Davidov, K

Carl Davidoff

ORCHESTER-PARTITUREN

zu

		M. Pf.
Op. 5.	Konzert No 1, *Hm.*	
	Für Violoncell mit Orchester . . . . netto	10.—
Op. 7.	Phantasie über russische Lieder.	
	Für Violoncell mit Orchester . . . . netto	6.—
Op. 14.	Konzert No 2, *A.*	
	Für Violoncell mit Orchester . . . . netto	12.—
Op. 18.	Konzert No 3, *D.*	
	Für Violoncell mit Orchester . . . . netto	12.—
Op. 20 No 2.	Am Springbrunnen.	
	Für Violoncell mit Orchester *(P. Gilson)* netto	3.—
Op. 25.	Ballade, *Gm.*	
	Für Violoncell mit Orchester . . . . netto	3.—
Op. 31.	Konzert No 4, *Em.*	
	Für Violoncell mit Orchester . . . . netto	12.—

Score

Aufführungsrecht vorbehalten.

LEIPZIG, FR. KISTNER.

C. G. Röder G. m. b. H., Leipzig.

Carl Davidoff

Davidoff, Karl Jakowlewitsch

ORCHESTER-PARTITUREN

zu

		M. Pf.
Op. 5.	Konzert No 1, *Hm.* Für Violoncell mit Orchester . . . . netto	10.—
Op. 7.	Phantasie über russische Lieder. Für Violoncell mit Orchester . . . . netto	6.—
Op. 14.	Konzert No 2, *A.* Für Violoncell mit Orchester . . . . netto	12.—
Op. 18.	Konzert No 3, *D.* Für Violoncell mit Orchester . . . . netto	12.—
Op. 20 No 2.	Am Springbrunnen. Für Violoncell mit Orchester *(P. Gilson)* netto	3.—
Op. 25.	Ballade, *Gm.* Für Violoncell mit Orchester . . . . netto	3.—
Op. 31.	Konzert No 4, *Em.* Für Violoncell mit Orchester . . . . netto	12.—

Aufführungsrecht vorbehalten.

LEIPZIG, FR. KISTNER.

C. G. Röder G. m. b. H., Leipzig.

Konzert.

Aufführungsrecht vorbehalten.

C. Davidoff op. 14.

Allegro.

2 Flöten.
2 Hoboen.
2 Klarinetten in A.
2 Fagotte.
2 Hörner in C.
2 Trompeten in C.
Alt-Posaune.
Tenor-Posaune.
Bass-Posaune.
Pauken in C-G.

Allegro.

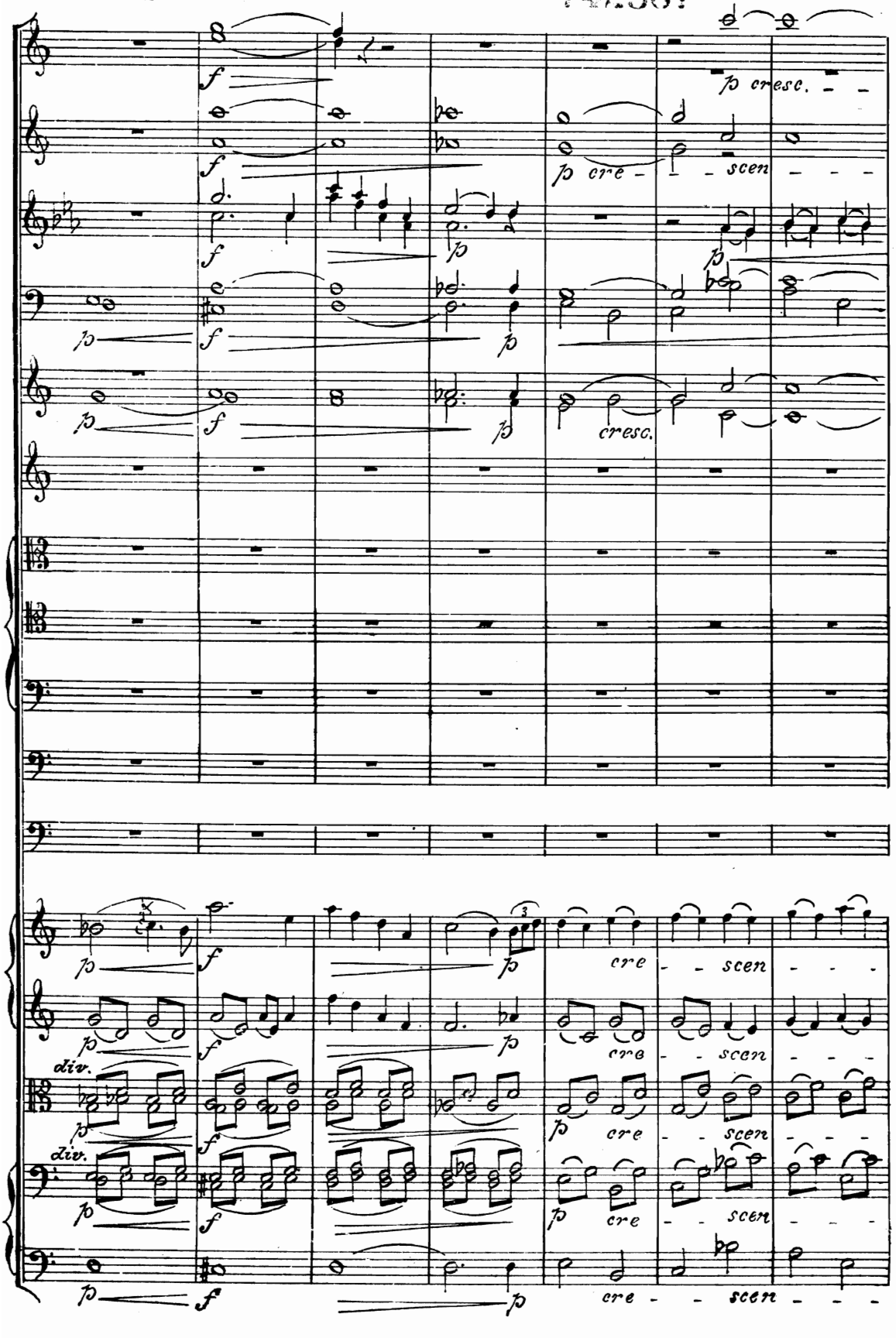
Violoncell Solo.

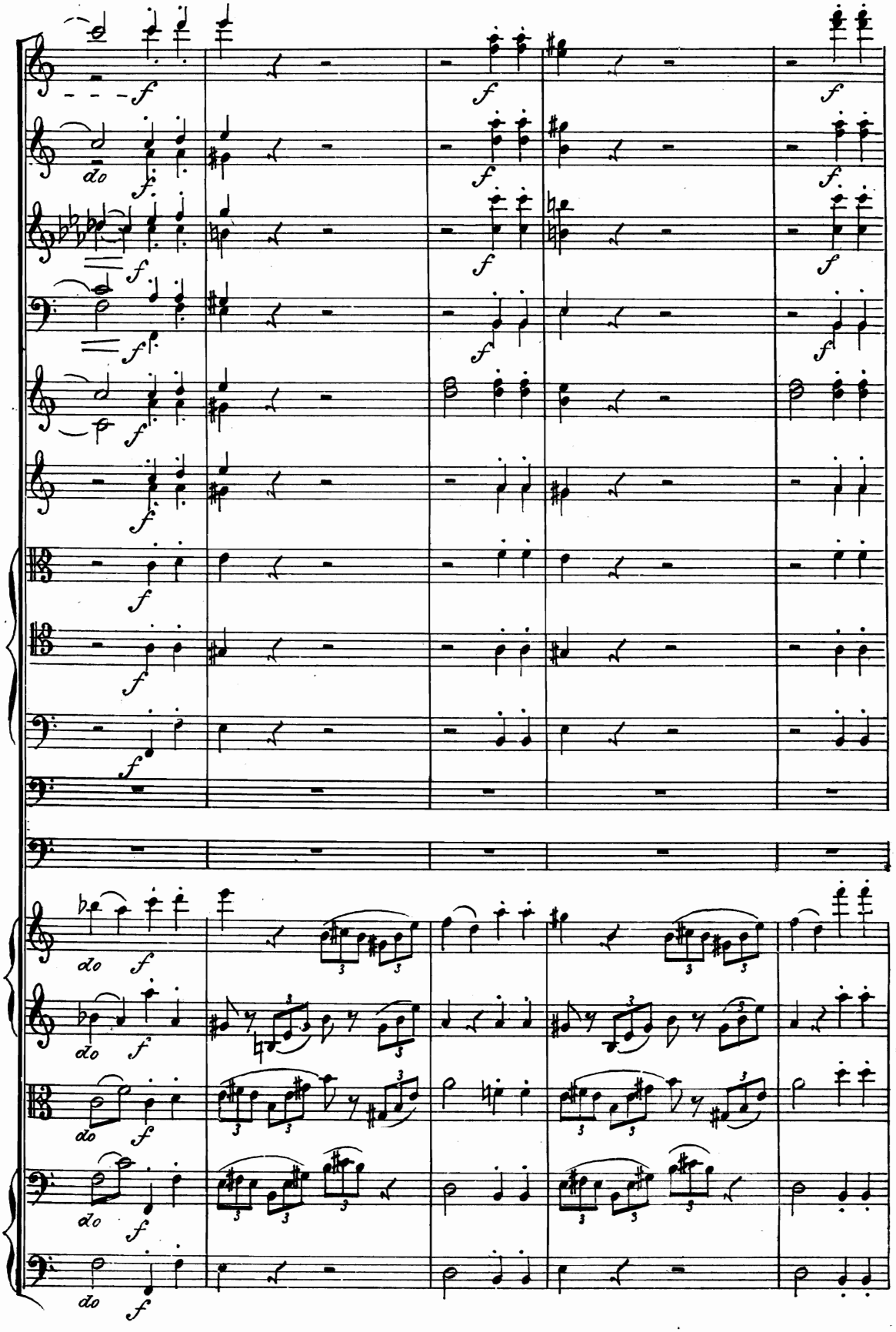
Violine I.
Violine II.
Viola.
Violoncell.
Kontrabass.

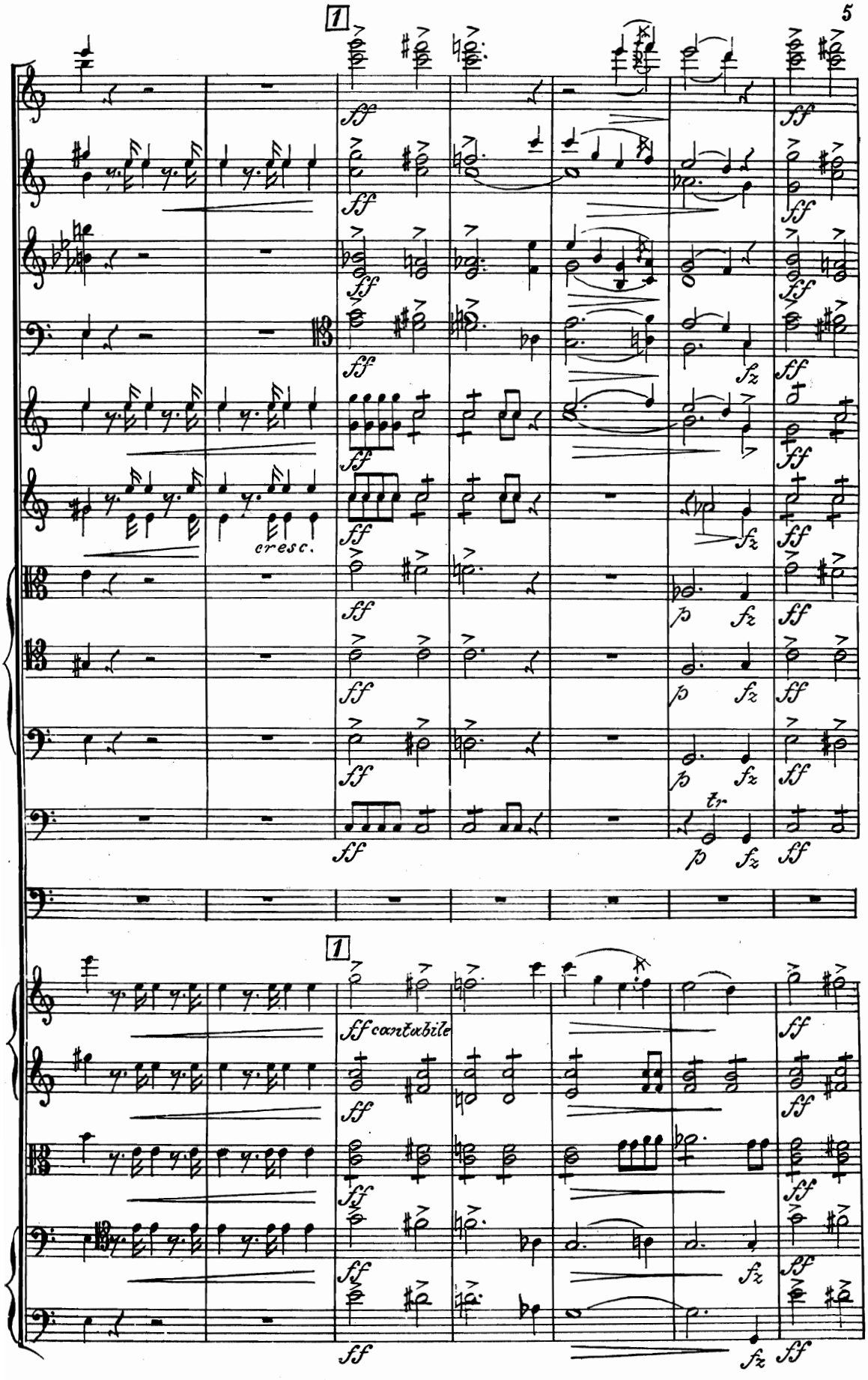
Allegro.

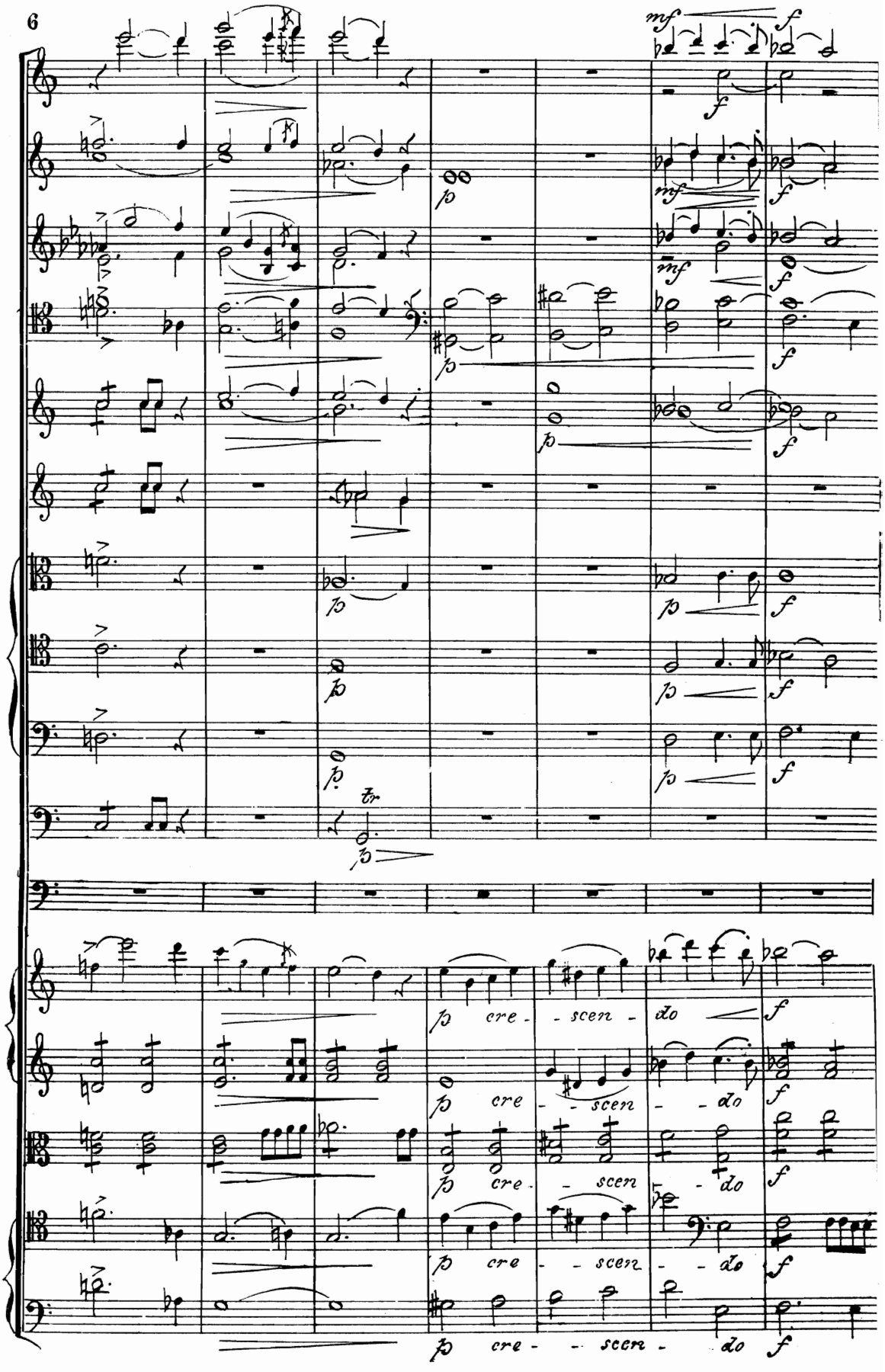
Leipzig, Fr. Kistner. 10176

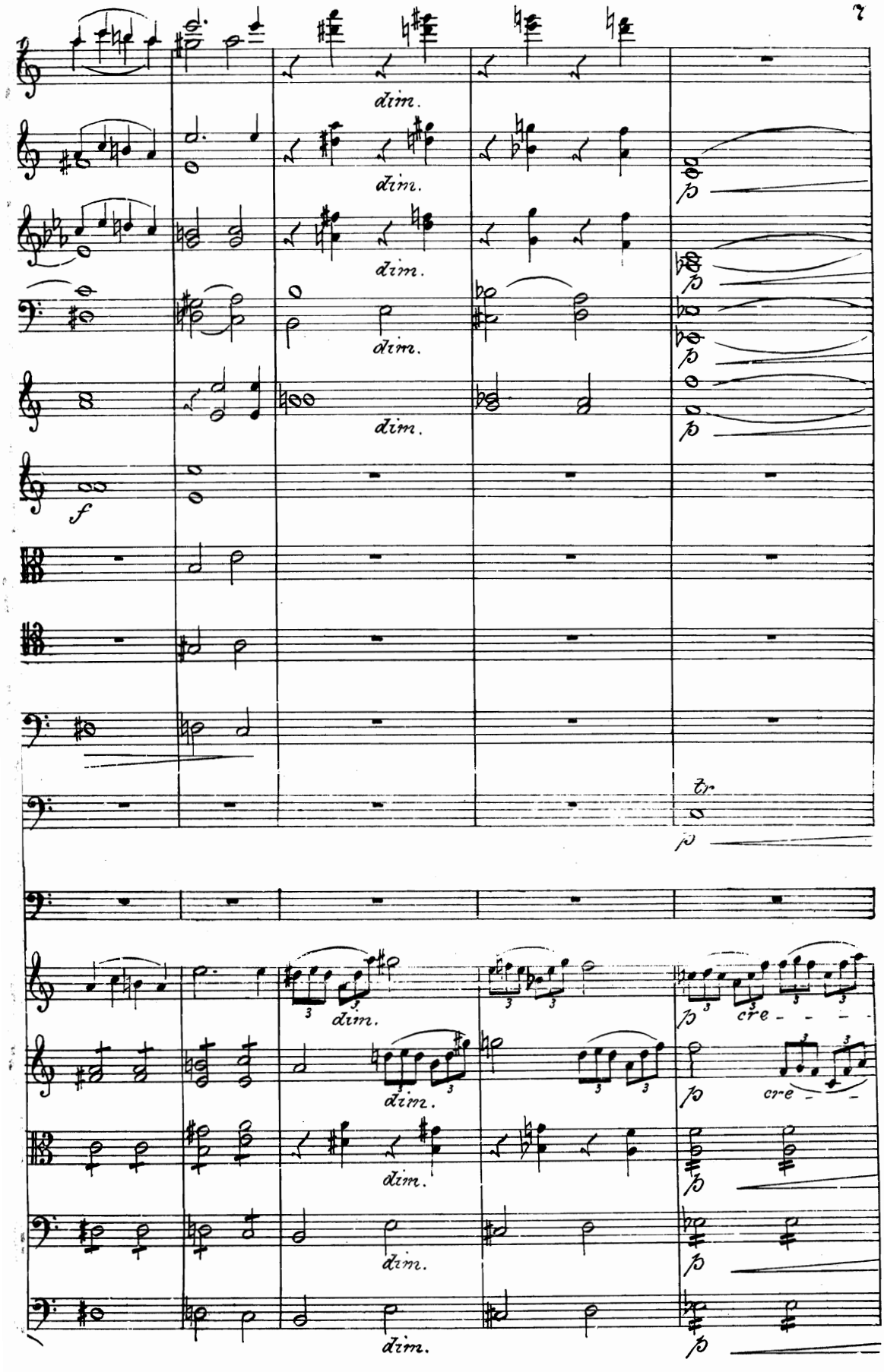
742567

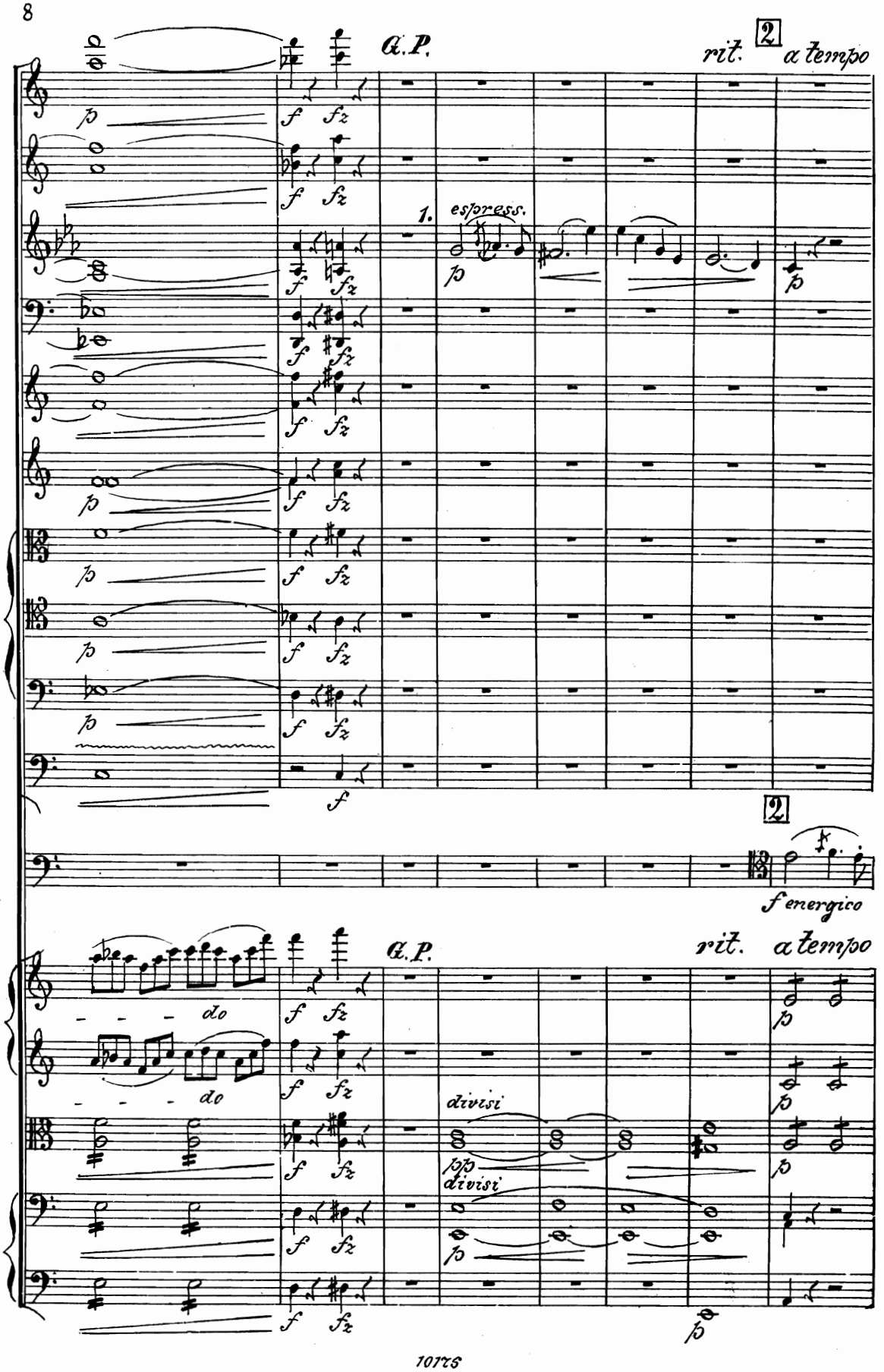


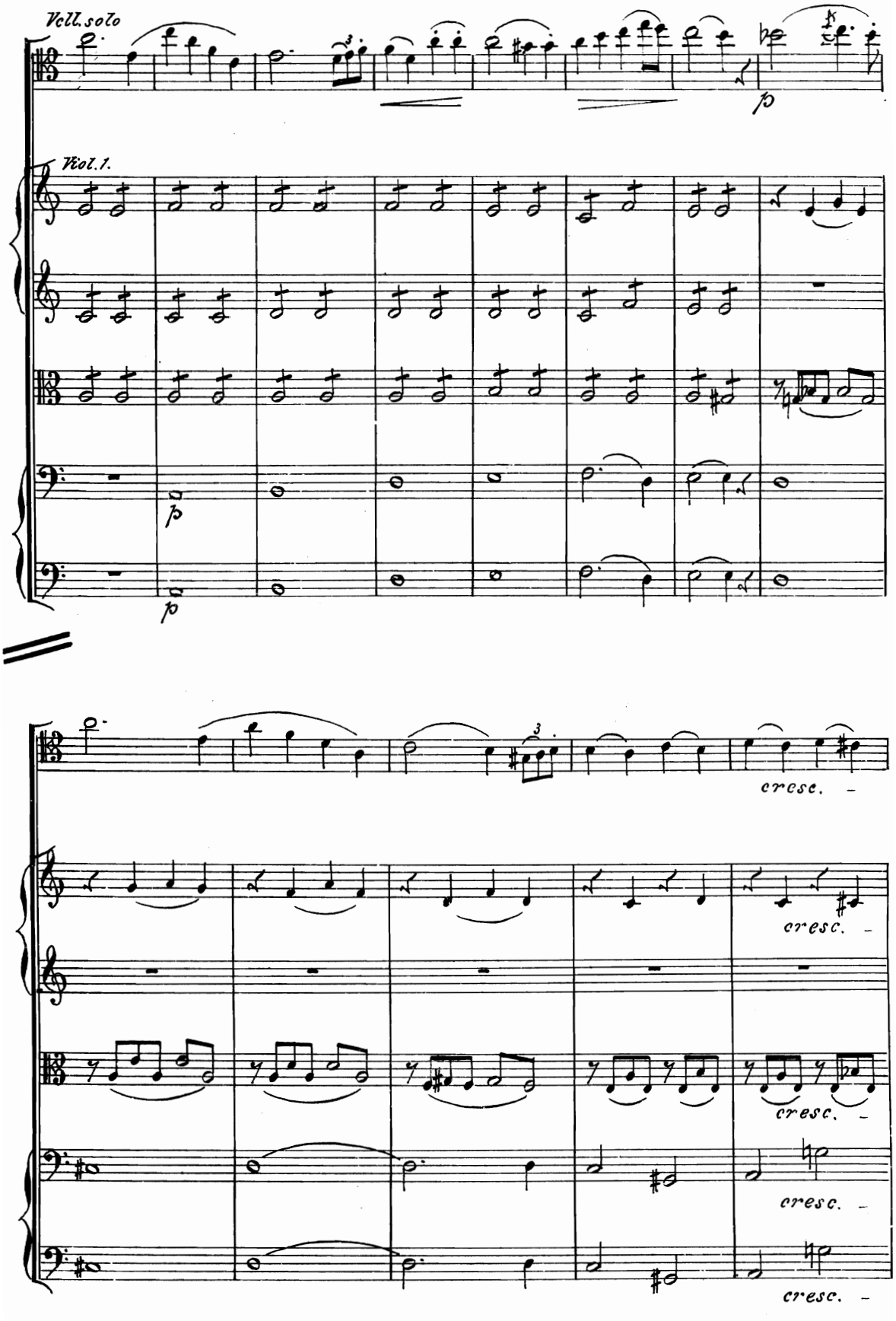


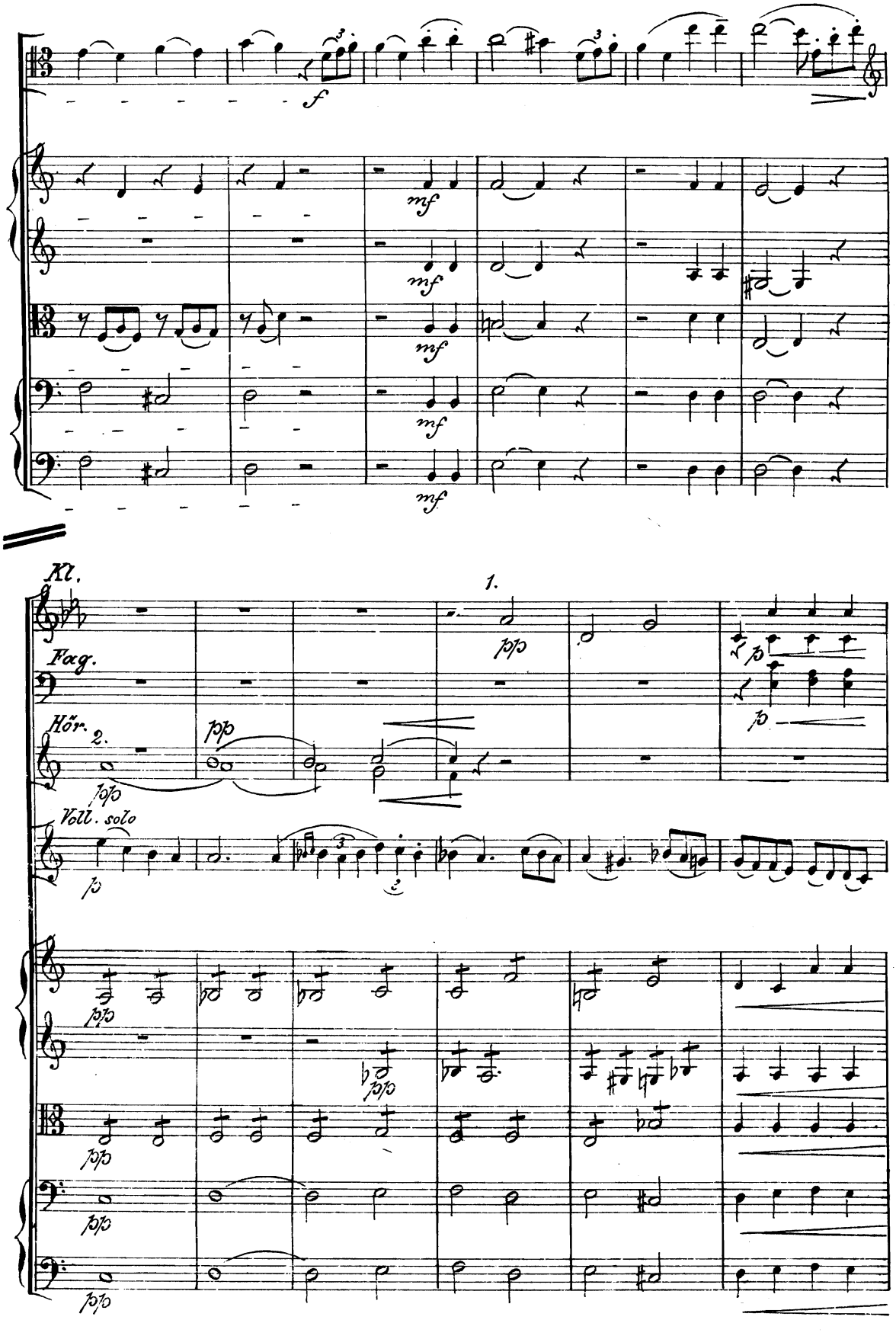

1
ff
cresc.
fz
p
tr.
1
ff cantabile

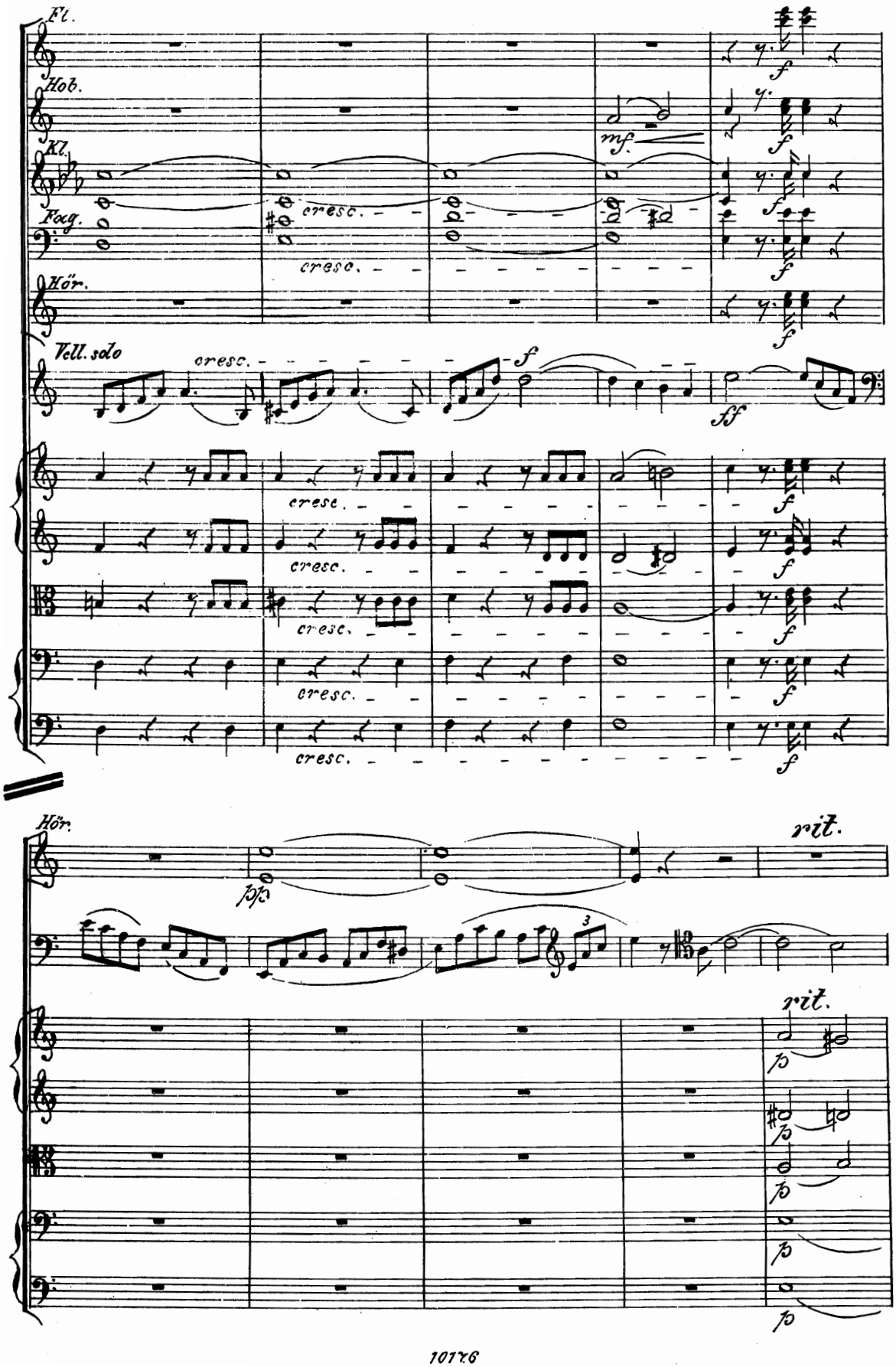

mf
f
fp
tr
cre - scen - do

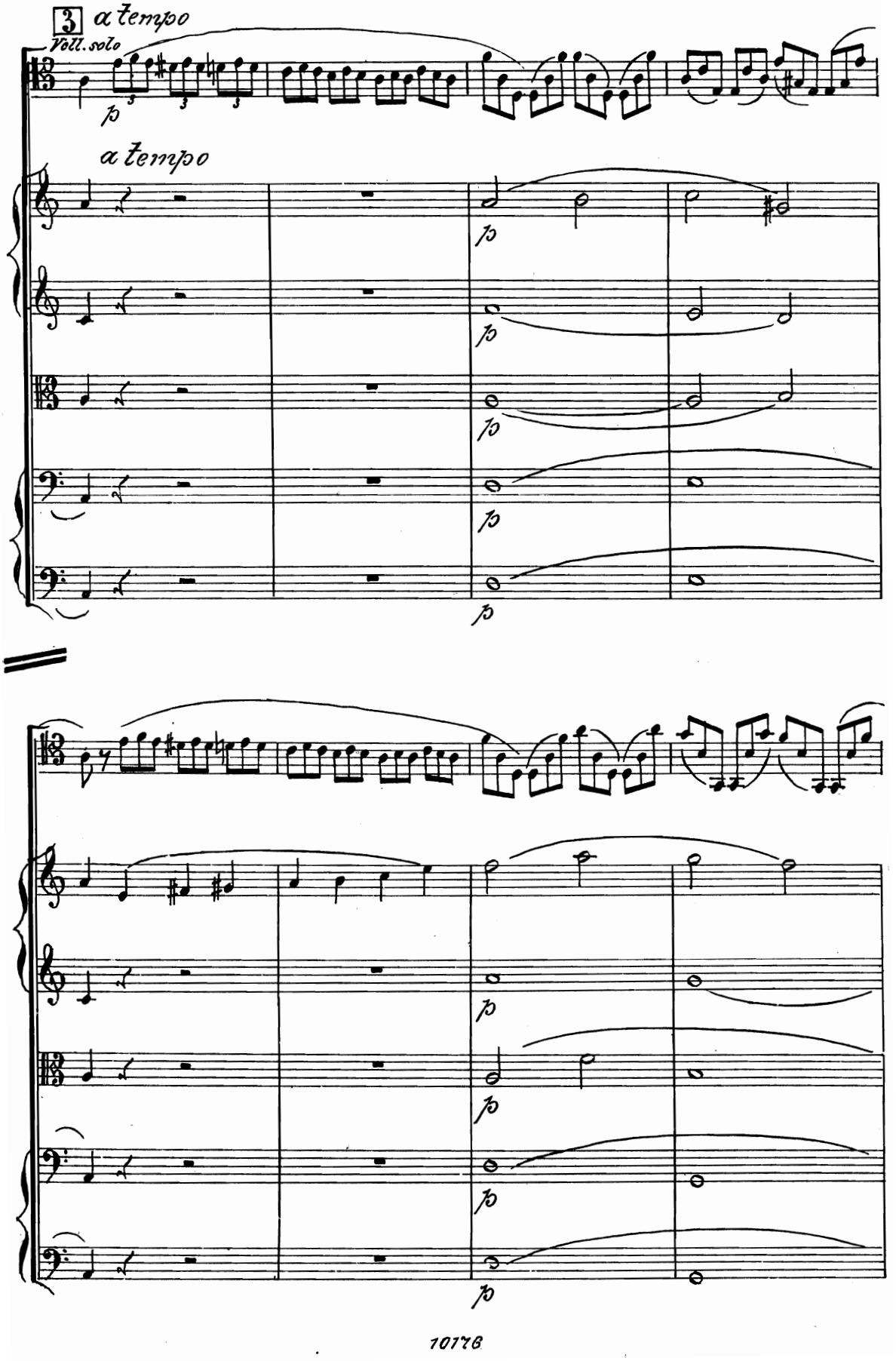

dim.
dim.
dim.
dim.
dim.
f
tr
p
dim.
dim.
dim.
dim.
cre - - -
cre - - -

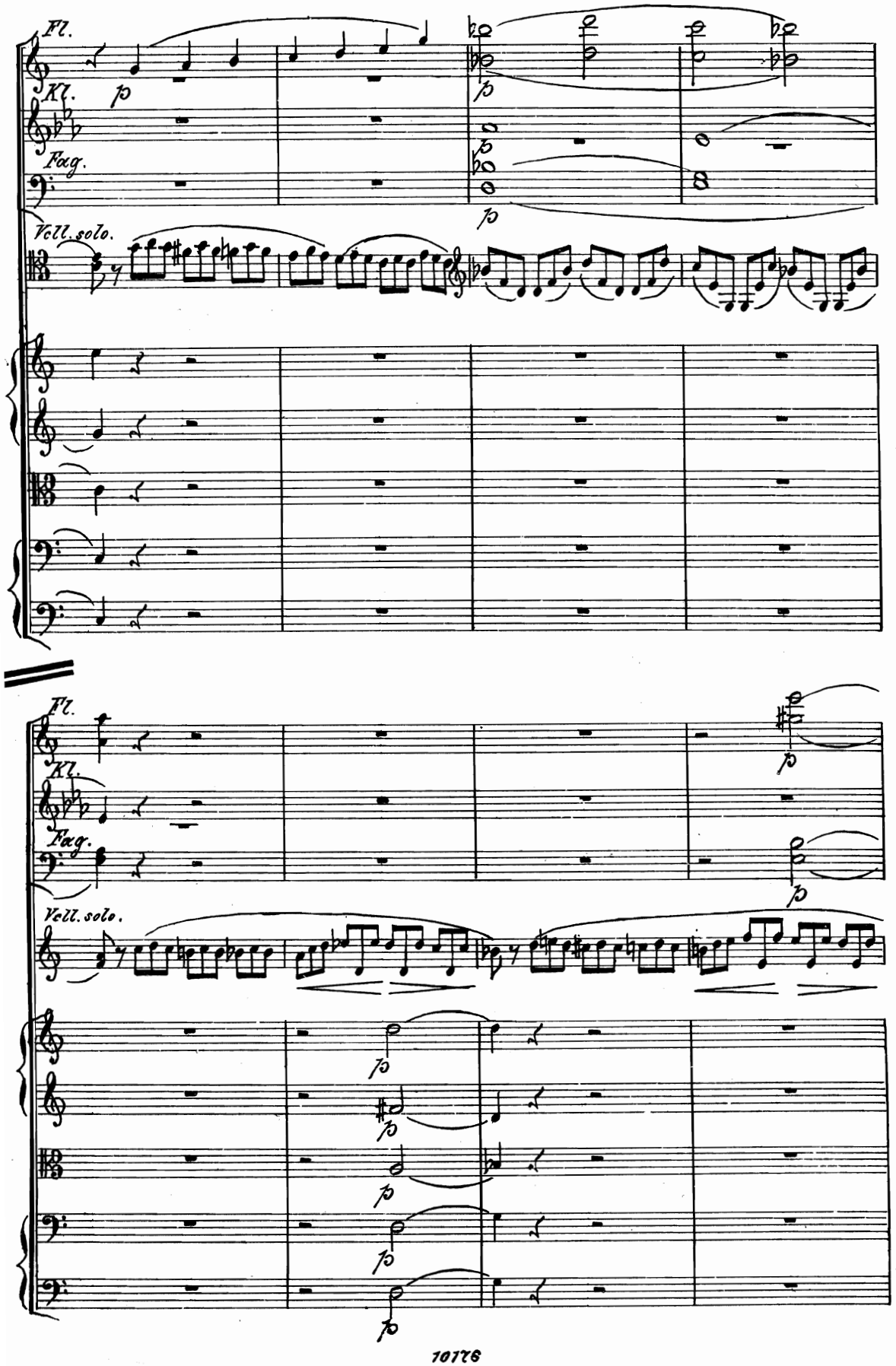

G.P.
rit.
2
a tempo
1.
espress.
2
f energico
G.P.
rit.
a tempo
do
do
divisi
divisi

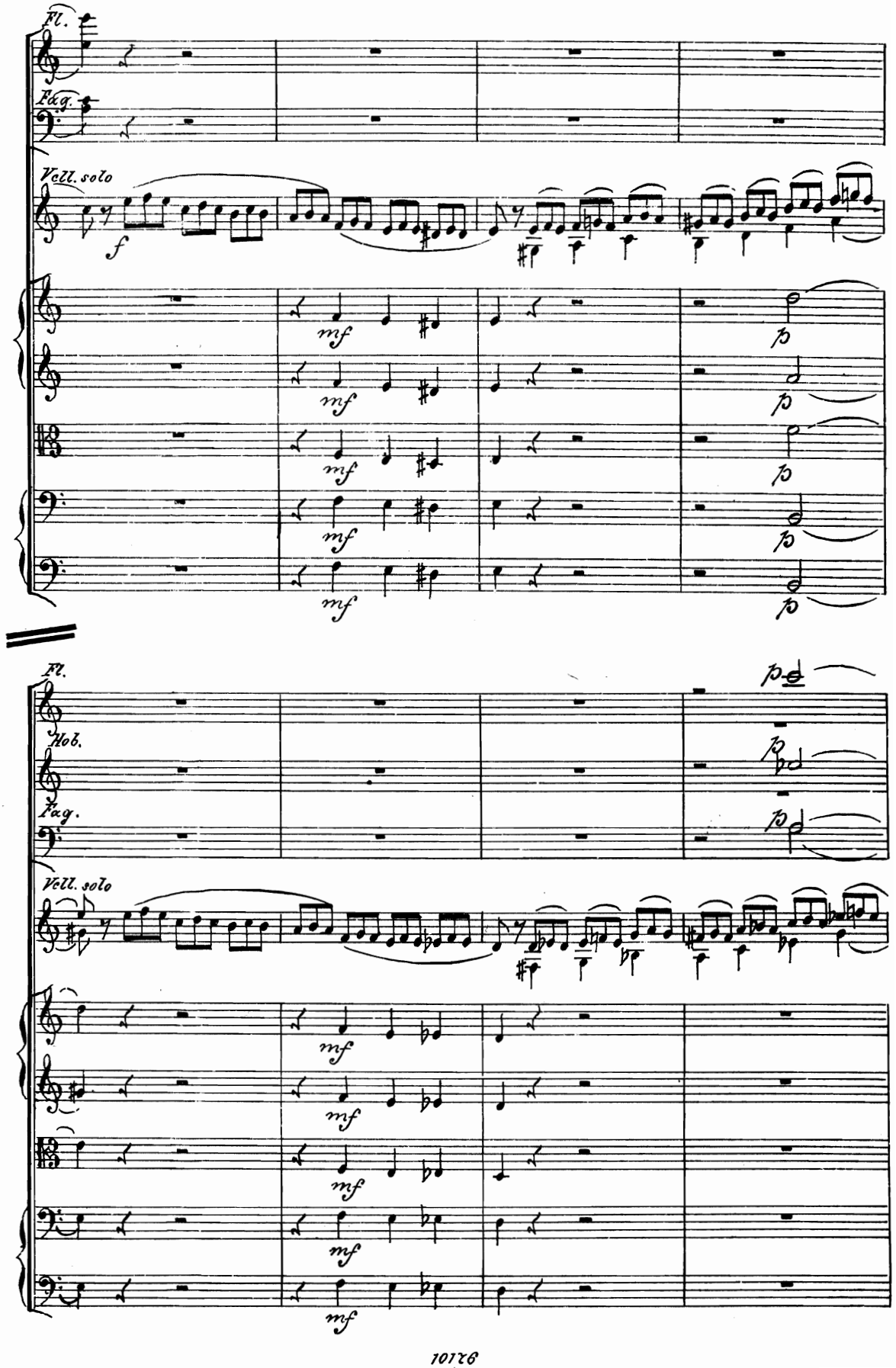

Vell. solo
Viol. 1.
p
p
p
cresc.
cresc.
cresc.
cresc.

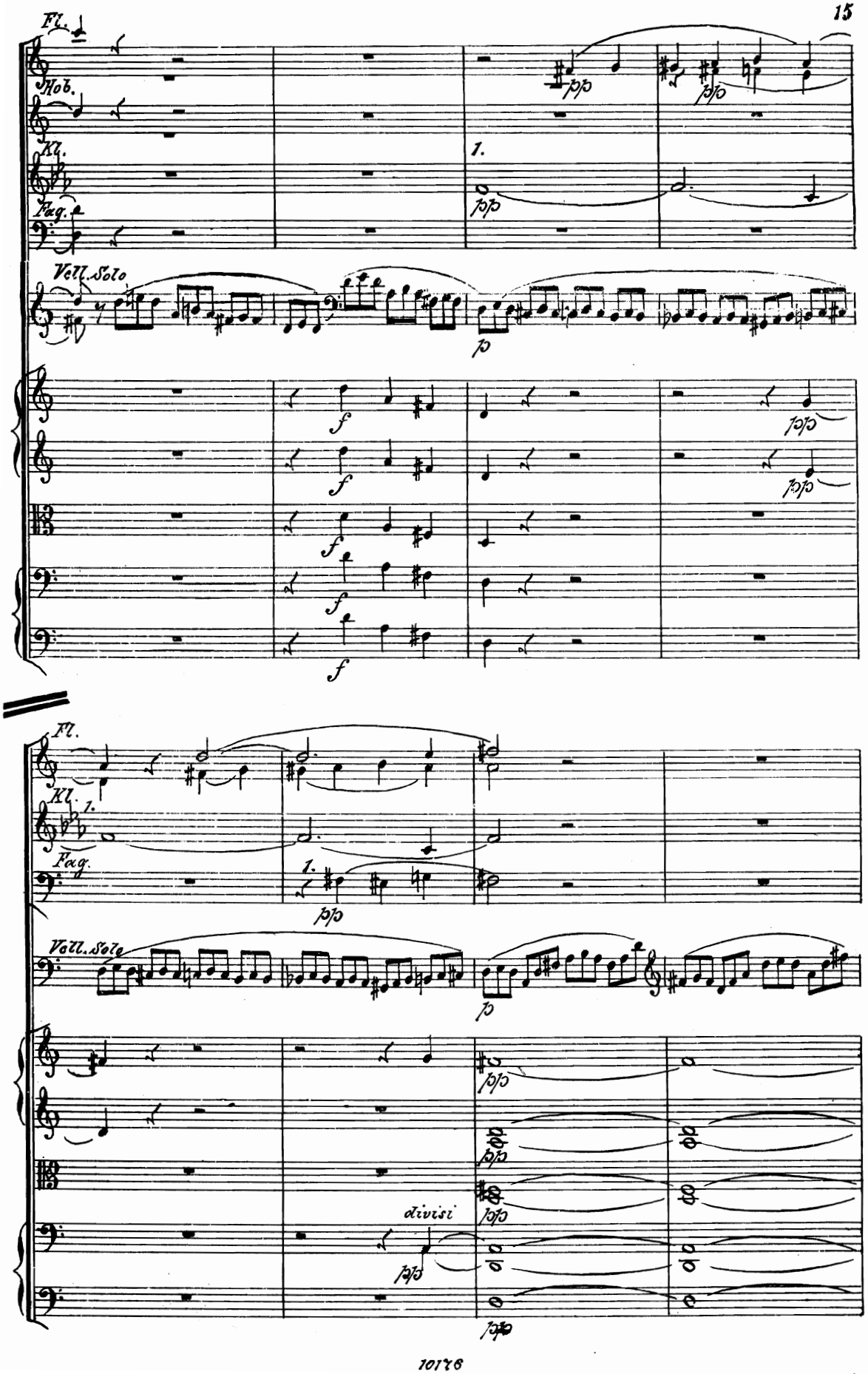

Kl.
Fag.
Hör.
Voll. solo
1.
2.

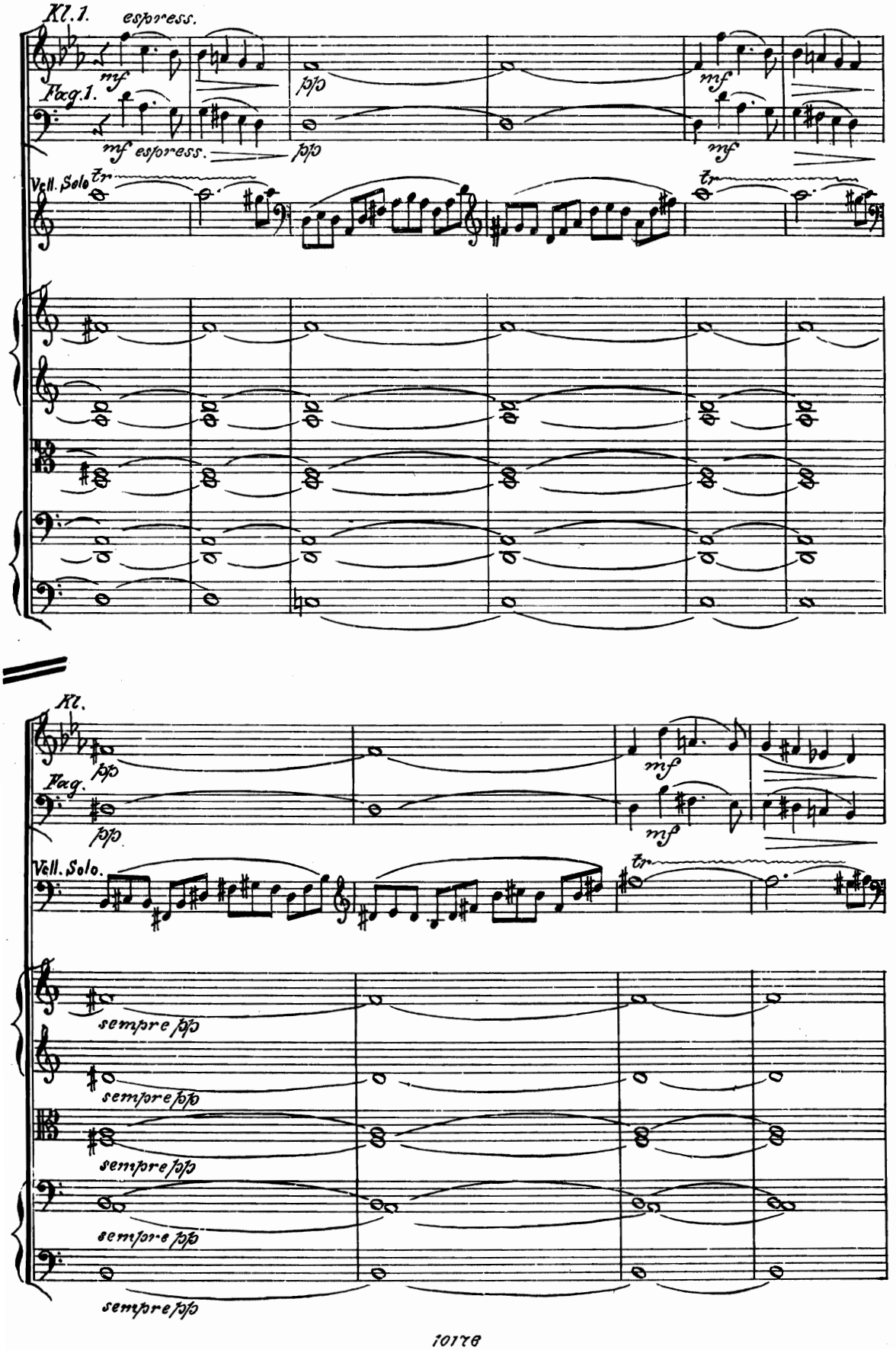

Fl.
Hob.
Kl.
Fag.
Hör.
Vell. solo
cresc.
f
mf
sf
rit.

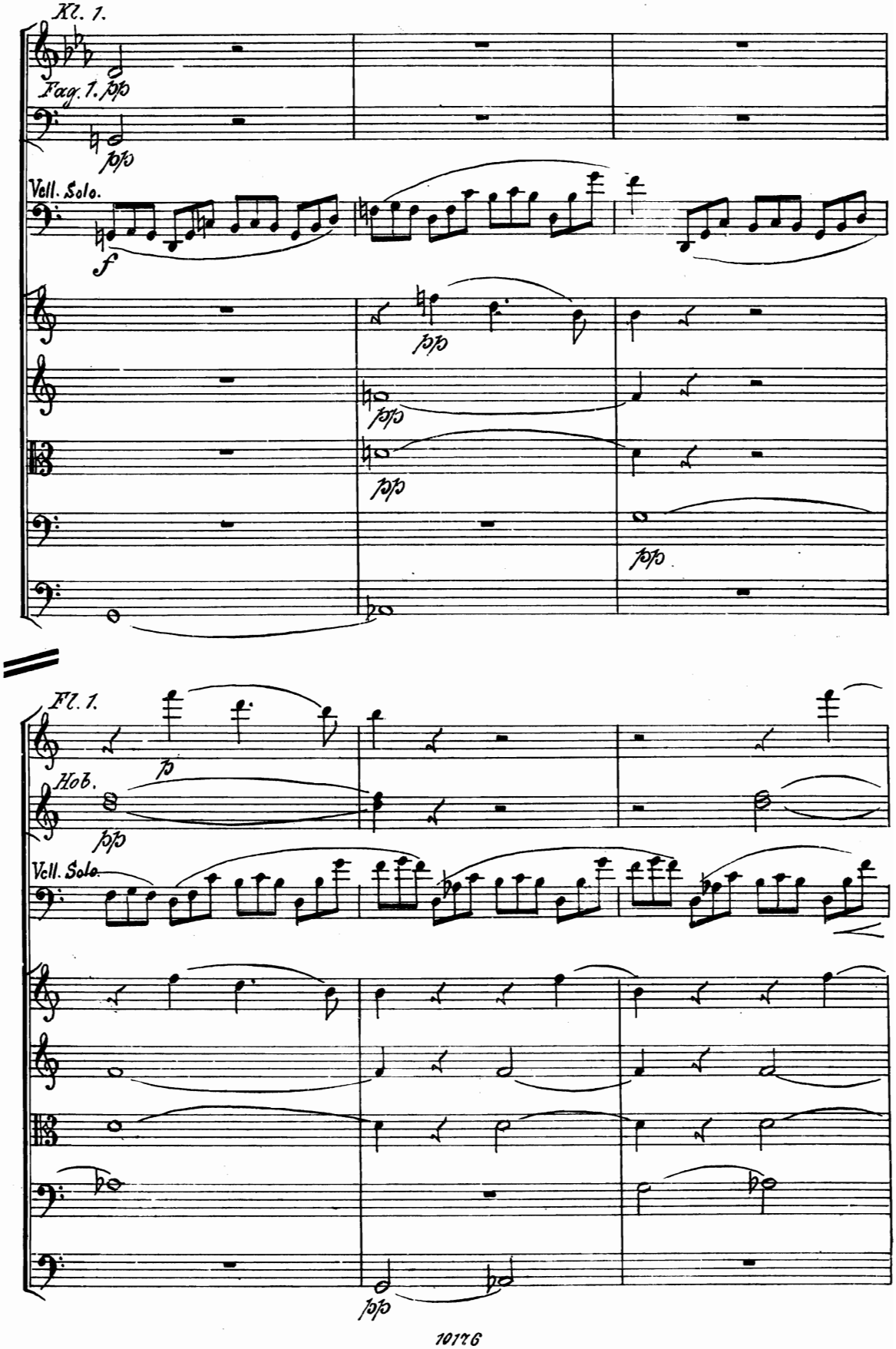

3
a tempo
Vell. solo
p
a tempo
p
p
p
p
p
p

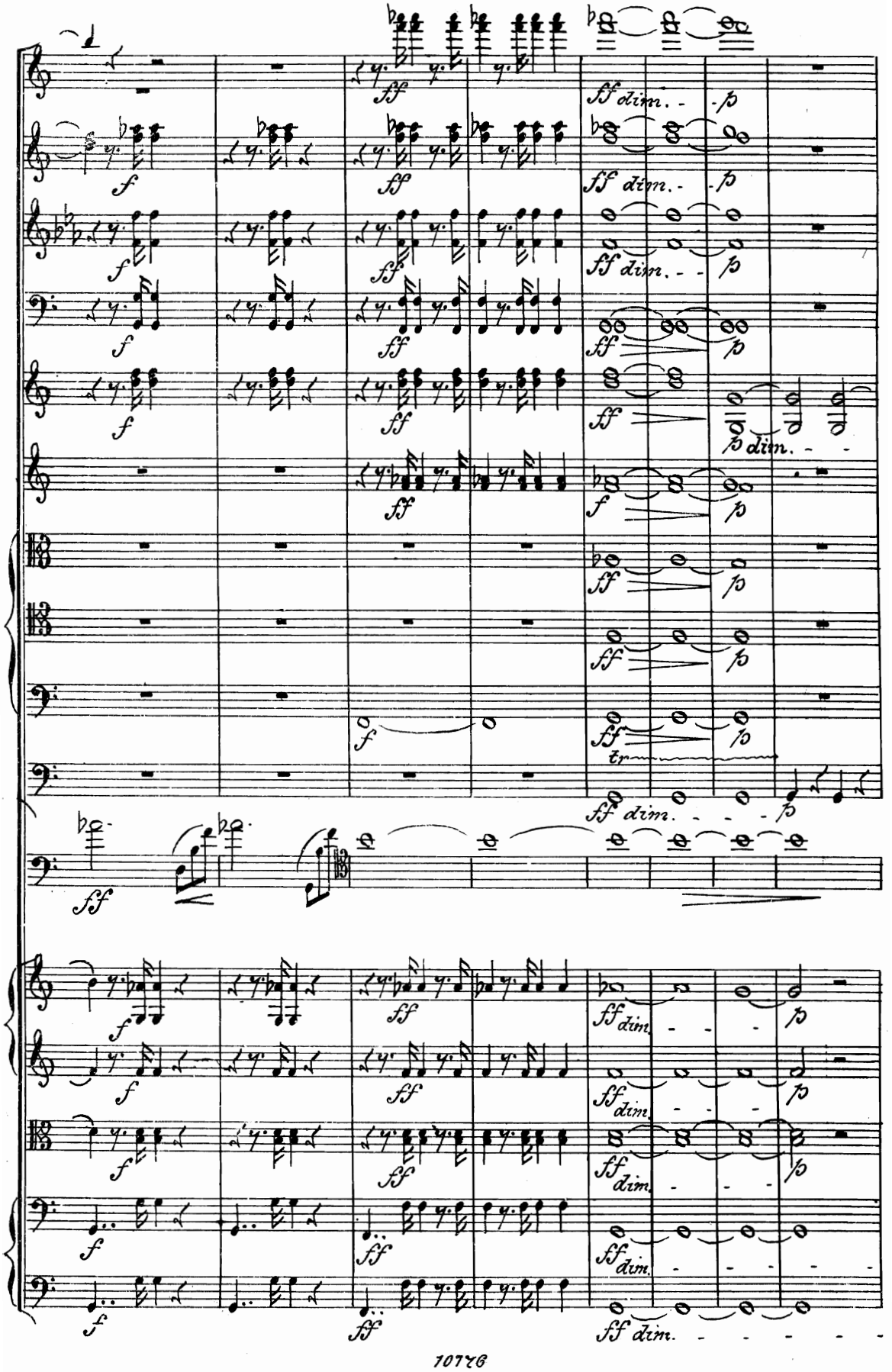

Fl.
Kl.
Fag.
Vcll. solo.
Fl.
Kl.
Fag.
Vcll. solo.

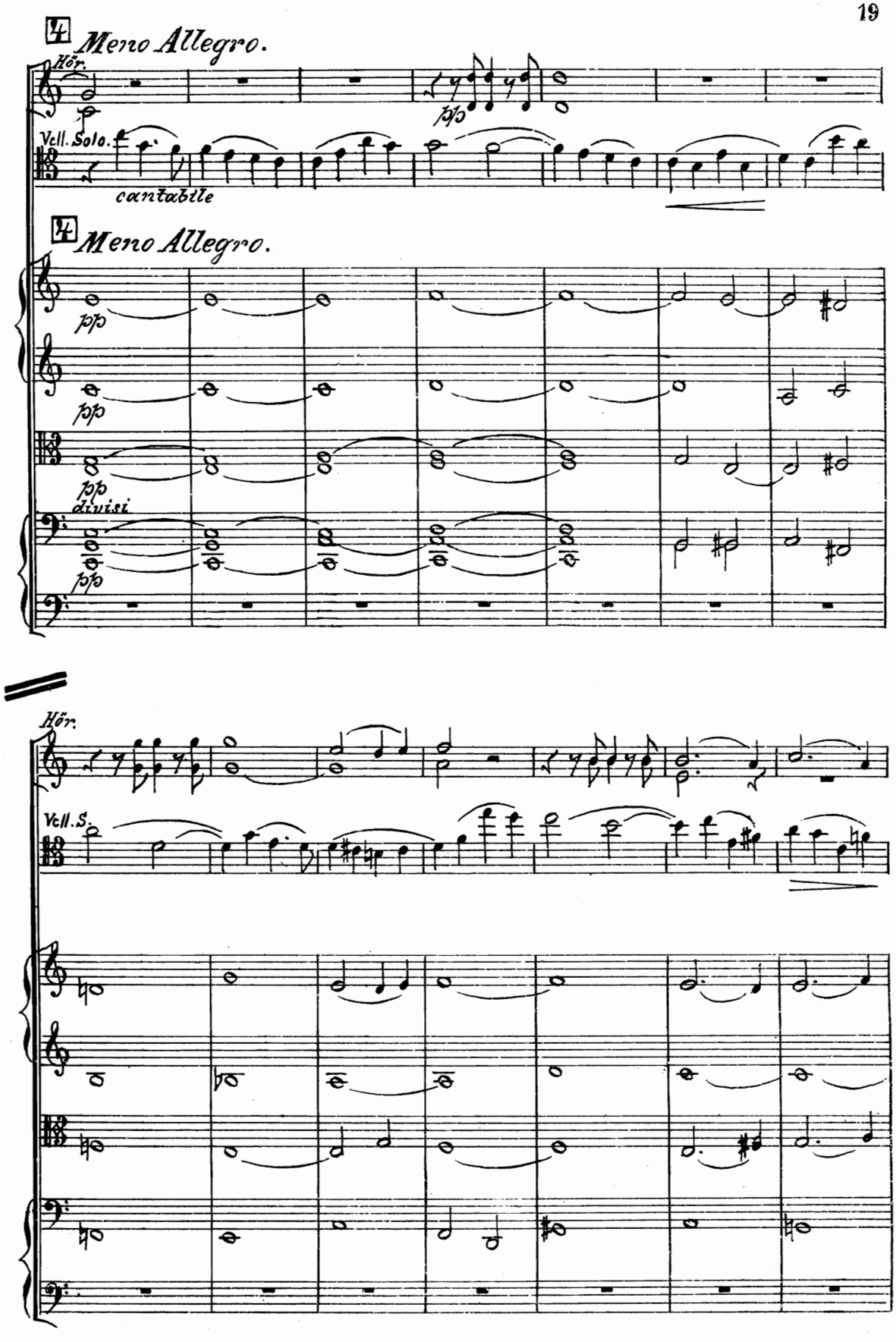

Fl.
Fag.
Vcll. solo
f
mf
Fl.
Hob.
Fag.
Vcll. solo
mf

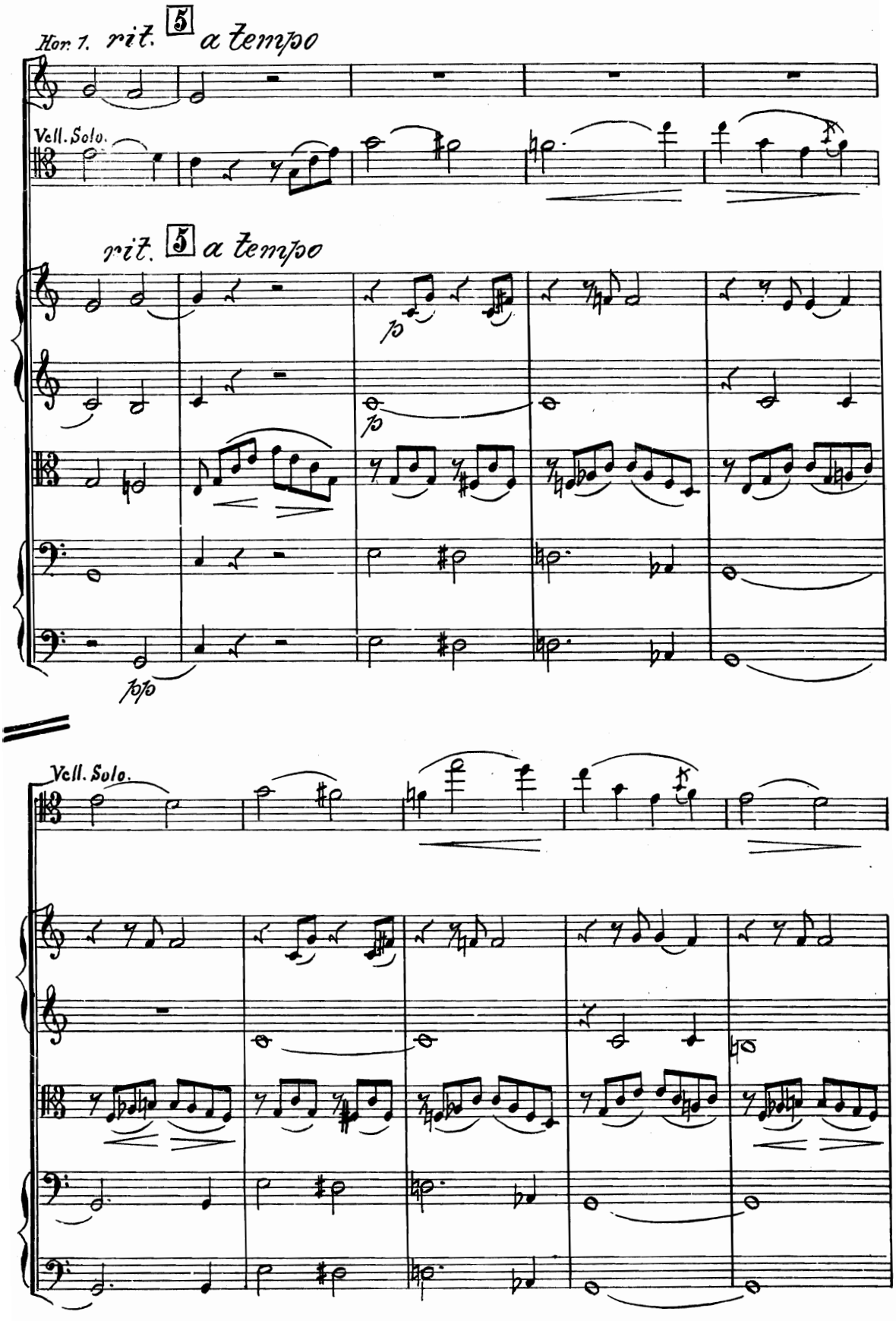

Fl.
Hob.
Kl.
Fag.
1.
pp
Vell. Solo
p
f
Fl.
Kl.
1.
Fag.
Vell. Solo
divisi

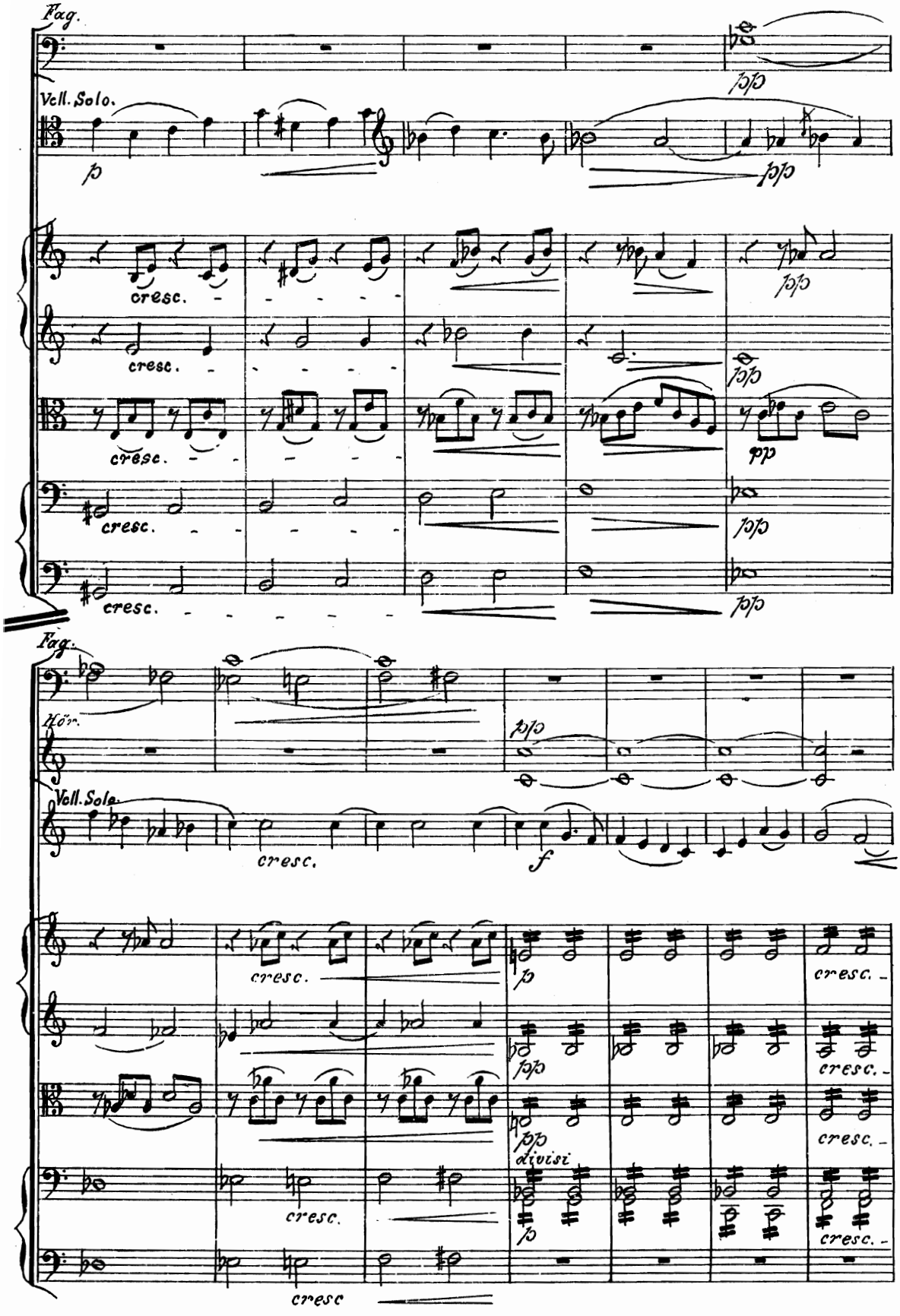

Kl. 1.
espress.
mf
Fag. 1.
mf espress.
pp
mf
mf
Vell. Solo
tr
tr
Kl.
pp
Fag.
pp
mf
mf
Vell. Solo.
tr
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

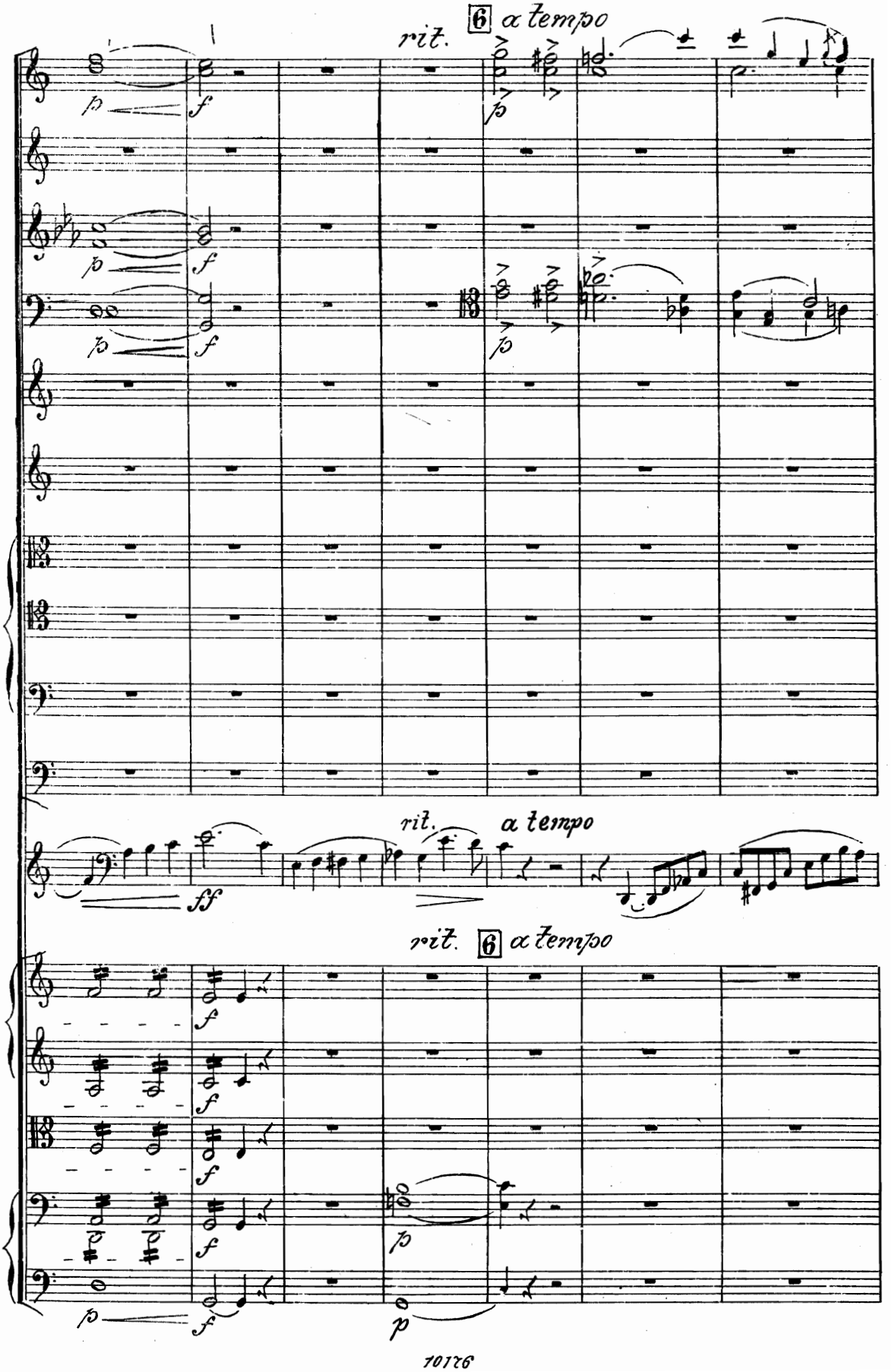

Kl. 1.
Fag. 1. pp
pp
Vcll. Solo.
f
pp
pp
pp
pp
Fl. 1.
p
Hob.
pp
Vcll. Solo.
pp

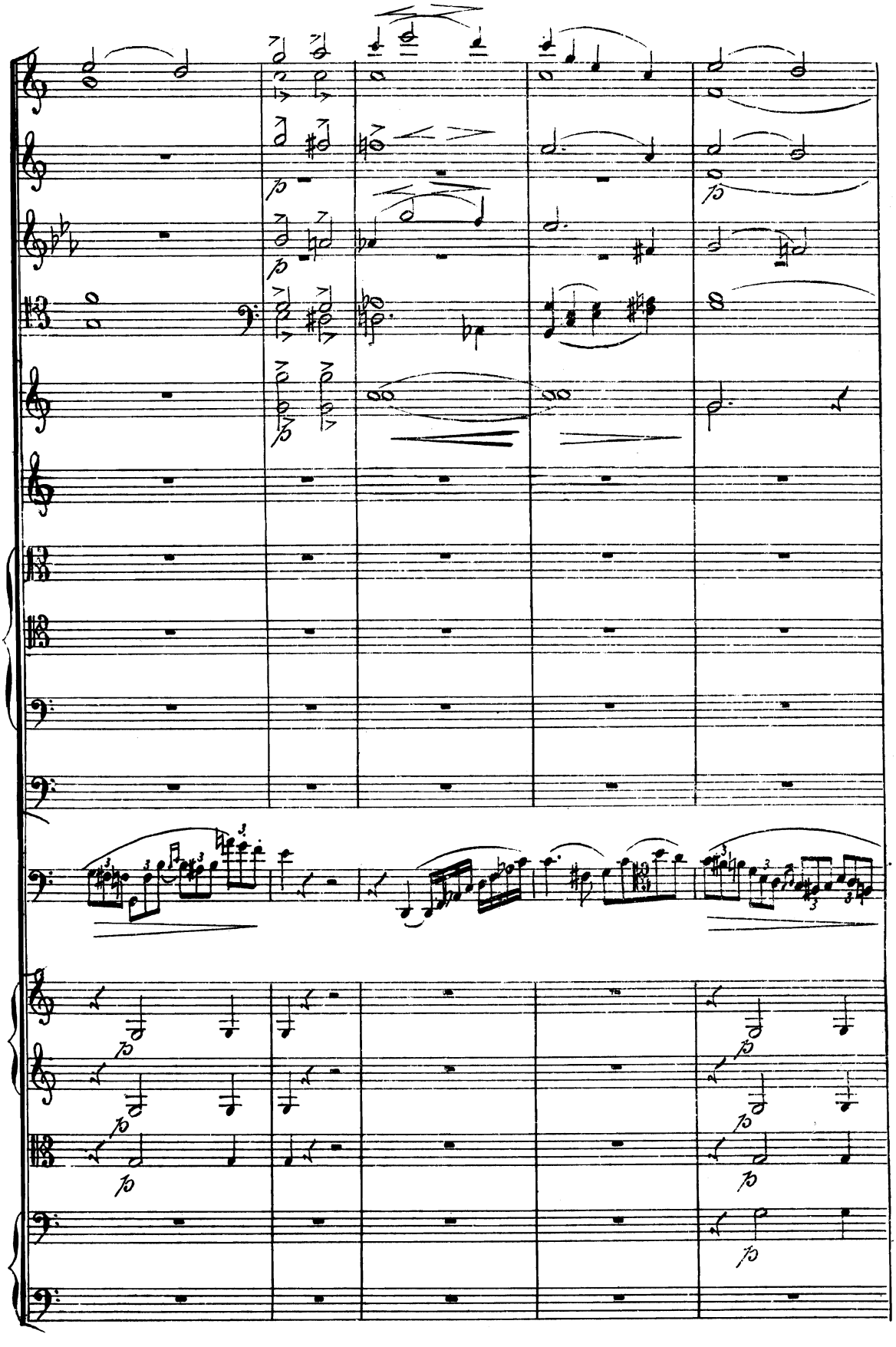

f
ff
ff dim.
fp
sf
tr


Meno Allegro.
Hör.
pp
Vcll. Solo.
cantabile
Meno Allegro.
pp
pp
pp
divisi
pp
Hör.
Vcll. S.


Hor. 1.
rit.
5
a tempo
Vcll. Solo.
rit.
5
a tempo
fp
fp
Vcll. Solo.


Fag.
Vcll. Solo.
cresc.
cresc.
cresc.
cresc.
Fag.
Hörn.
Vcll. Solo.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
divisi
cresc.
cresc.
cresc.
cresc.


6 a tempo
rit.
p
f
rit.
a tempo
ff
rit.
6 a tempo
p



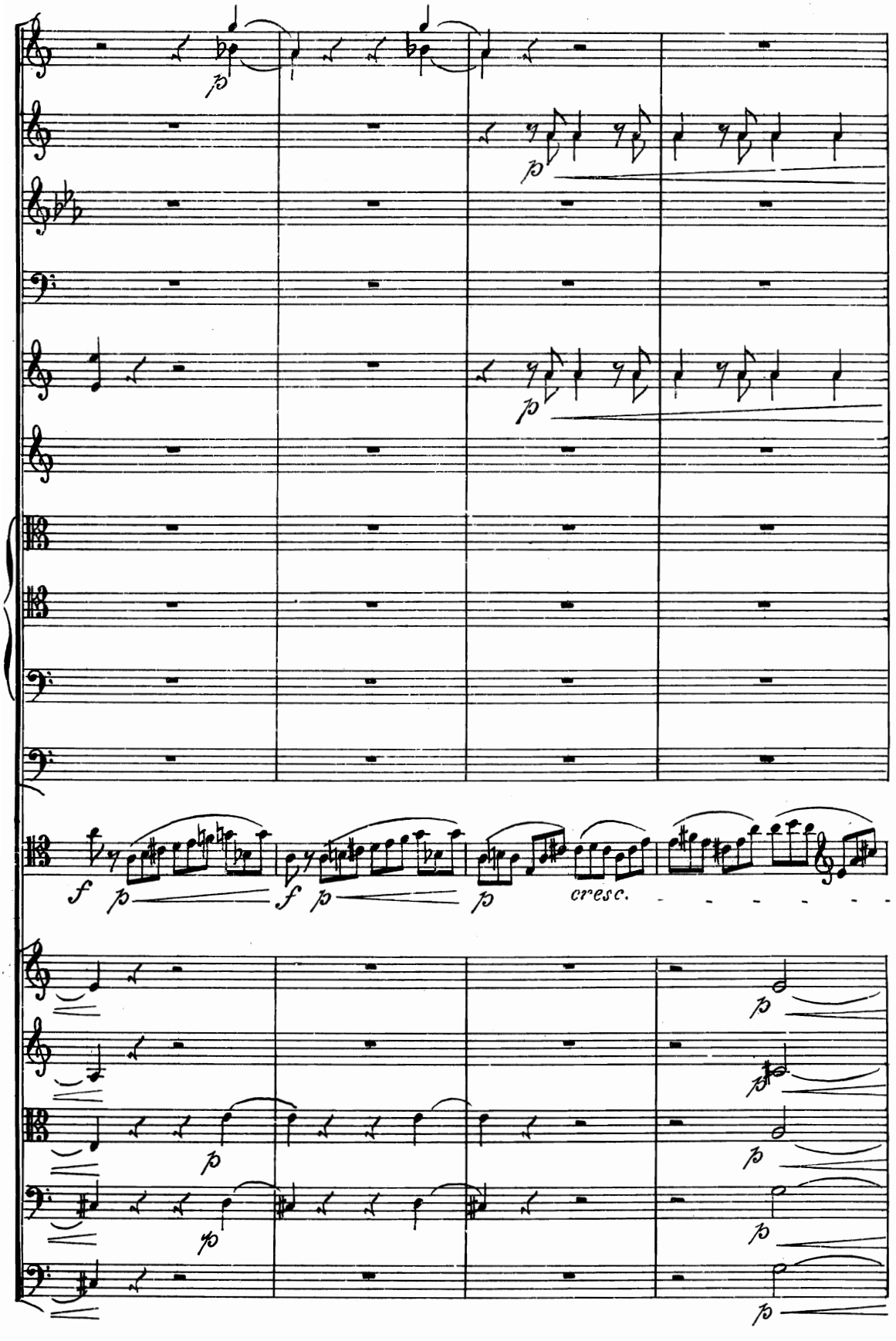
7 Tempo I. più moto.

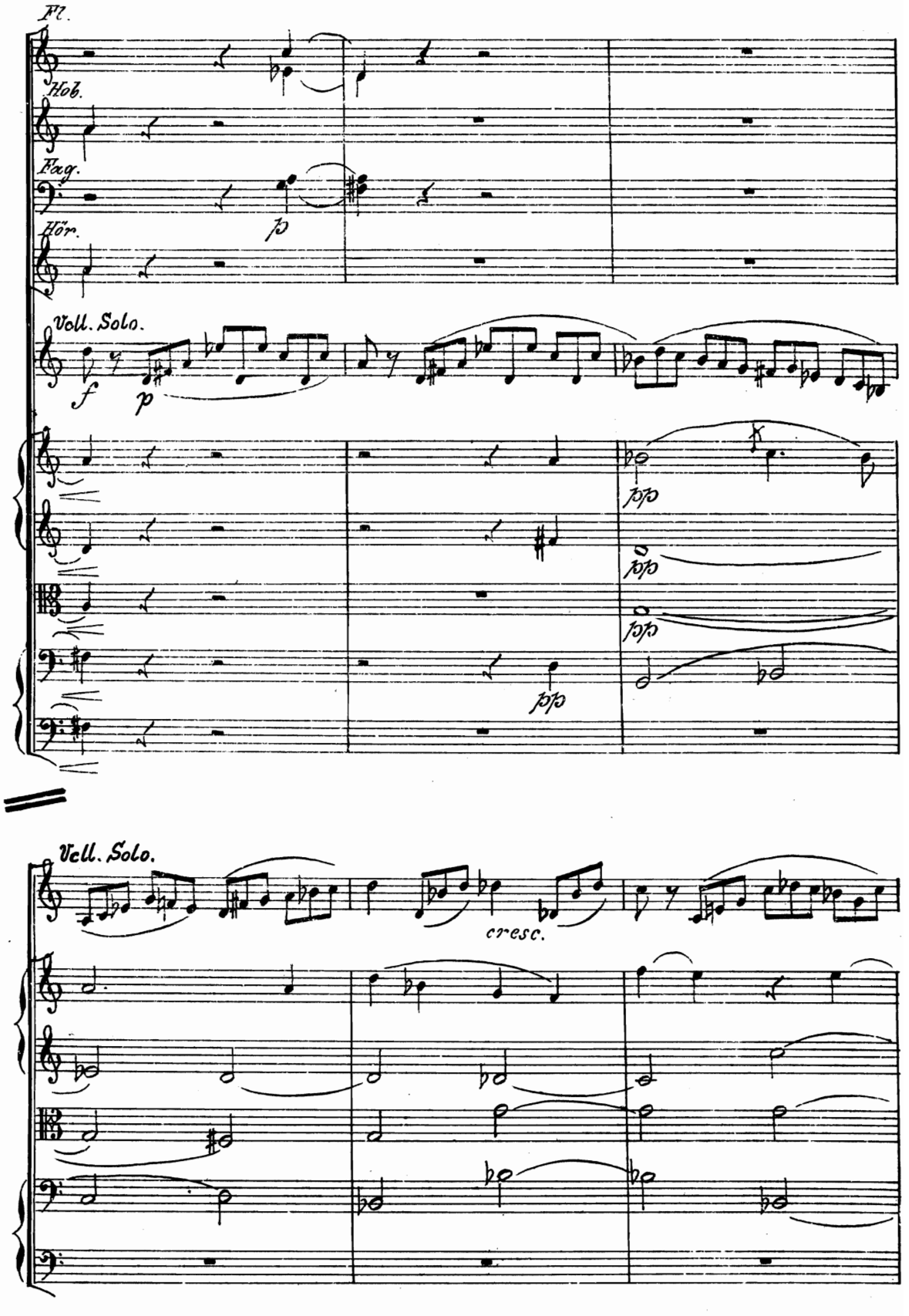
p

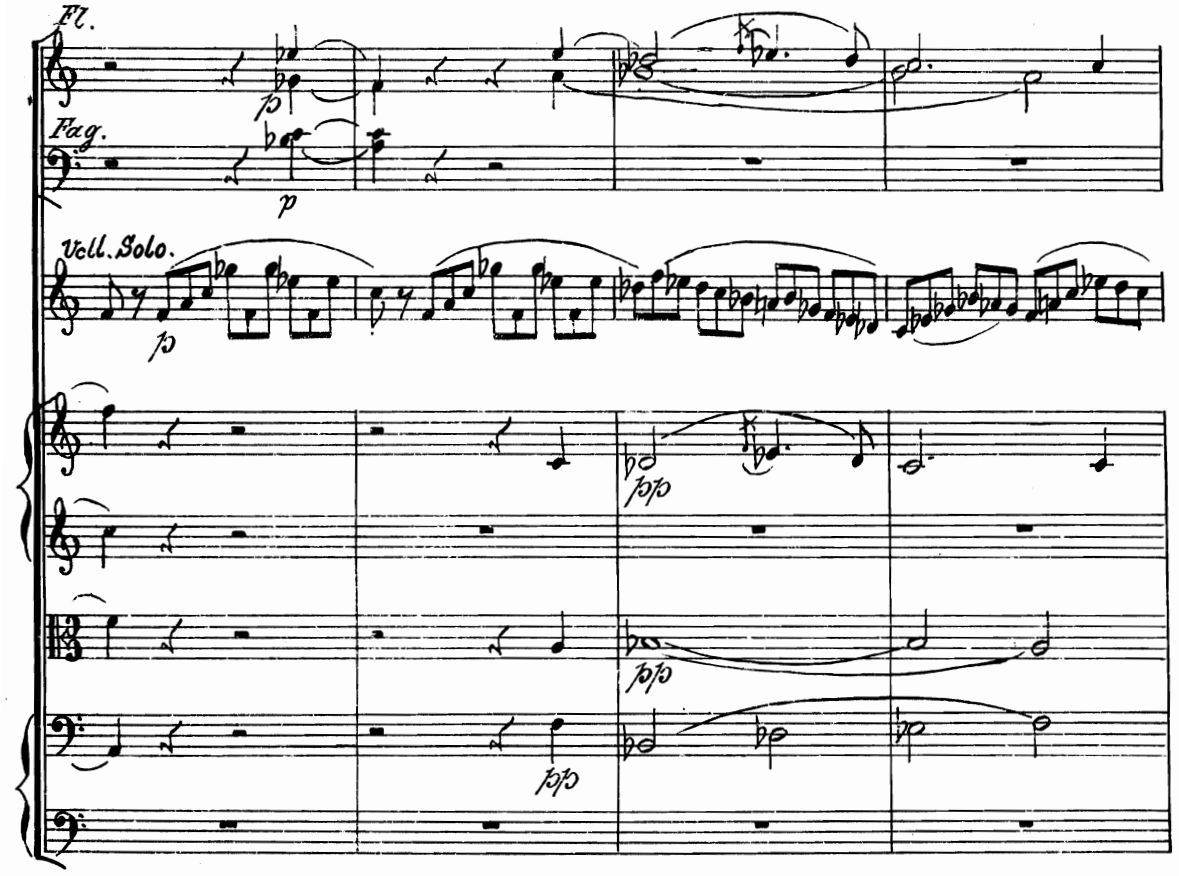
f p f p p cresc.

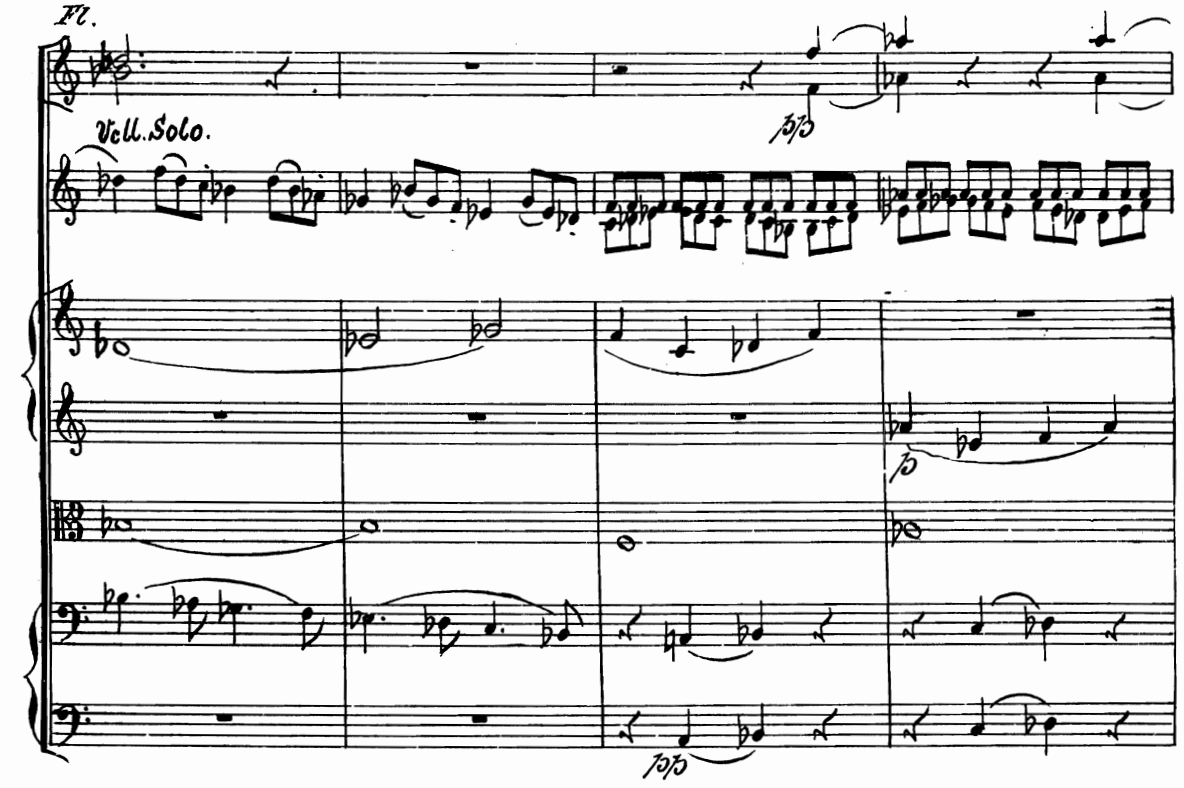
7 Tempo I. più moto.

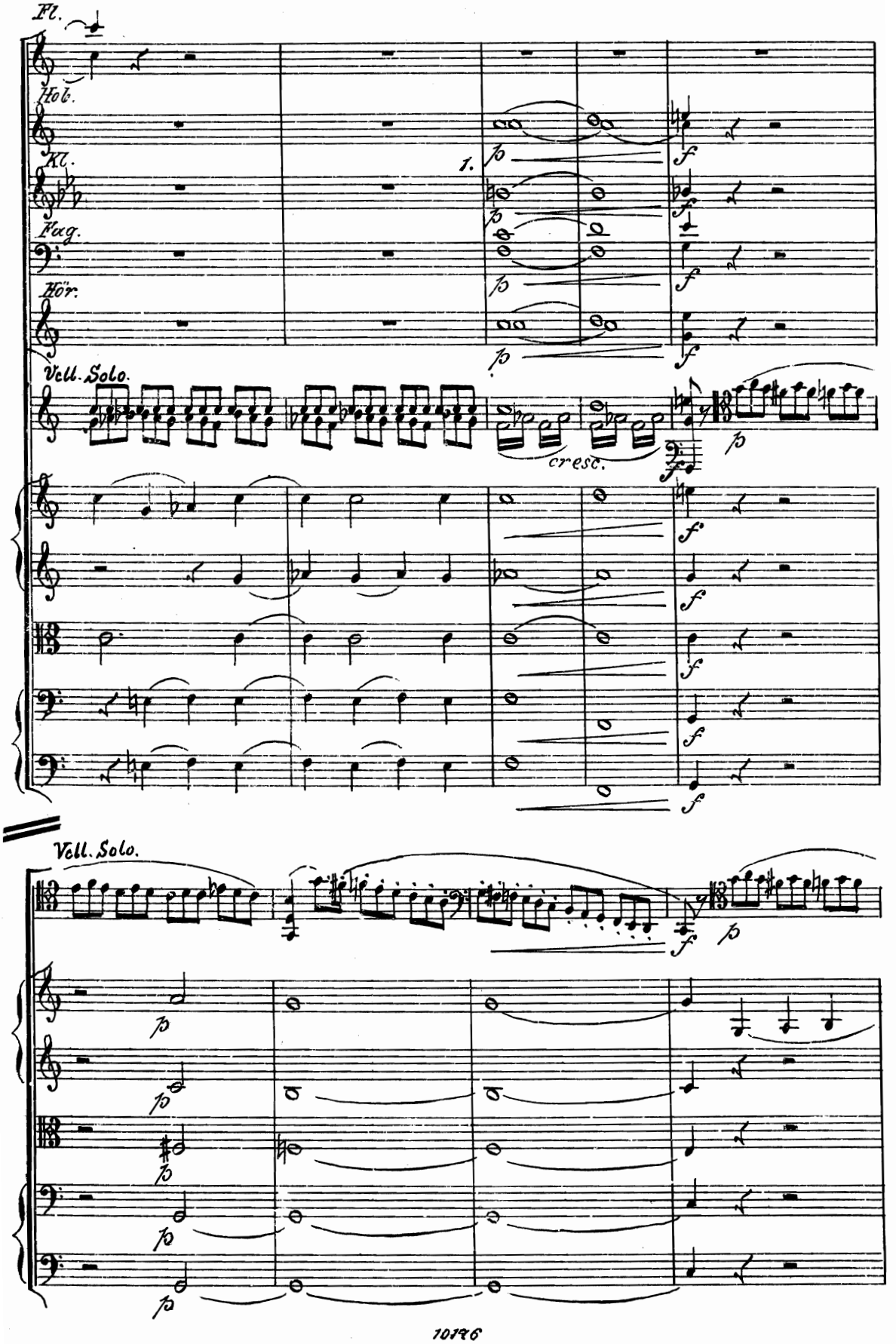
p p p p

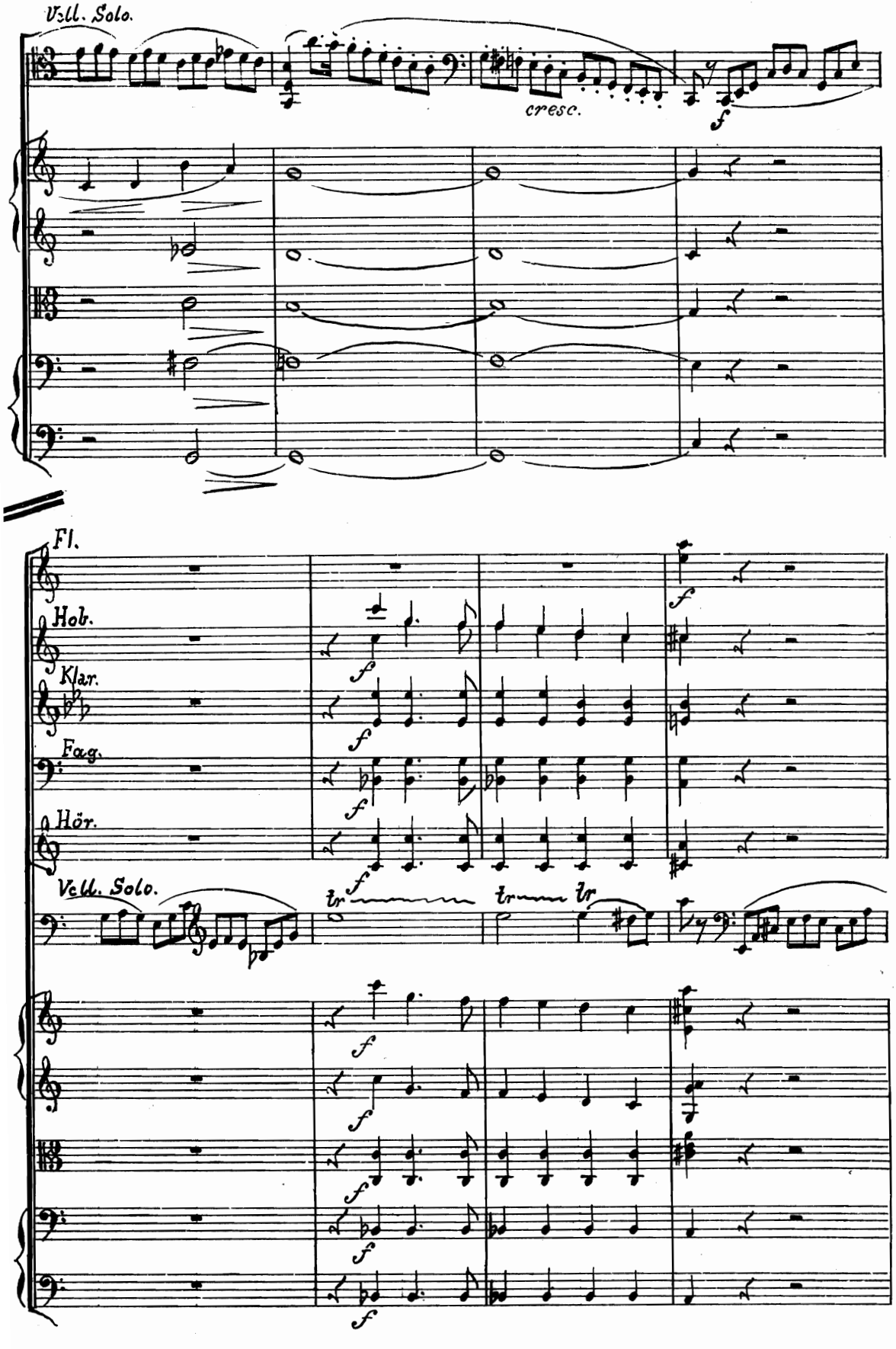

f
cresc.

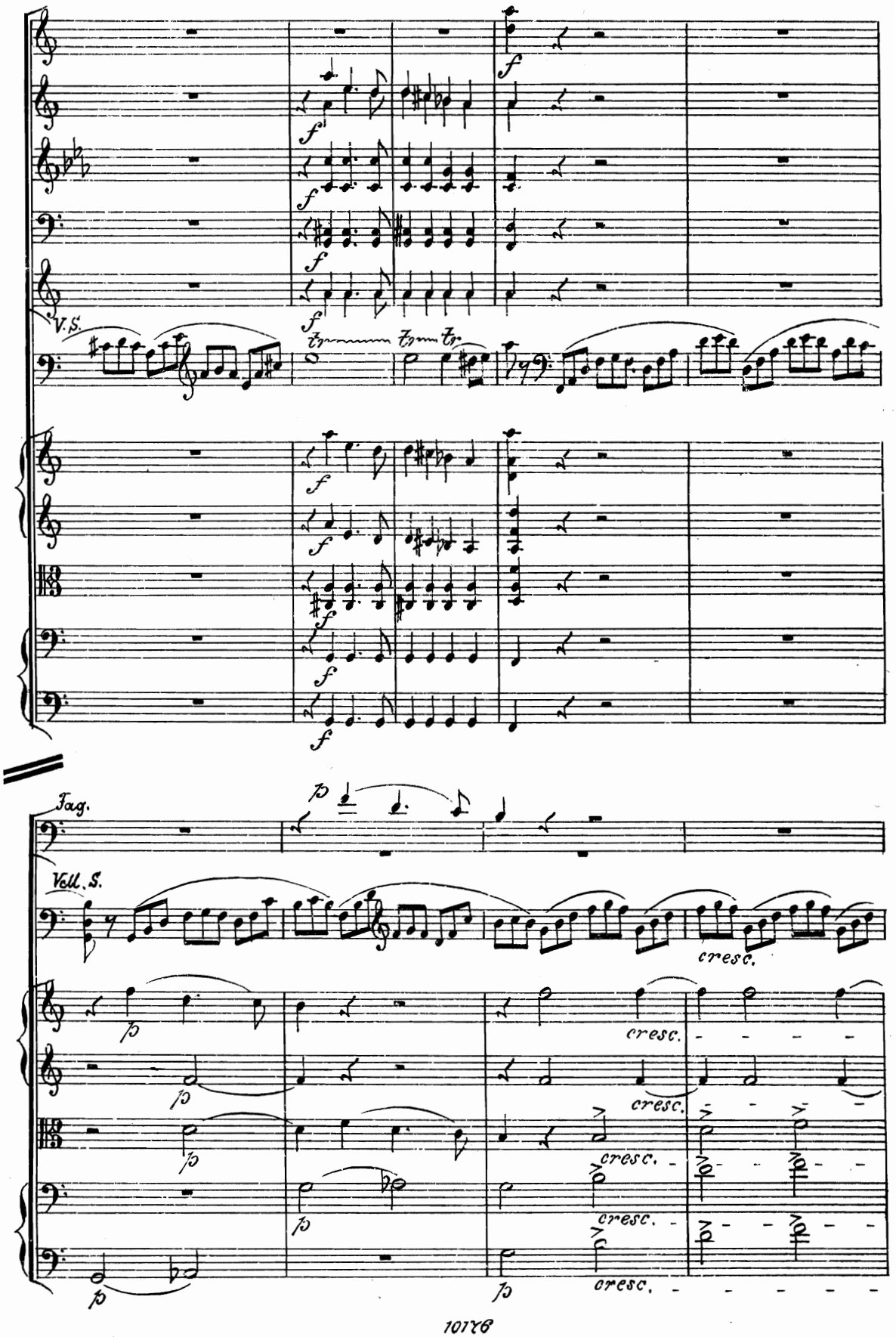

Fl.
Hob.
Fag.
Hör.
Voll. Solo.
f
p
ppp
Vcll. Solo.
cresc.

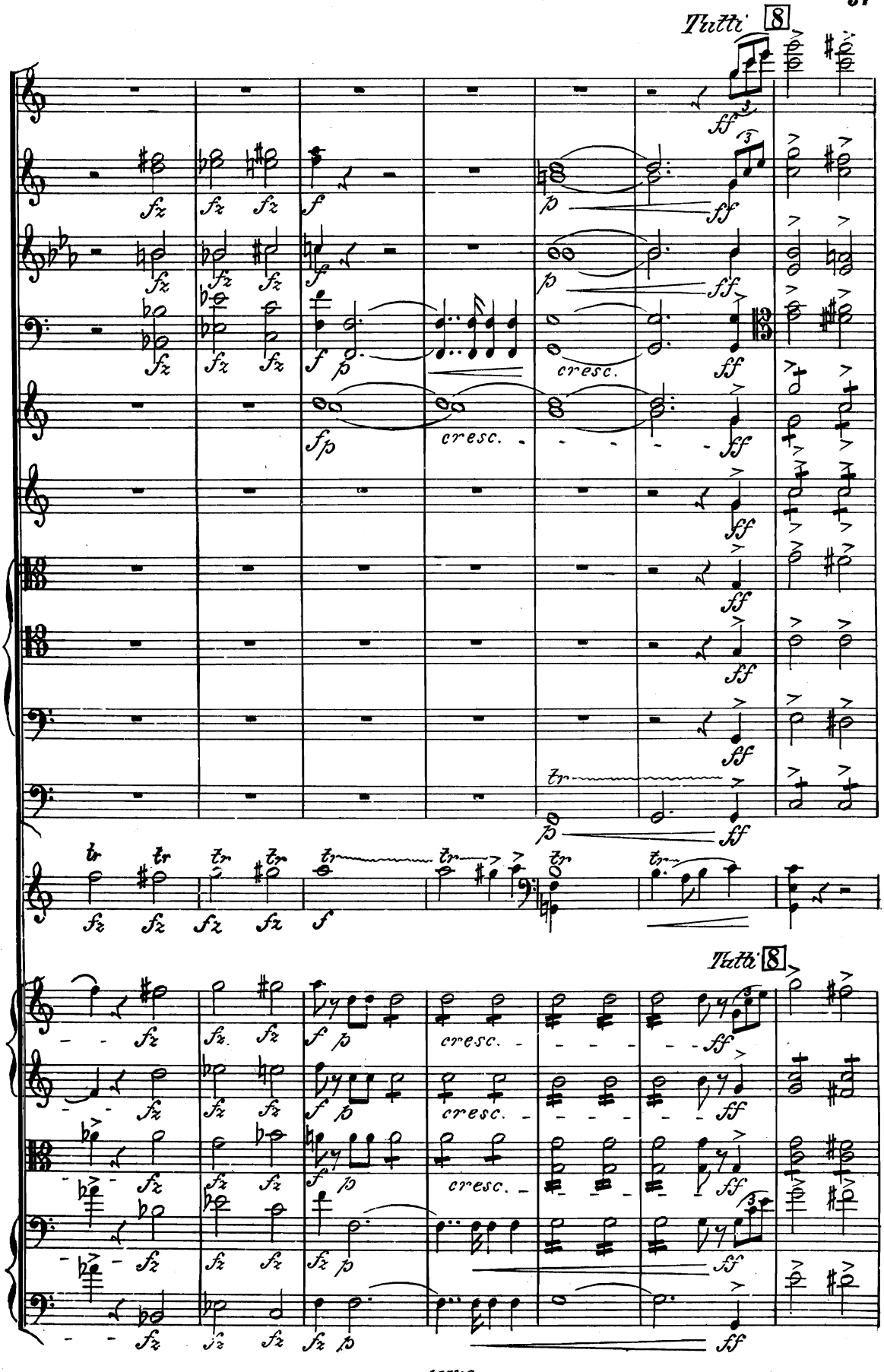

Fl.
Fag.
Vcll. Solo.


Fl.
Vcll. Solo.


Fl.
Hob.
Kl.
Fag.
Hör.
1.
Vcll. Solo.
cresc.
Vcll. Solo.


Vcll. Solo.
cresc.
f
Fl.
Hob.
Klar.
Fag.
Hör.
Vcll. Solo.
tr
tr
tr


V.S.
Fag.
Vcll. S.
cresc.
cresc.
cresc.
cresc.
cresc.



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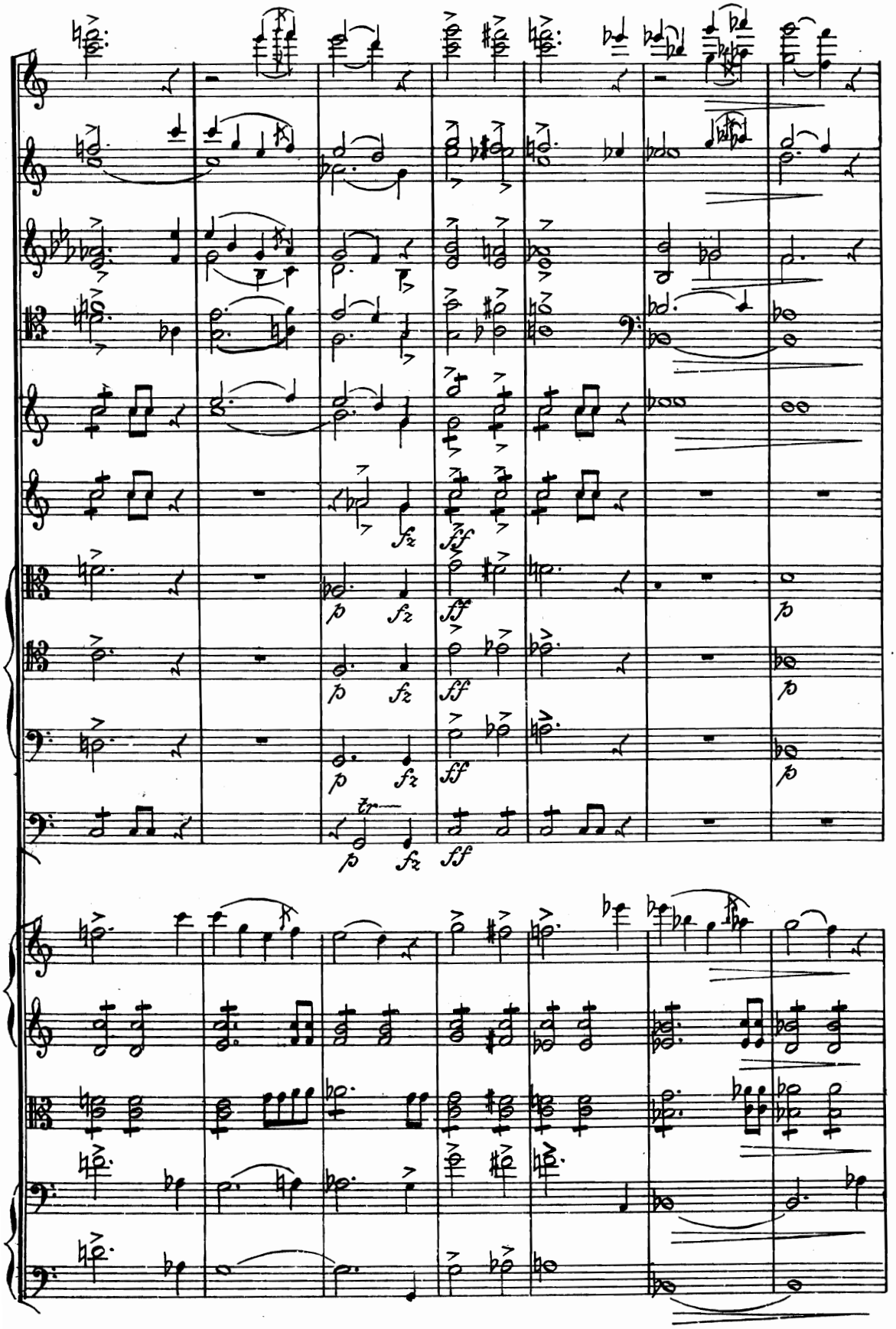
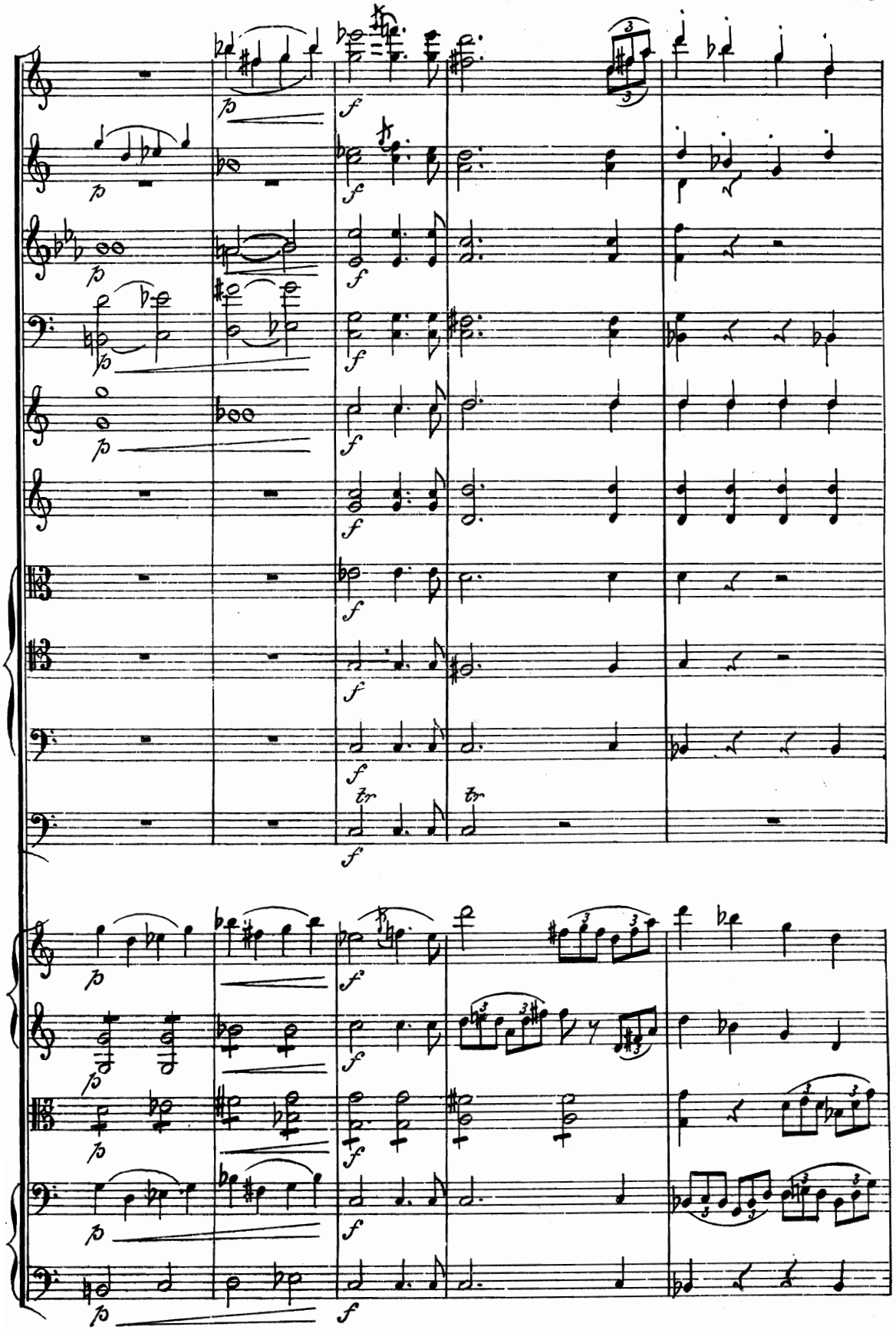
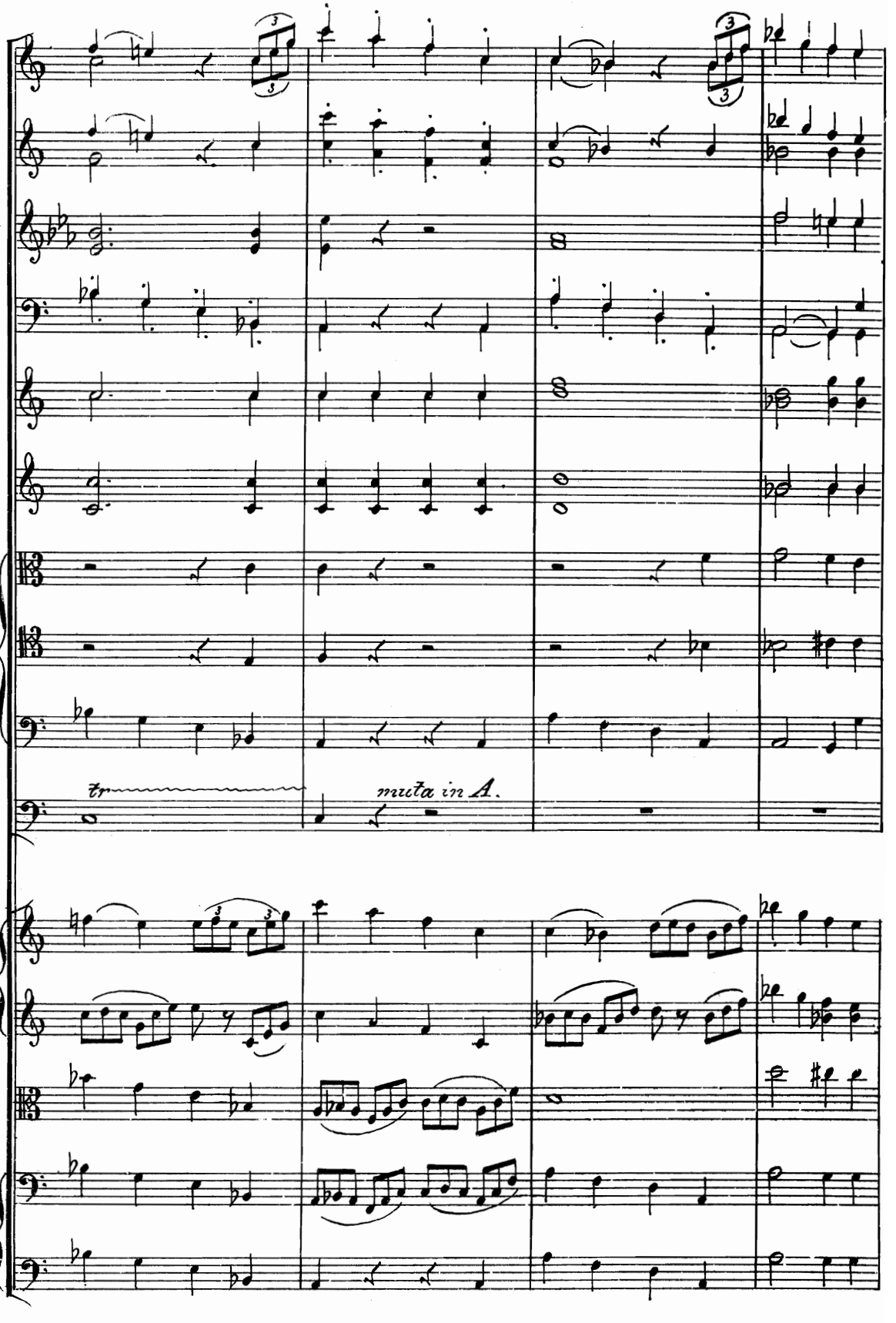
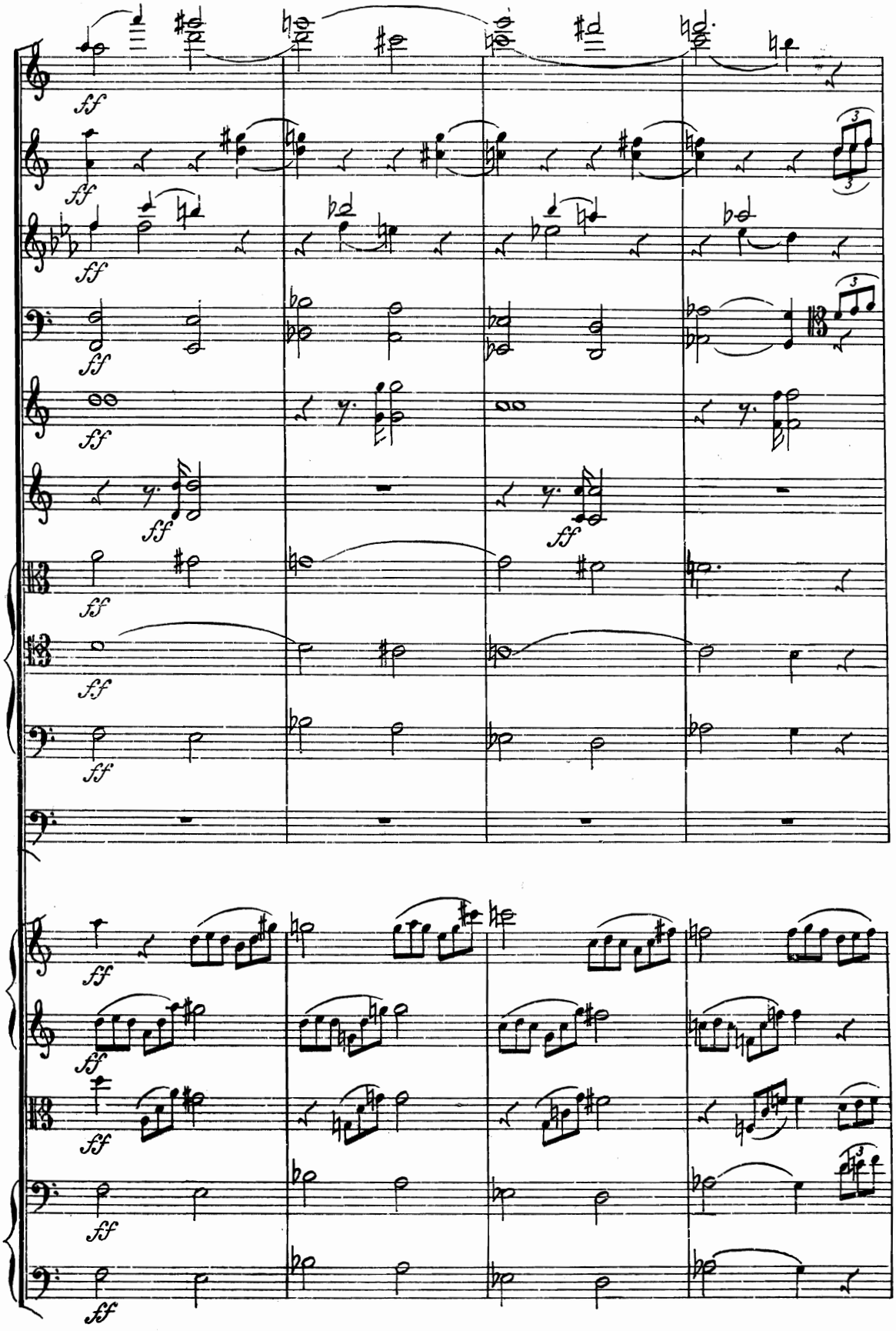
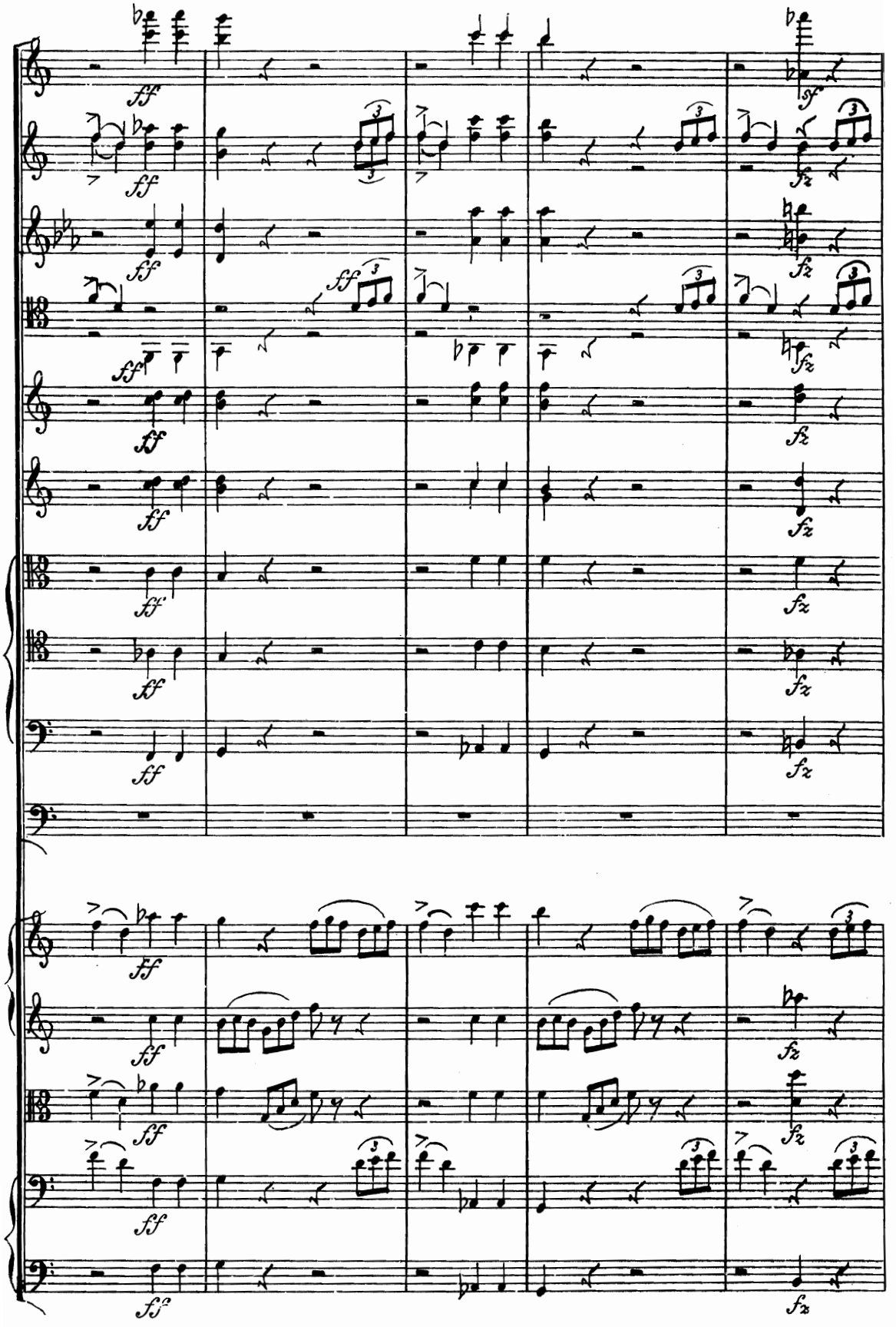
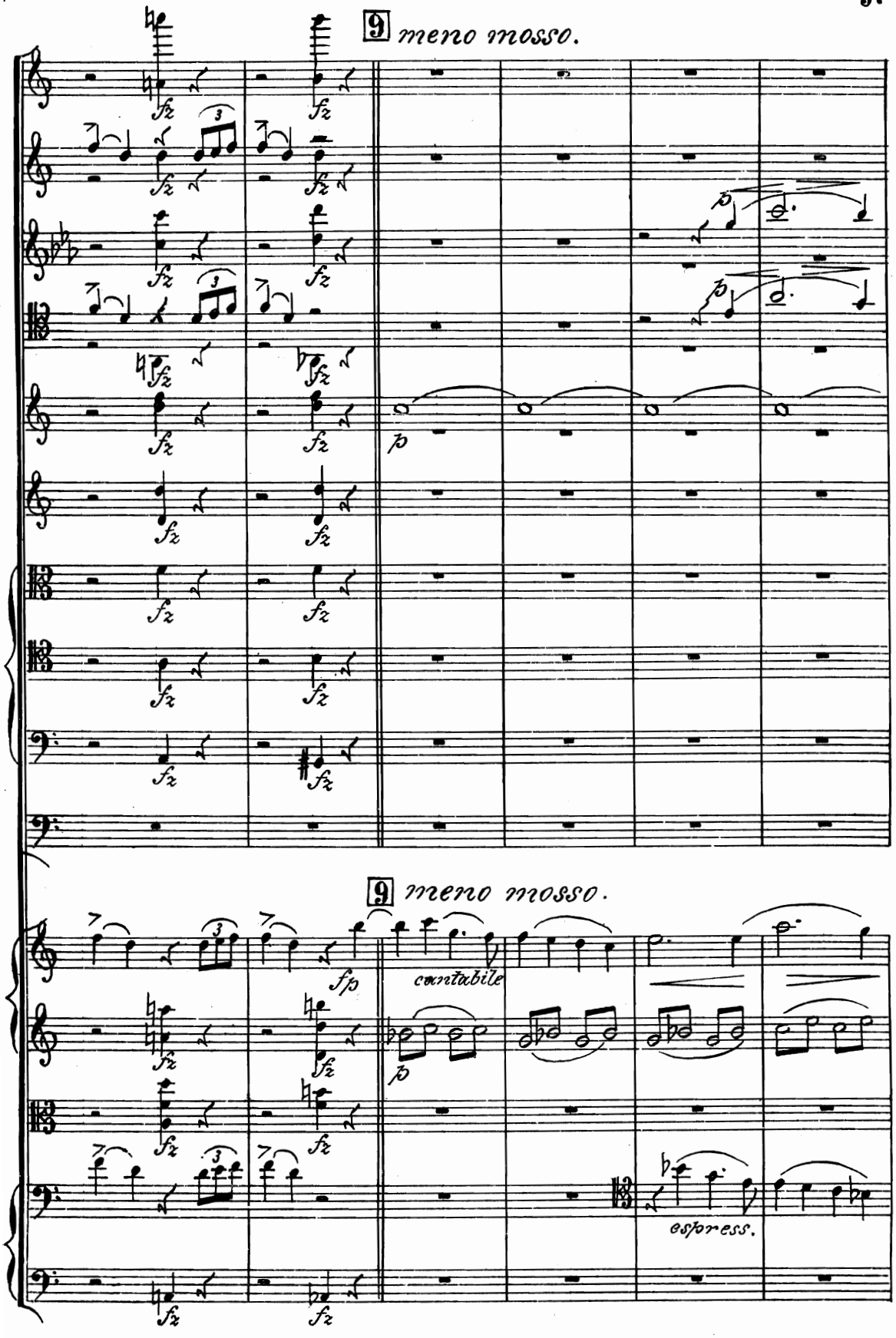

fz
ff
p
fz
ff
p
fz
ff
p
fz
ff
tr
p
fz
ff

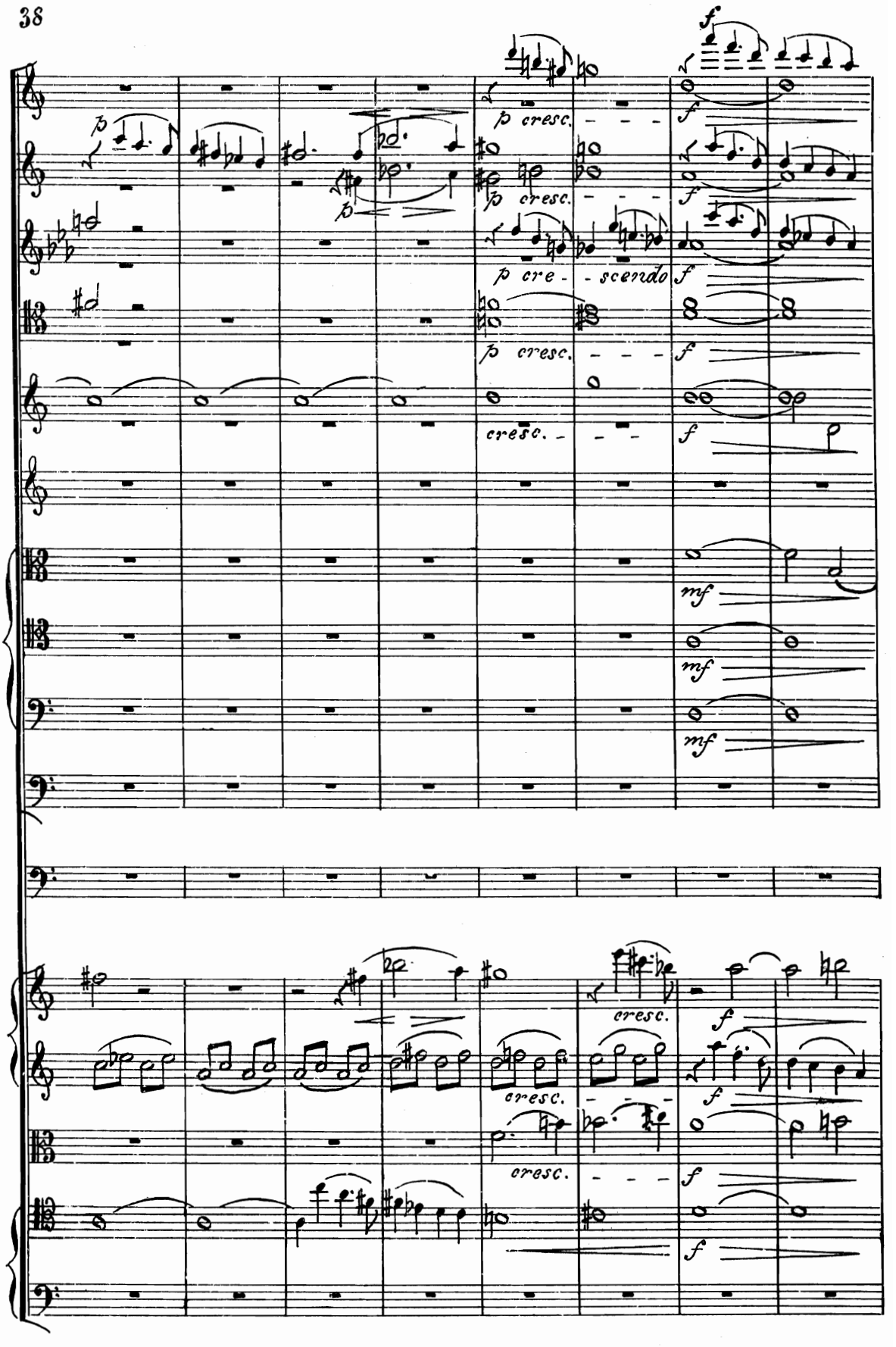


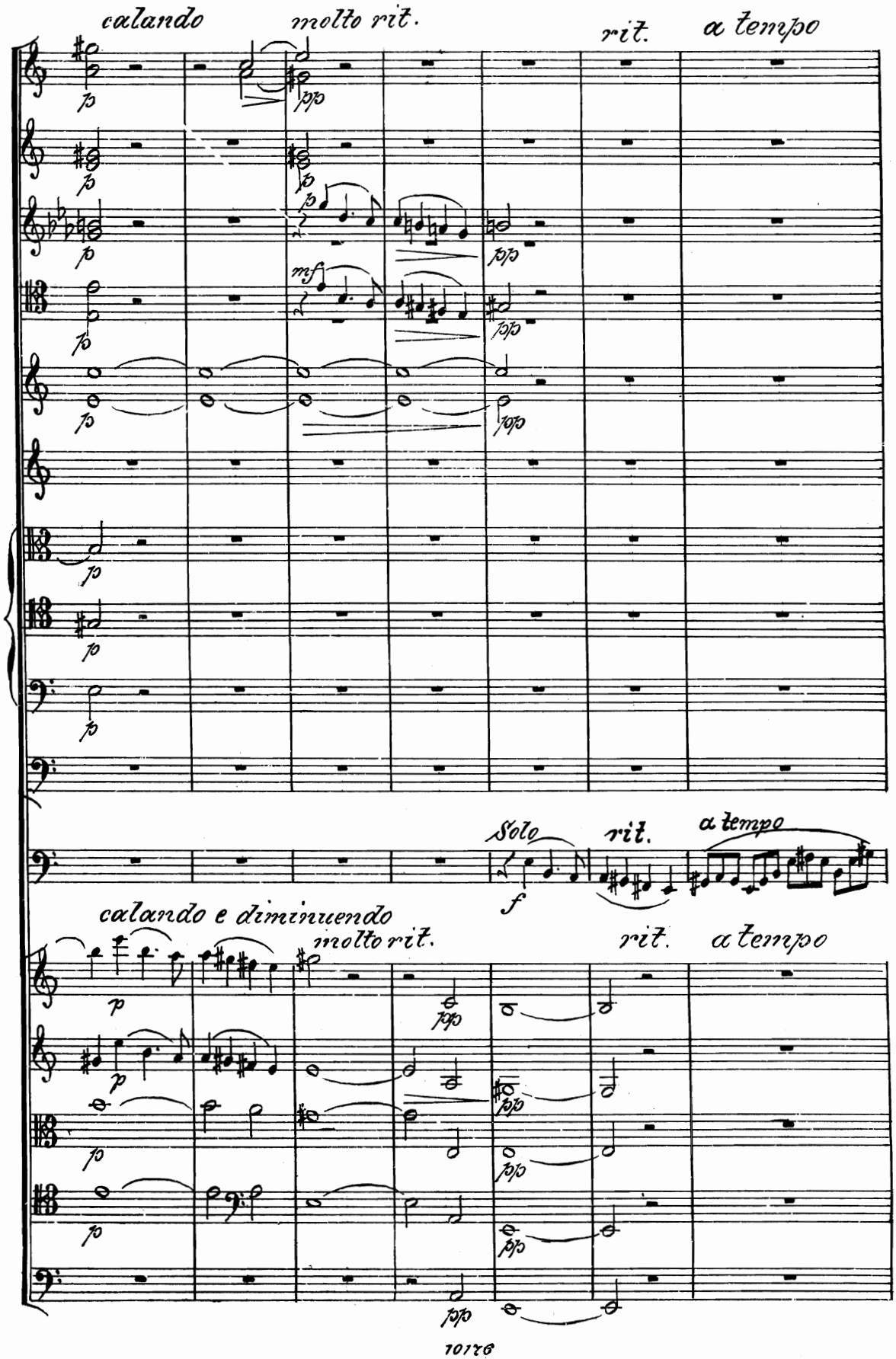

tr
muta in A.

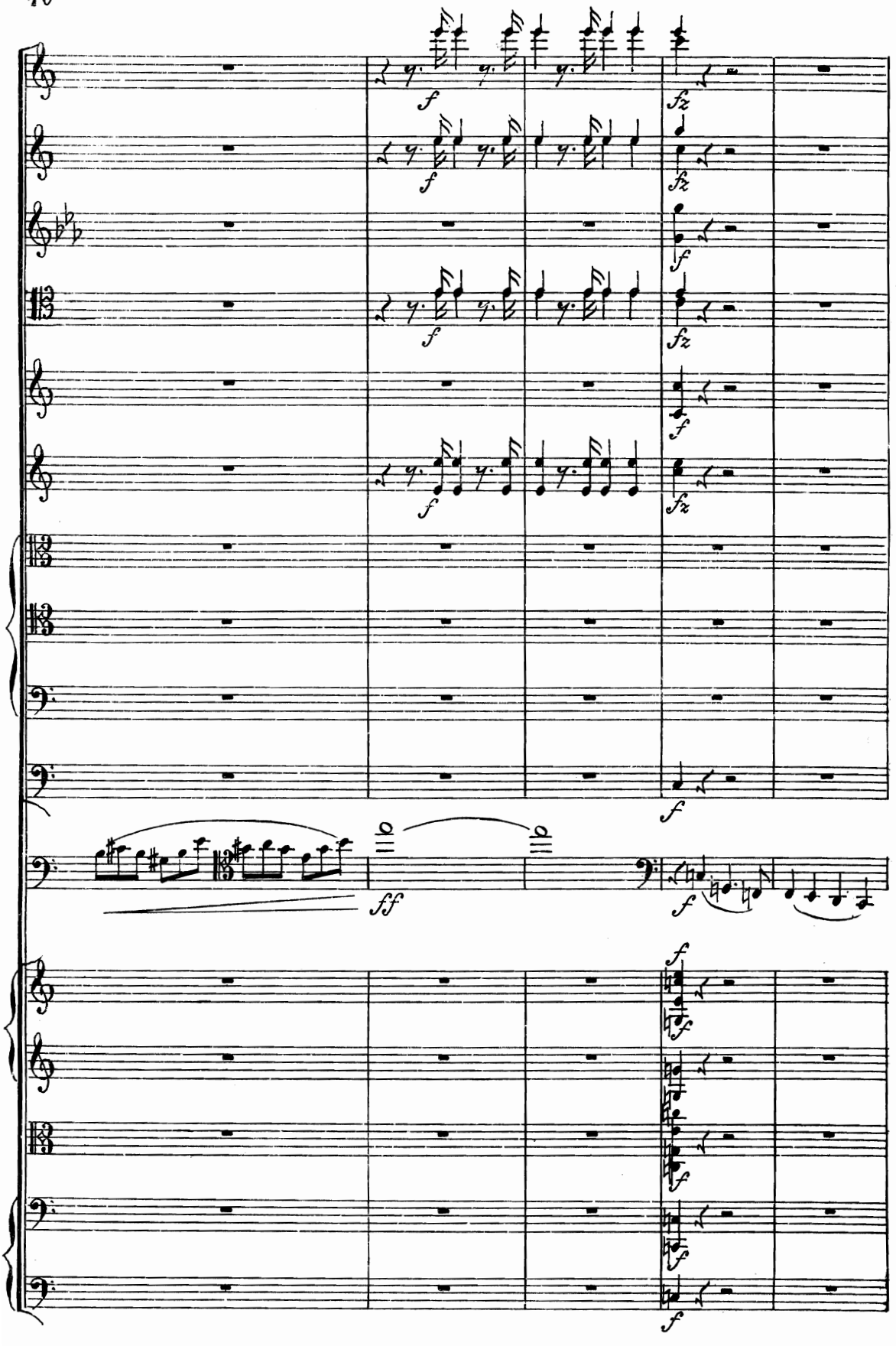

ff
3

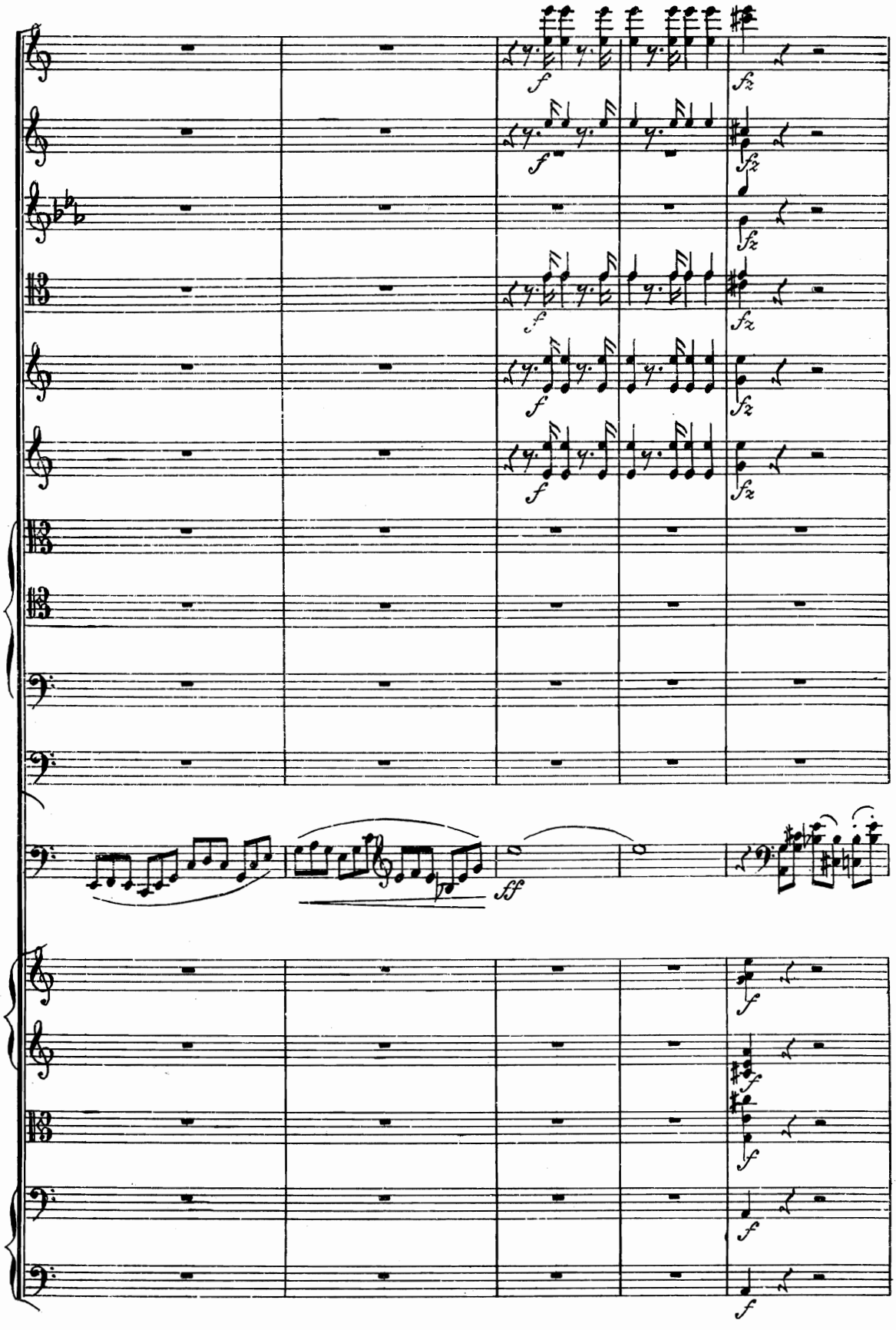


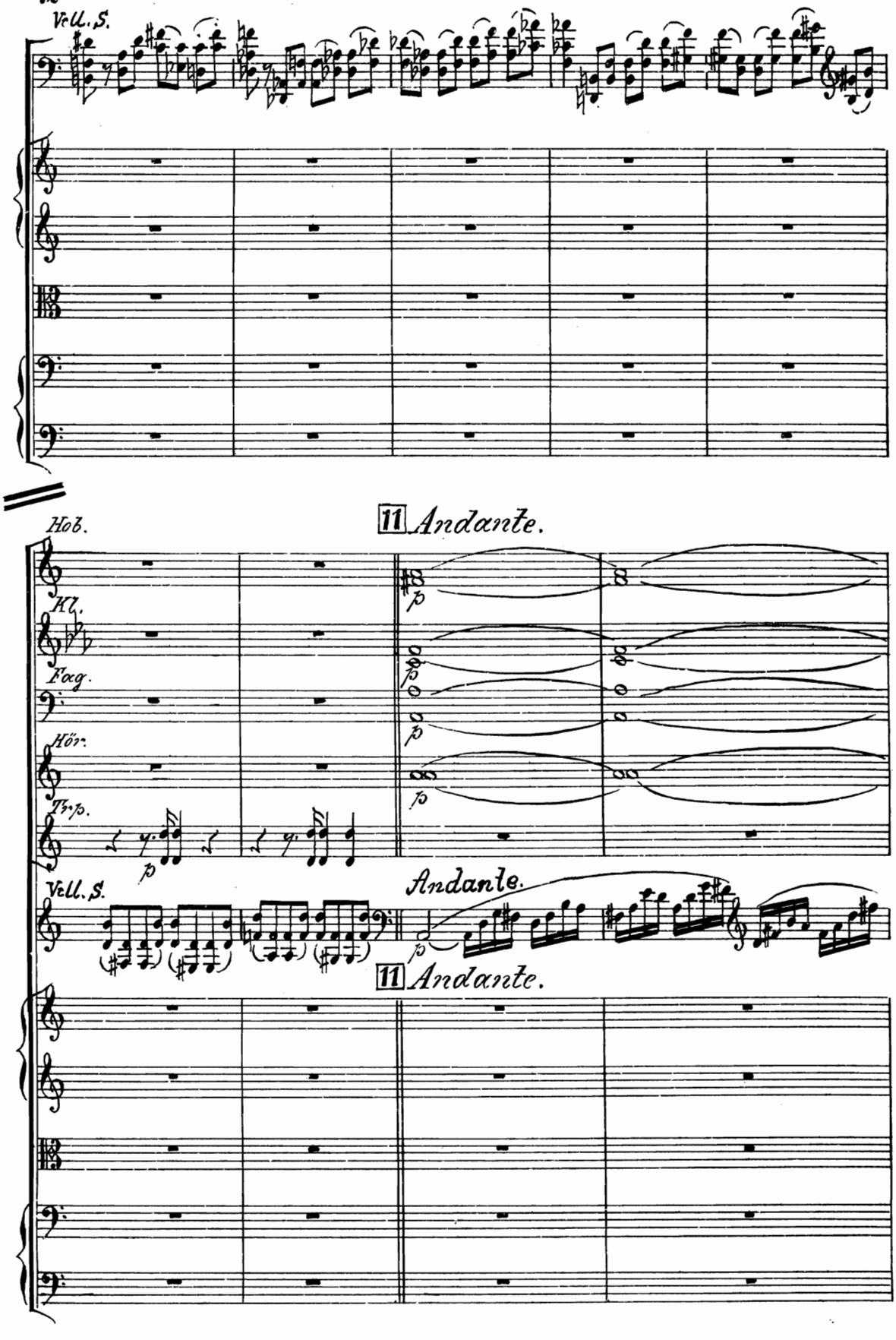

9 meno mosso.
fz
p
9 meno mosso.
fp
cantabile
p
espress.

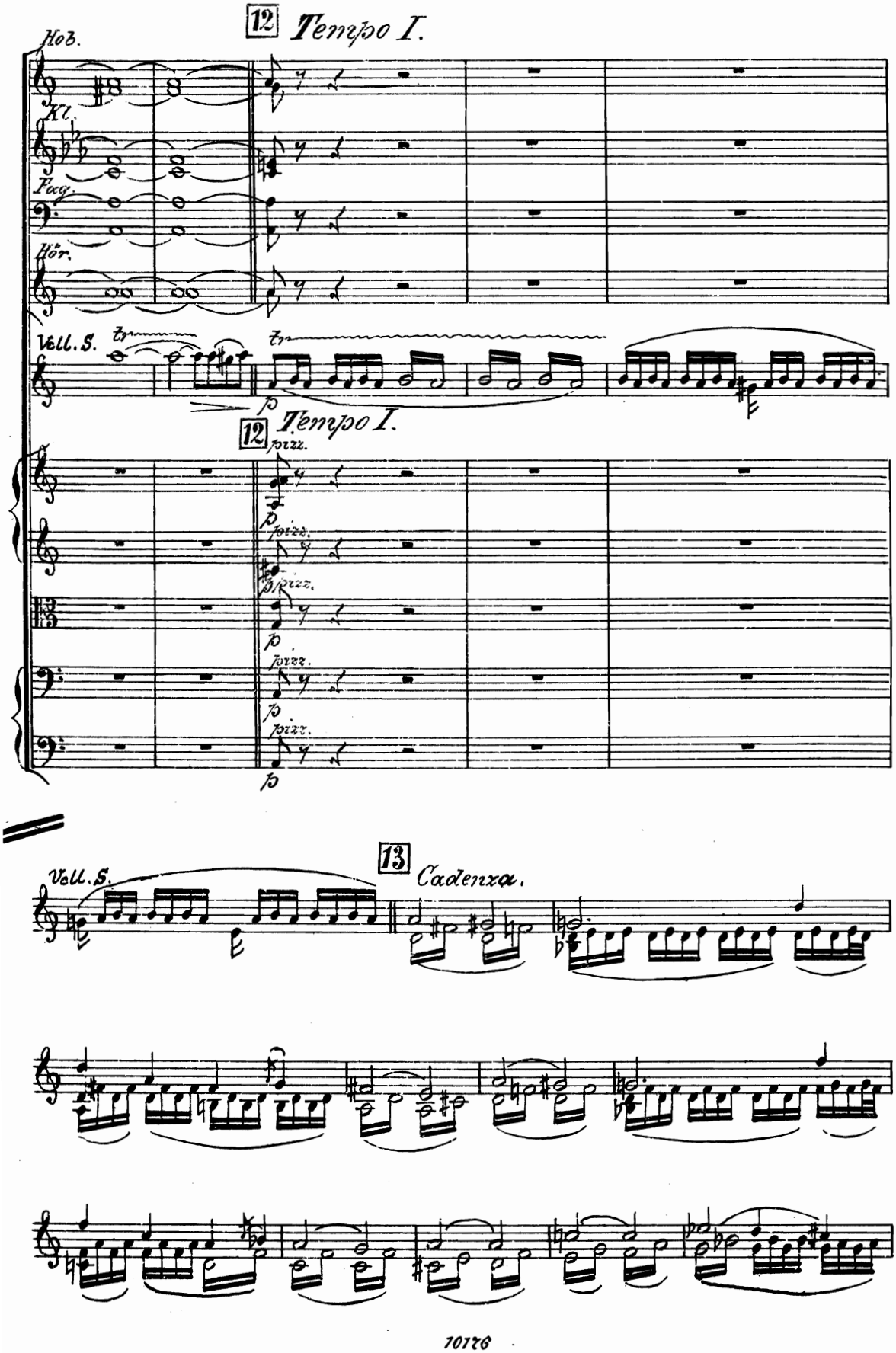

f
p cresc.
f
p cresc.
f
p cre - scendo
f
p cresc.
f
cresc.
f
mf
mf
mf
cresc.
f
cresc.
f
cresc.
f
f

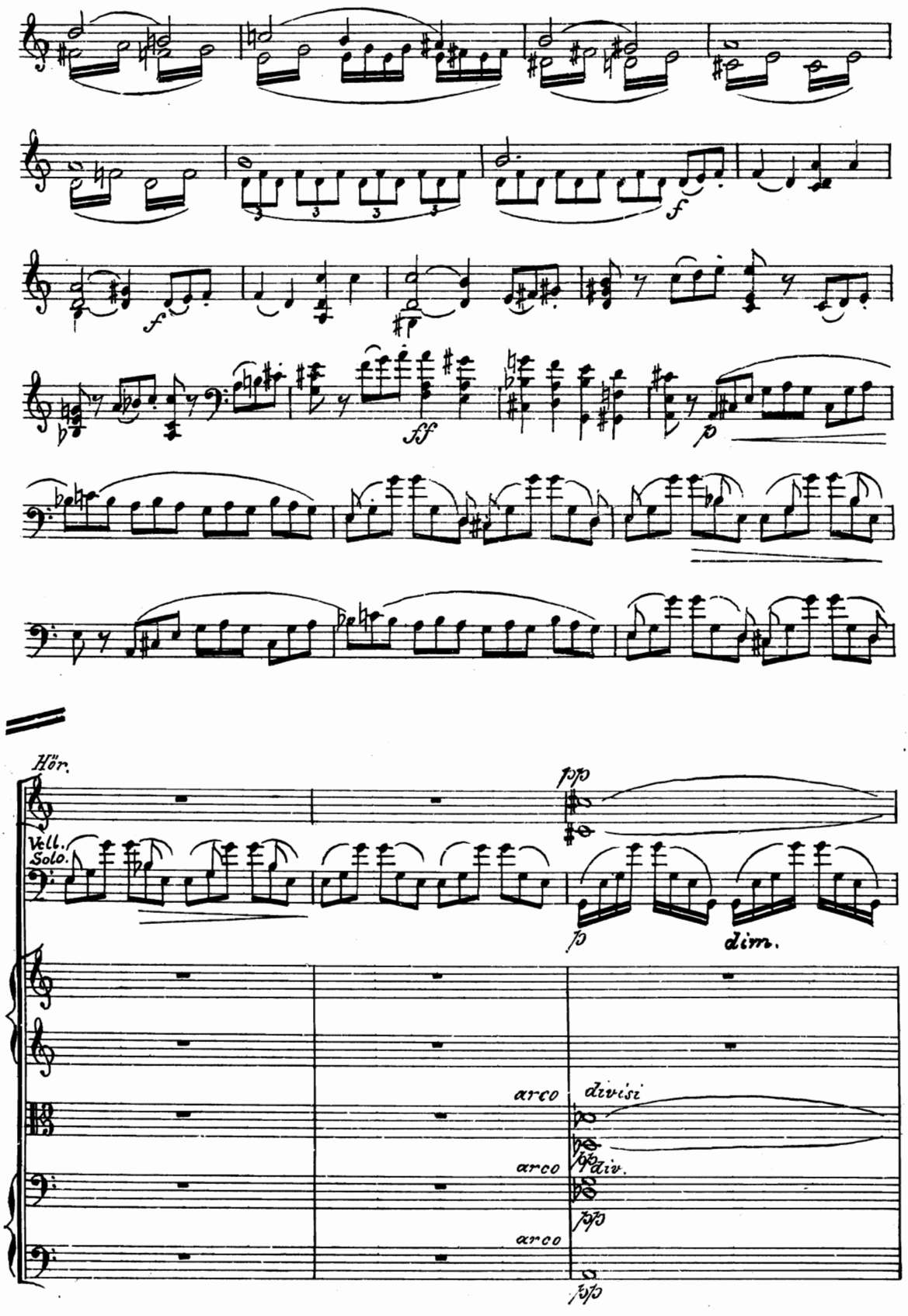

calando
molto rit.
rit.
a tempo
Solo
rit.
a tempo
calando e diminuendo
molto rit.
rit.
a tempo

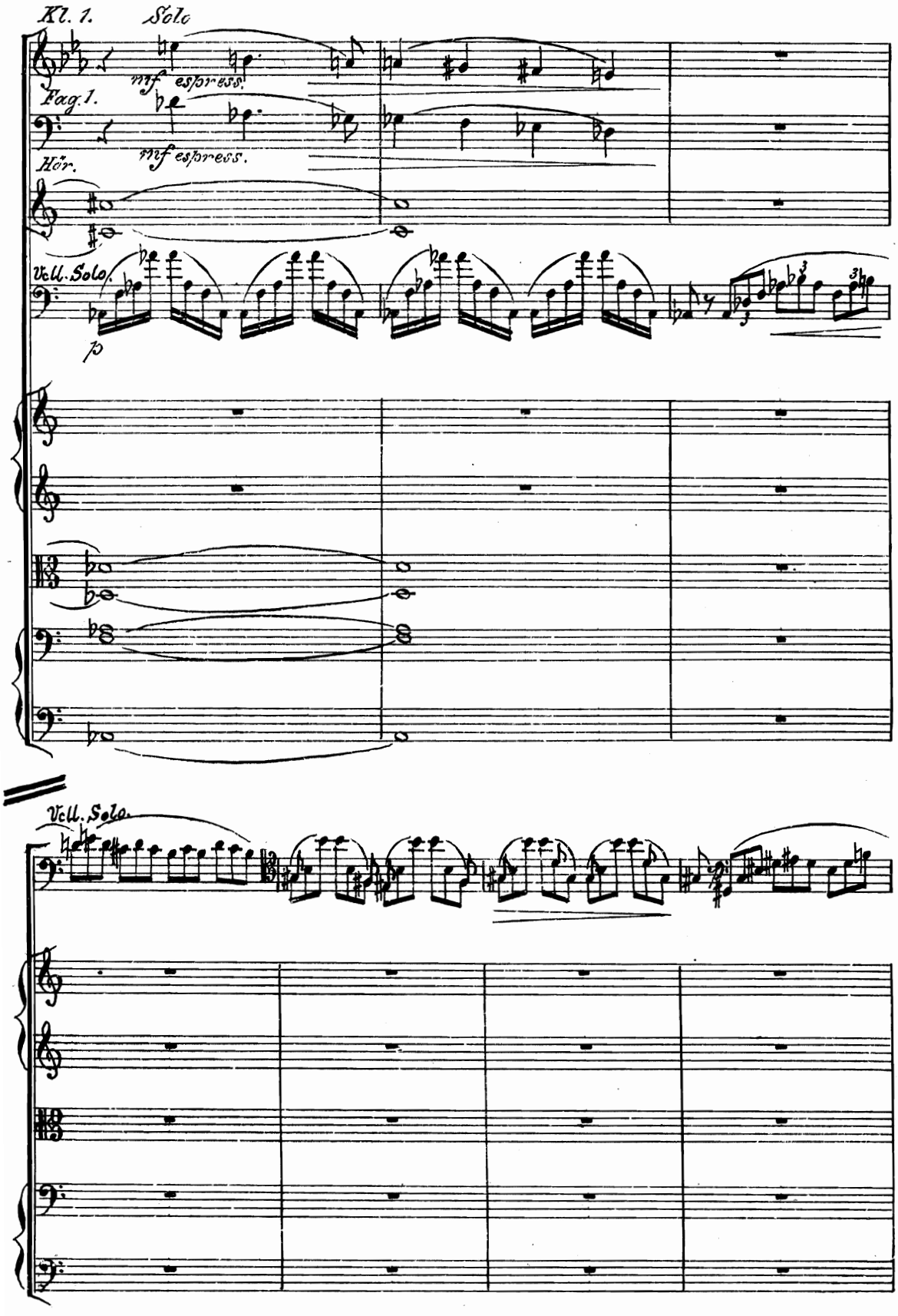

f
fz
ff

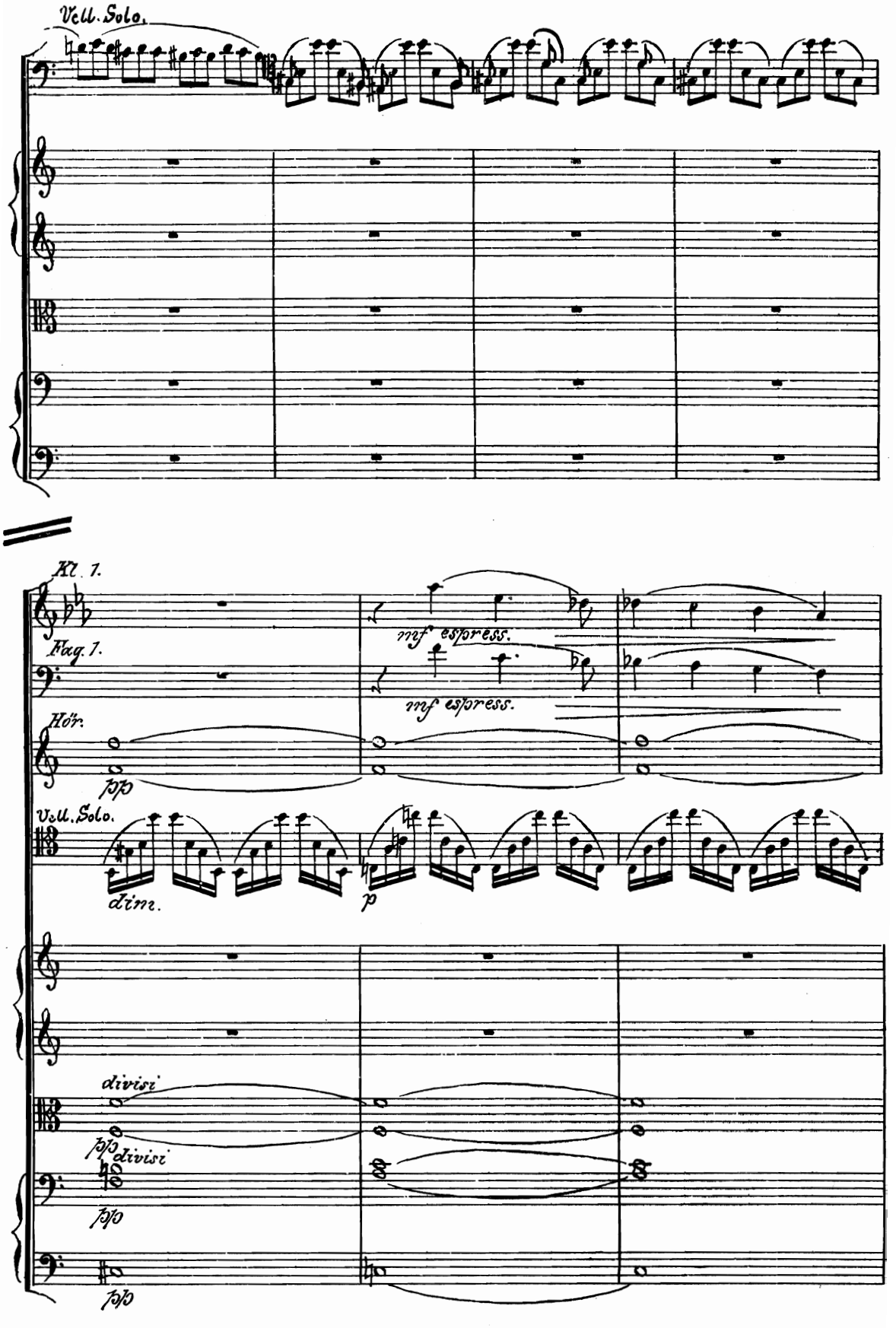

f
fz
ff


Vell. S.
11 Andante.
Hob.
Kl.
Fag.
Hör.
Tr. p.
Vell. S.
Andante.
11 Andante.


12 Tempo I.
Hob.
Kl.
Fag.
Hör.
Vell. S.
tr
p
12 Tempo I.
pizz.
13 Cadenza.


Hör.
Vell. Solo.
arco
divisi
arco
div.
arco


Kl. 1.
Solo
mf espress.
Fag. 1.
mf espress.
Hör.
Vcll. Solo.
p
Vcll. Solo.


Vcll. Solo.
Kl. 1.
Fag. 1.
Hör.
Vcll. Solo.
mf espress.
mf espress.
pp
dim.
p
divisi
pp divisi
pp
pp

rit.

14 a tempo

1. Fl.

f cantabile

cantabile

f

f

f

rit.

f

14 a tempo

rit.

arco

f cantabile

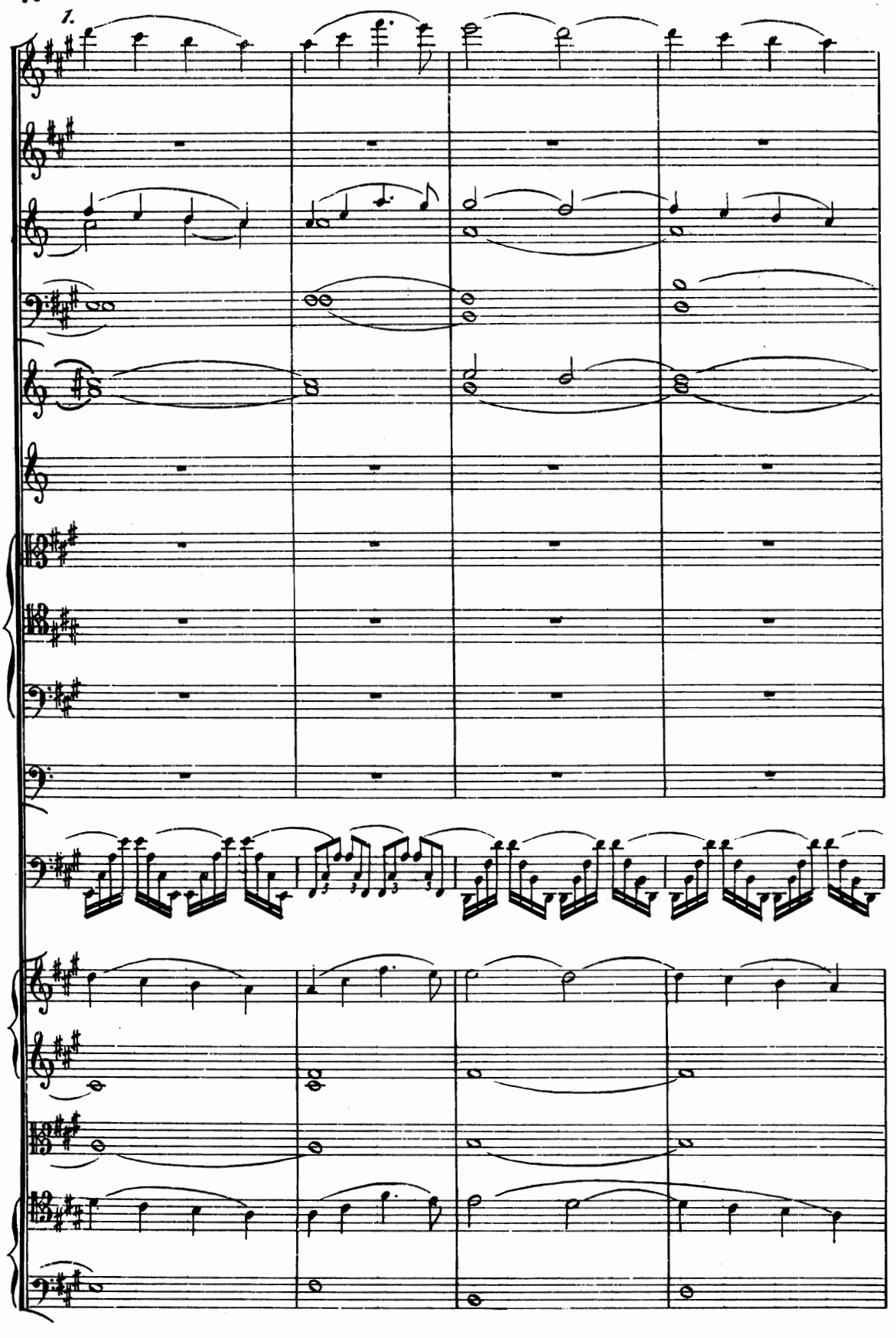
arco

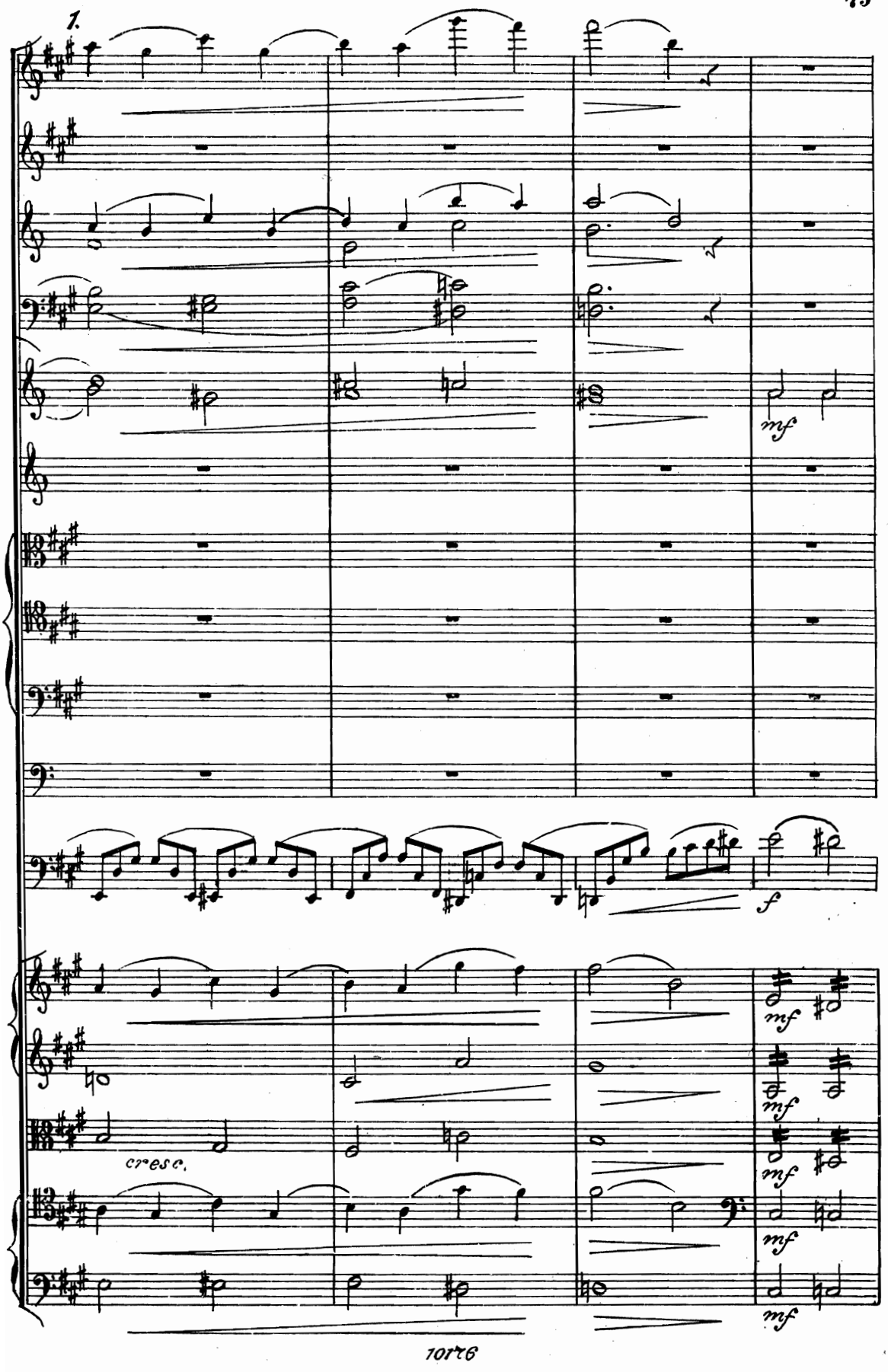
f

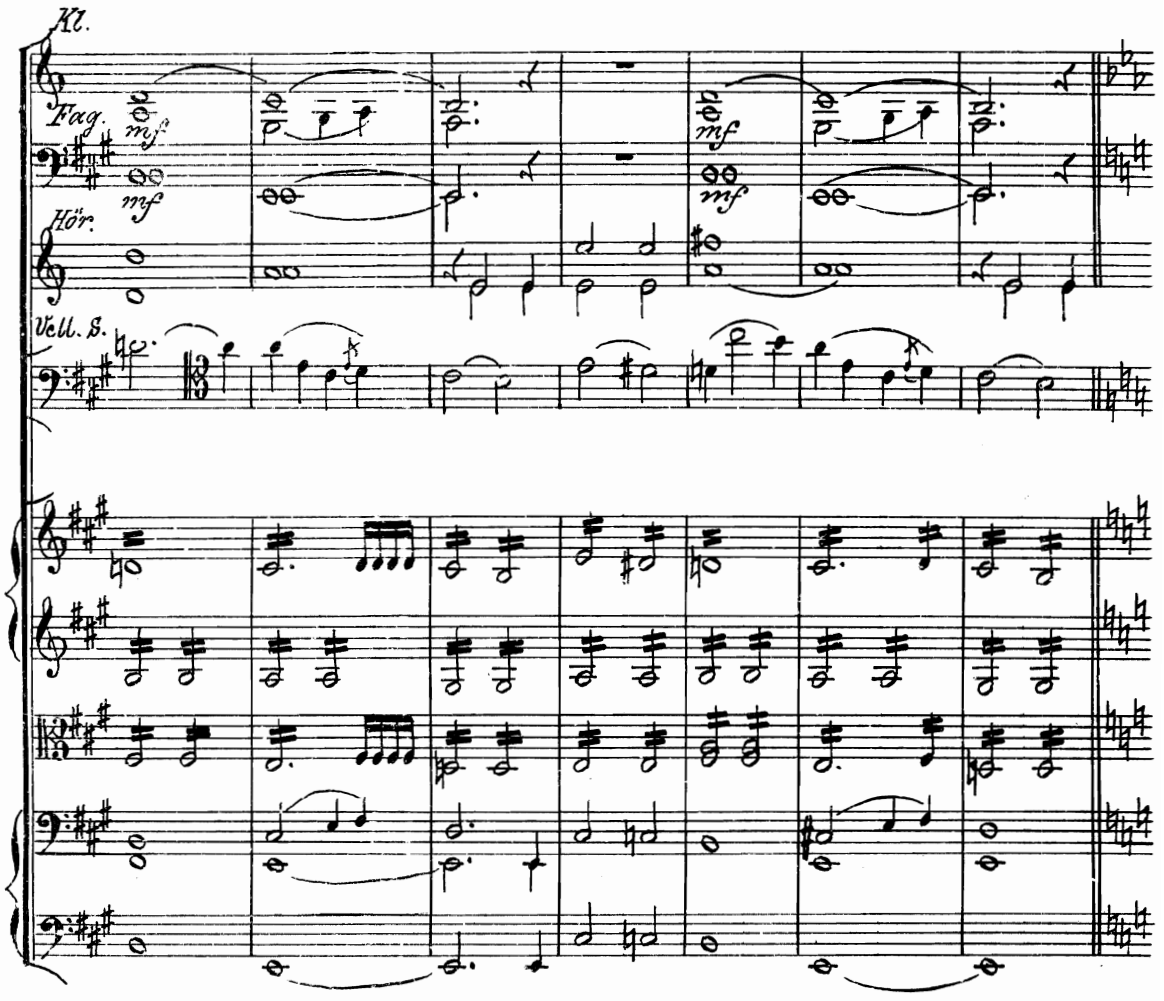
f

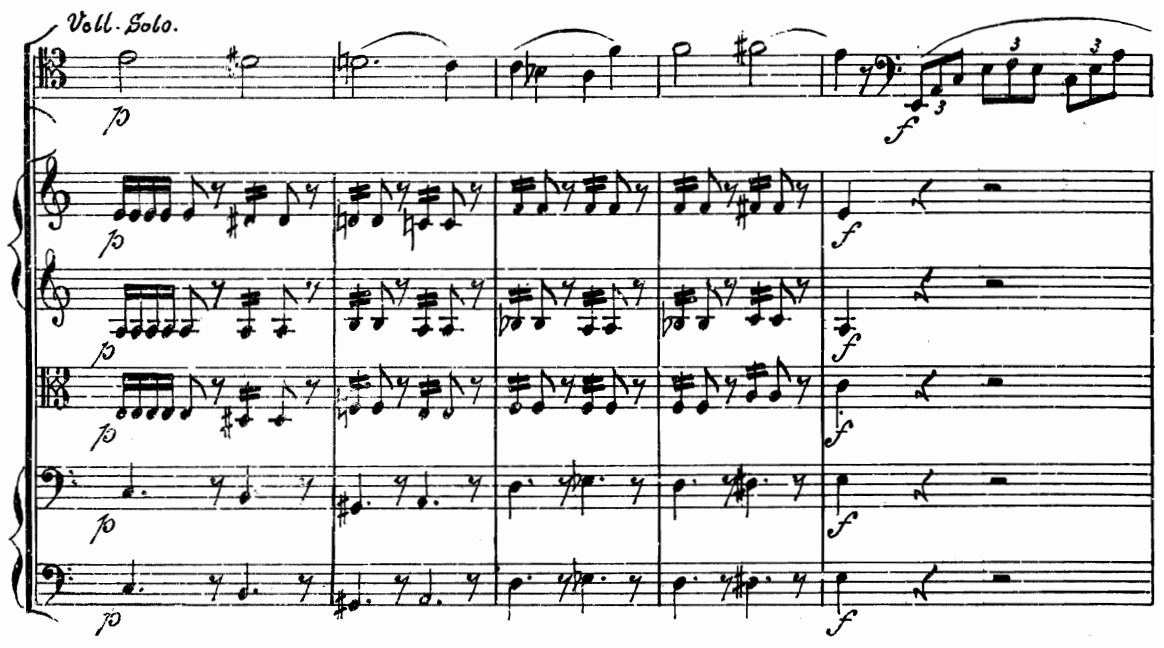
f cantabile

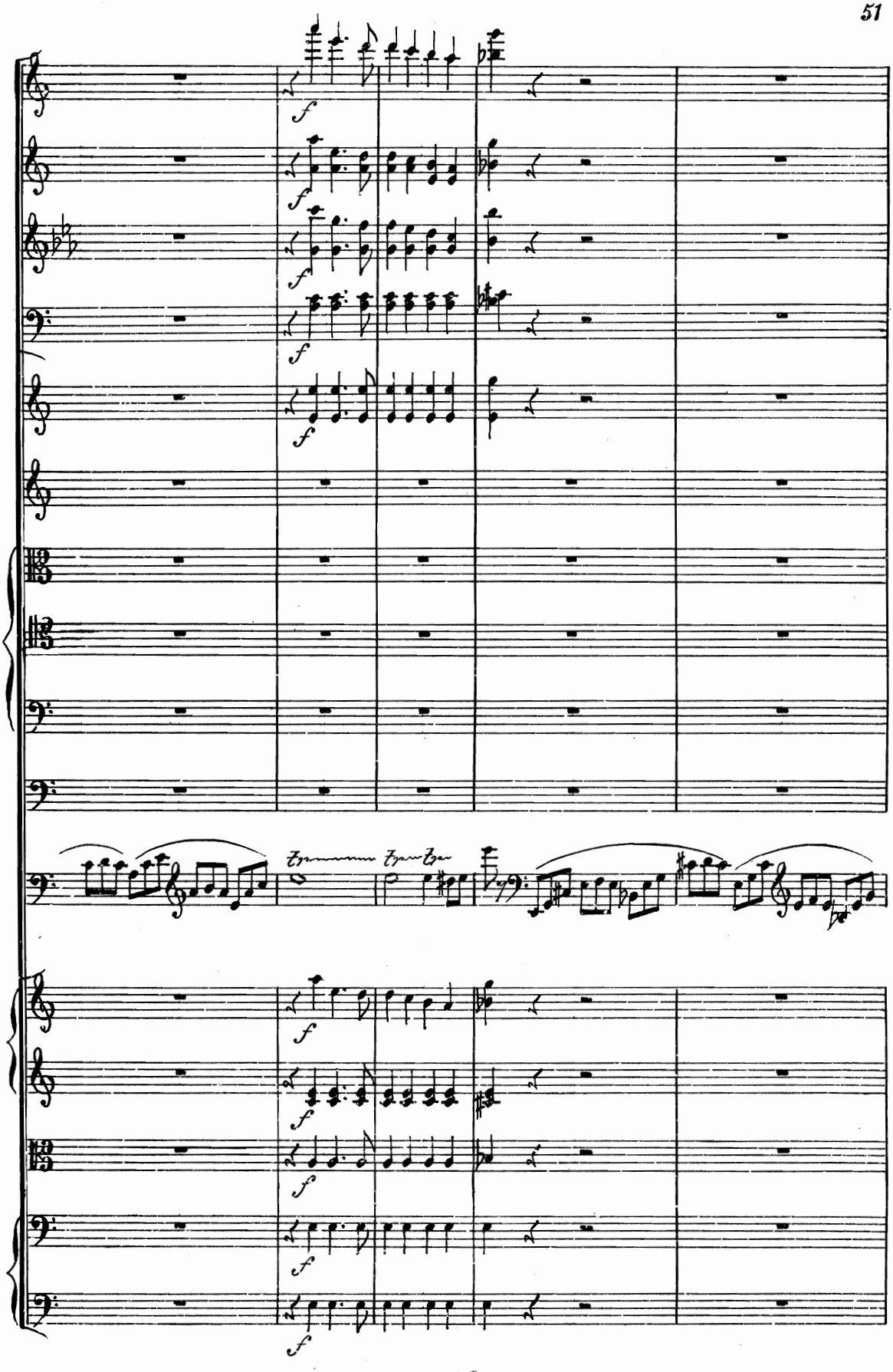
f

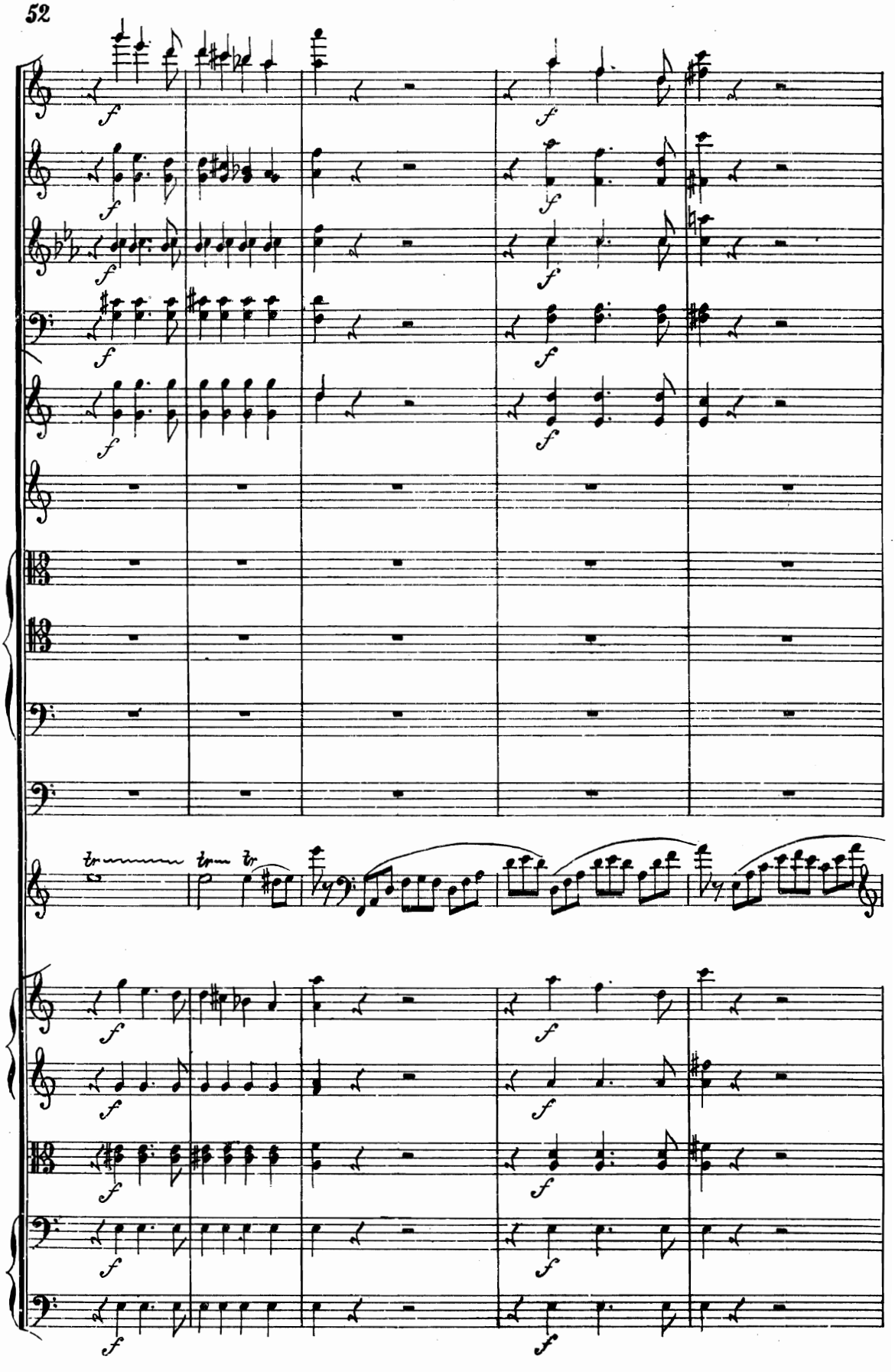

1.

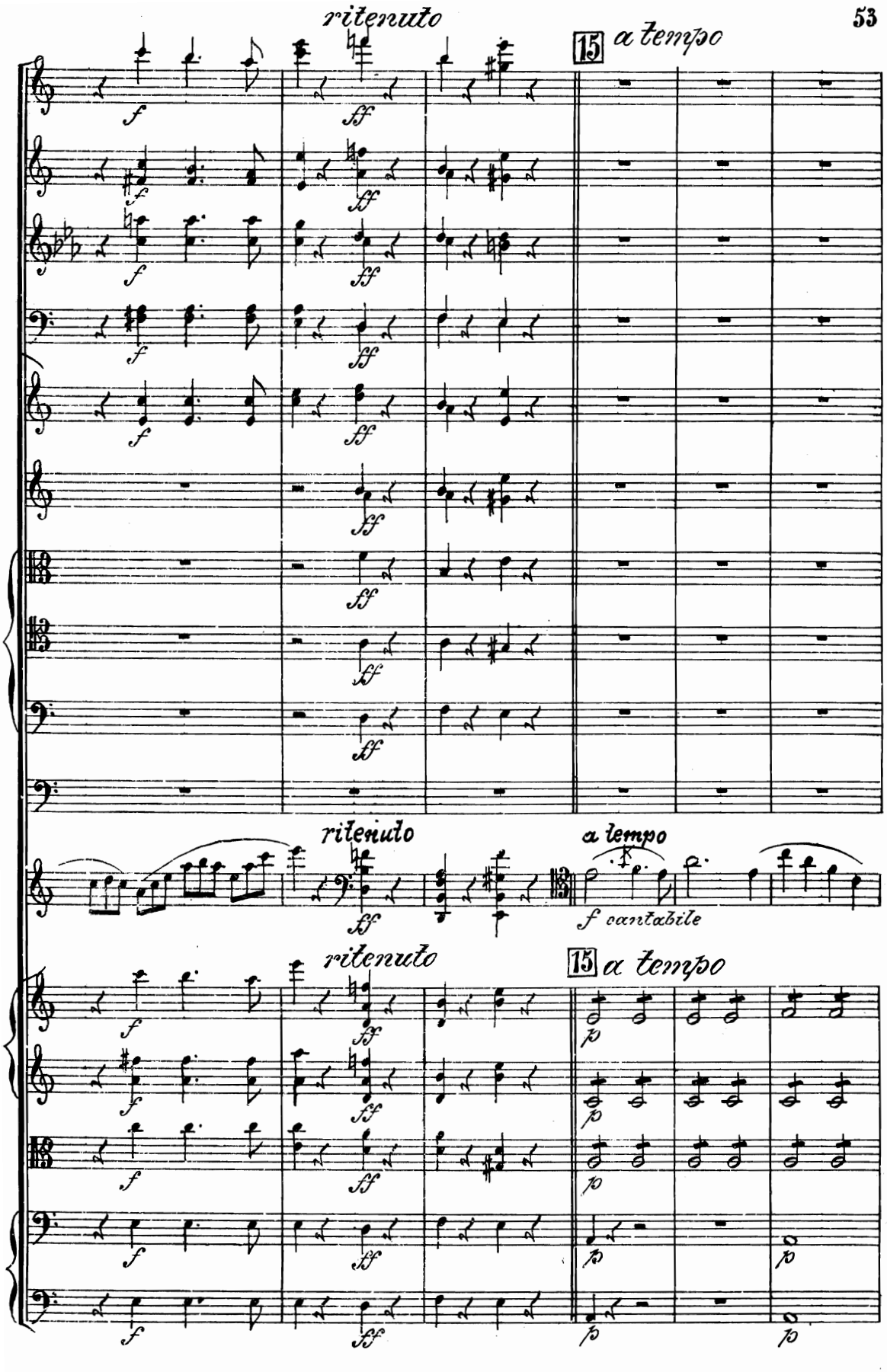

1.
mf
f
cresc.
mf
mf
mf
mf
mf

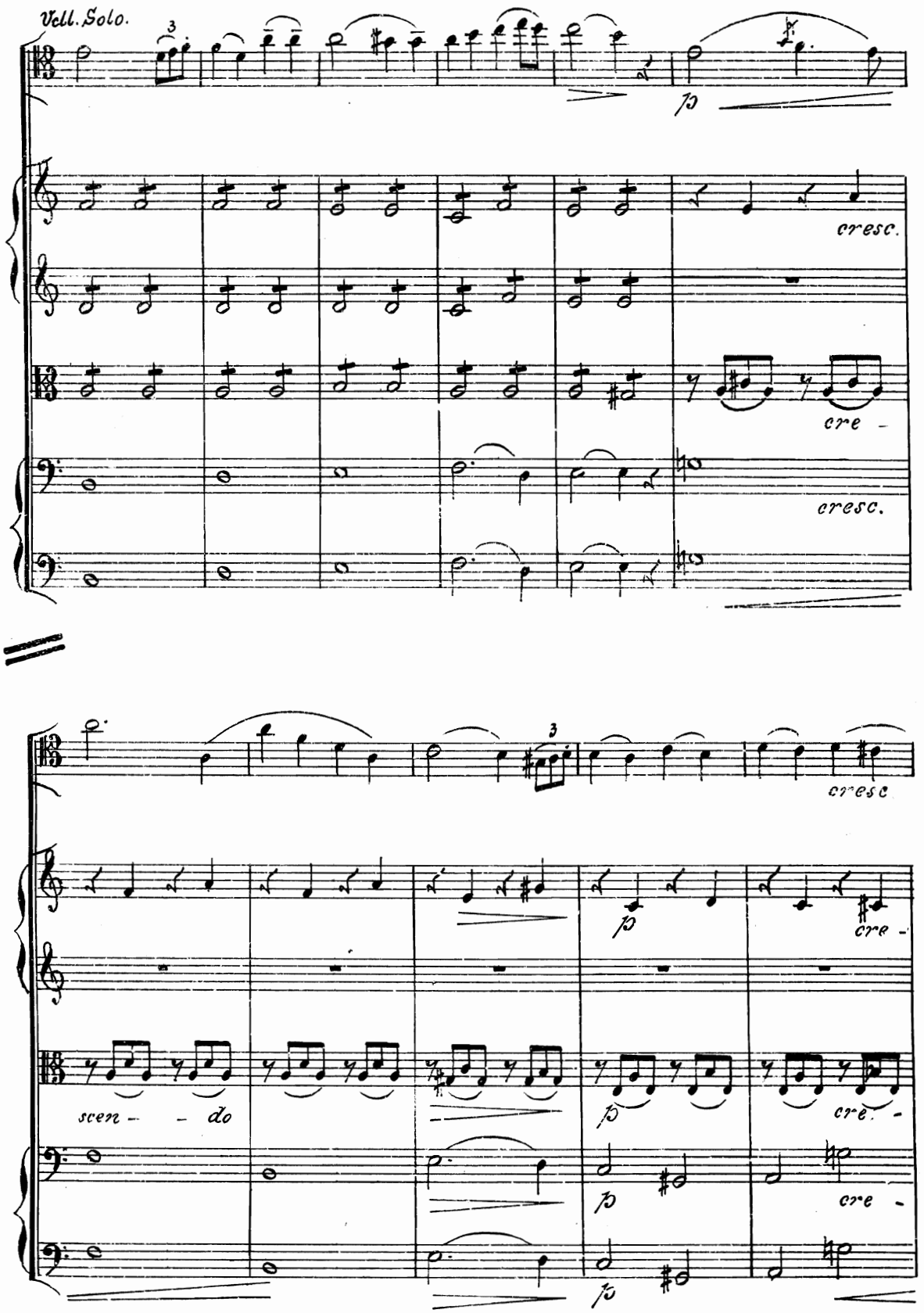

Kl.
Fag.
mf
Hör.
mf
Vcll. S.
mf
mf

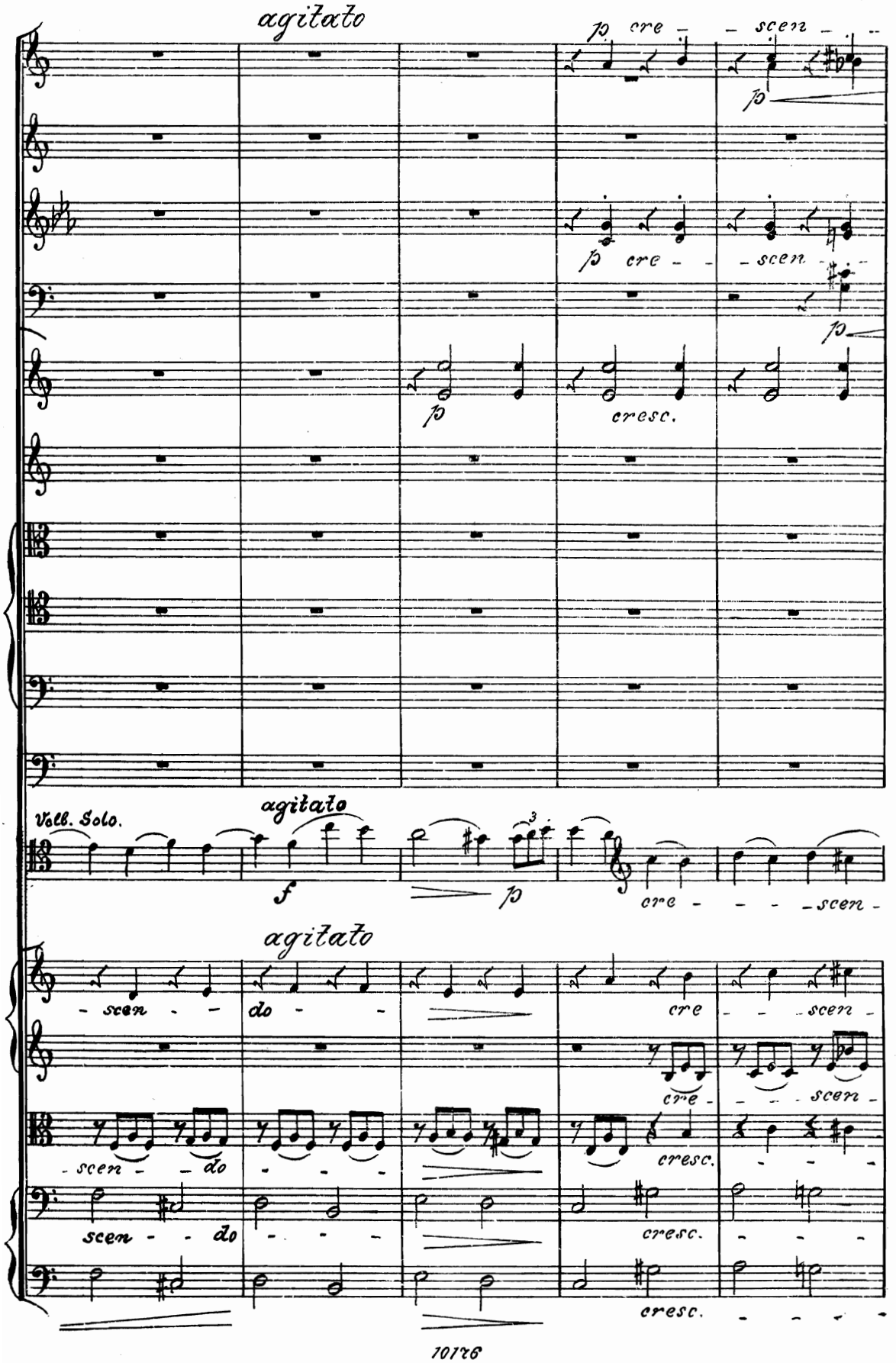

Vcll. Solo.
fp
f
fp
f
fp
f
fp
f
fp
f

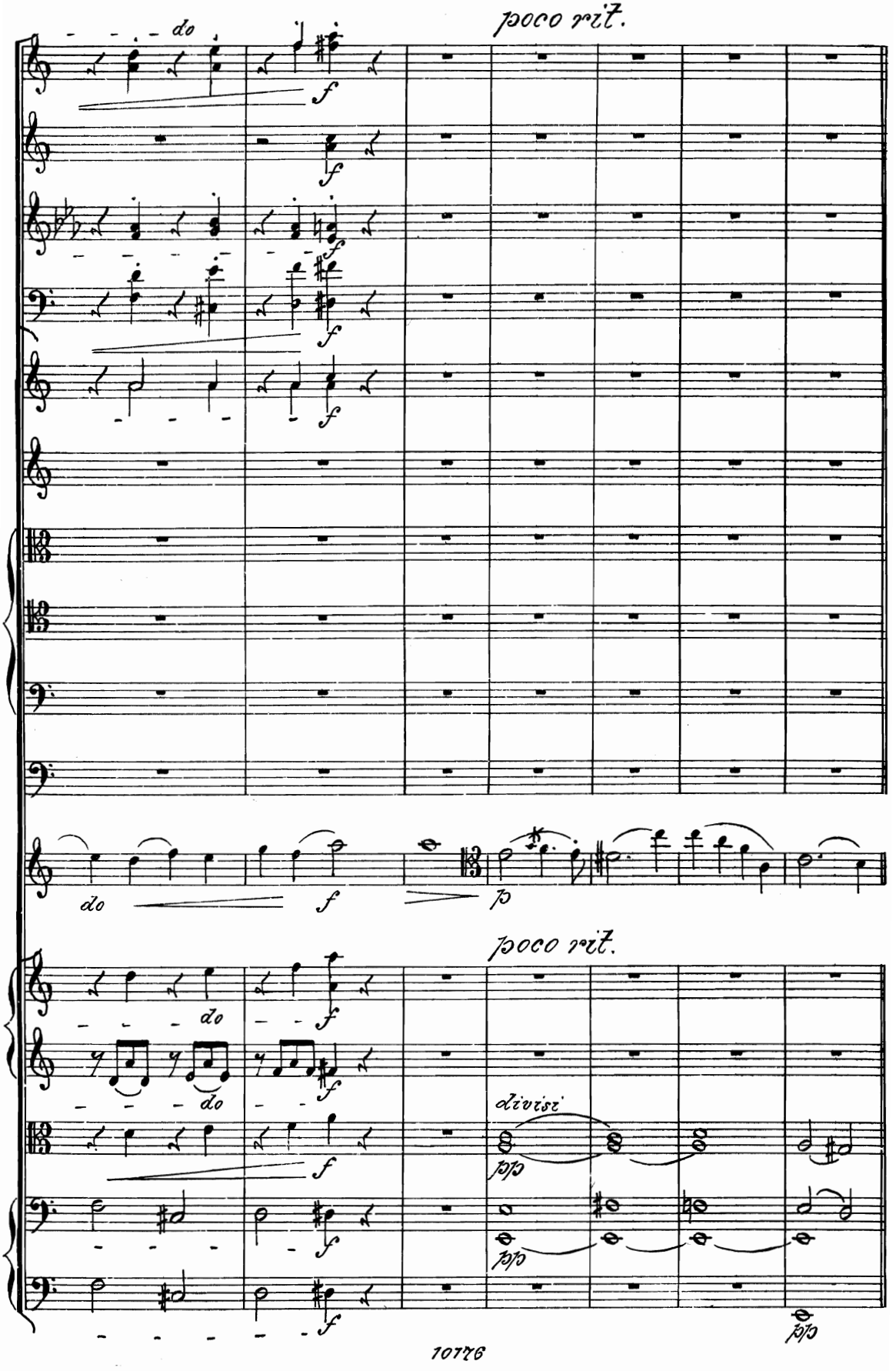





ritenuto
15 a tempo
ritenuto
a tempo
f cantabile
ritenuto
15 a tempo


Vell. Solo.
3
fp
cresc.
cre -
cresc.
cresc
p
cre -
scen - - do
p
cre -
p
cre -
fp


agitato
p cre - - scen - -
p
p cre - - scen - -
p
p
cresc.
Volk. Solo.
agitato
f
p
cre - - - - scen -
agitato
- scen - - do - - cre - - scen -
cre -
- - - scen -
- scen - - do - - - - cresc. - - -
scen - - do - - - - cresc. - - -
cresc. - - - -


poco rit.
do
f
p
poco rit.
divisi
pp

16 più mosso.
a tempo.

p cresc.

p cresc.

più mosso.
a tempo

p

cre - - - - scen - -

16 più mosso.
a tempo

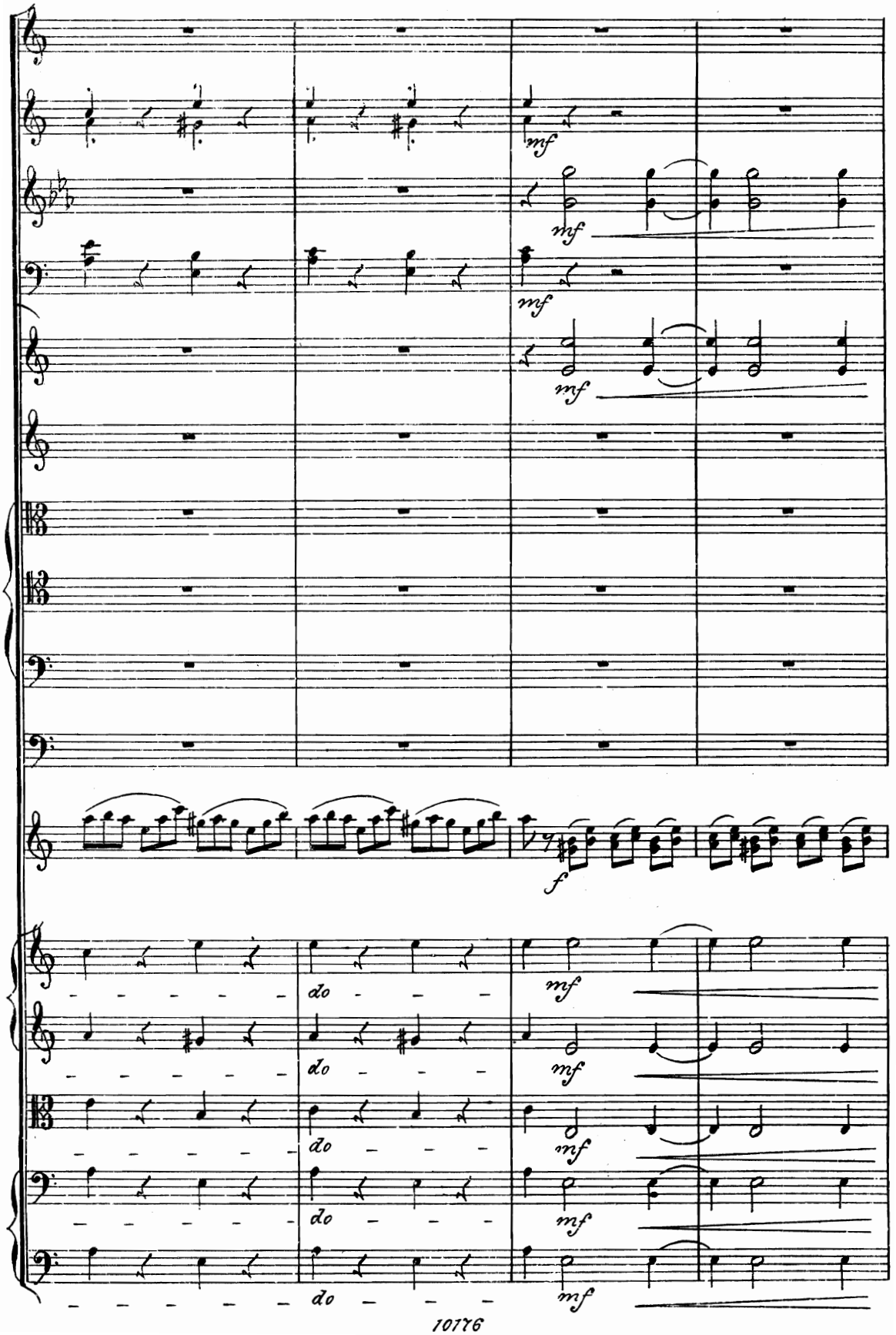
p

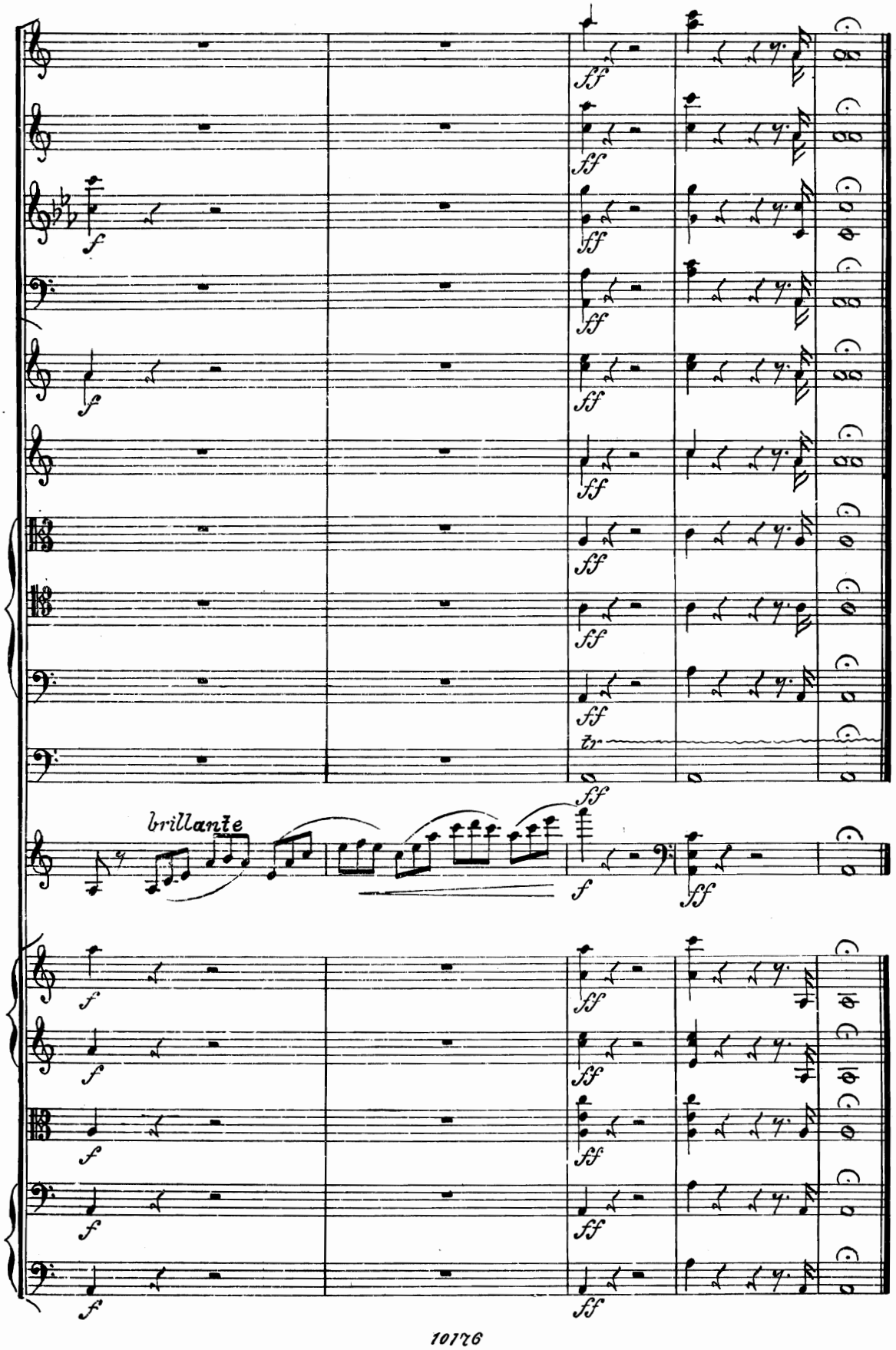
cre - - - scen - -

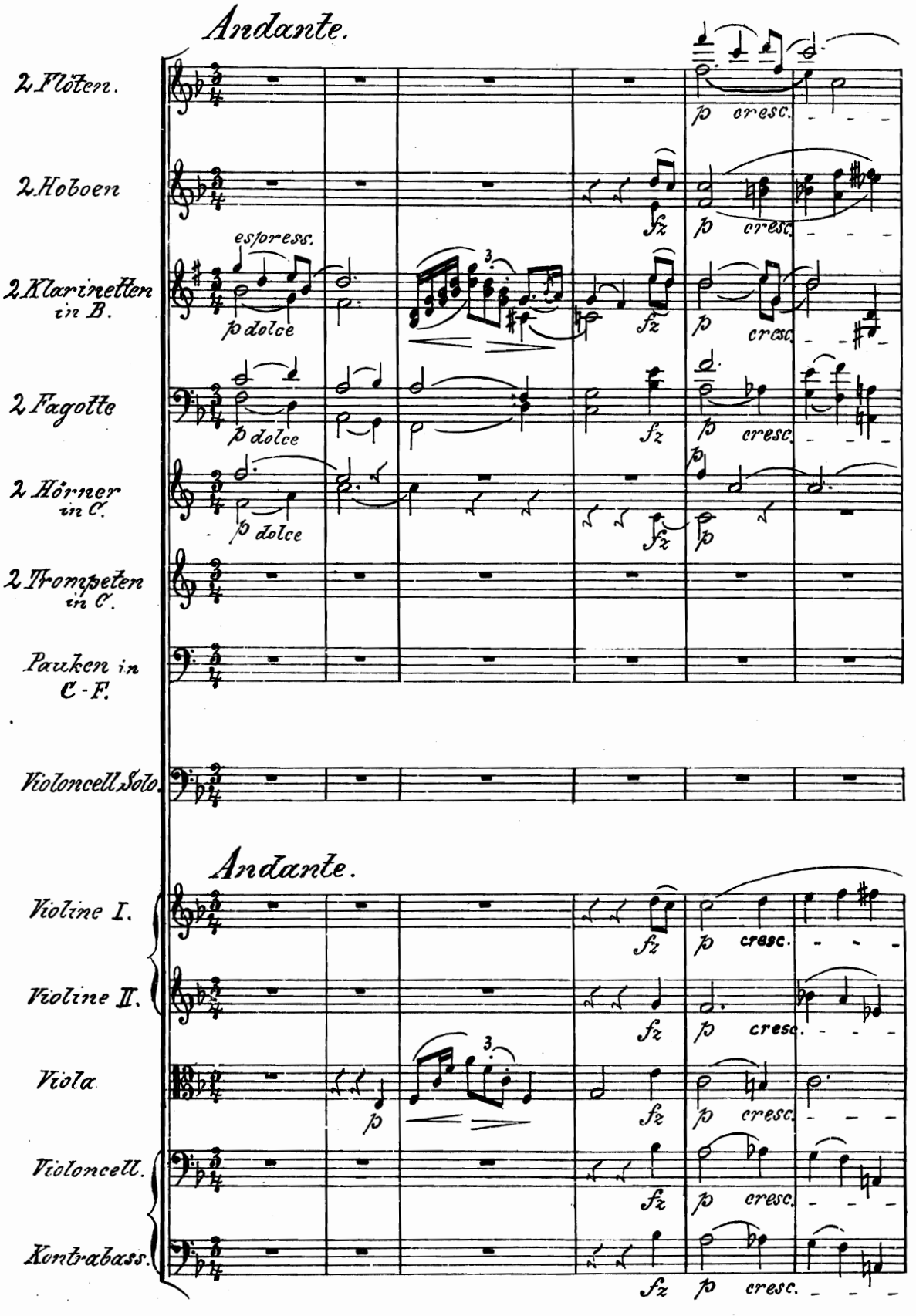
cre - - - scen - -

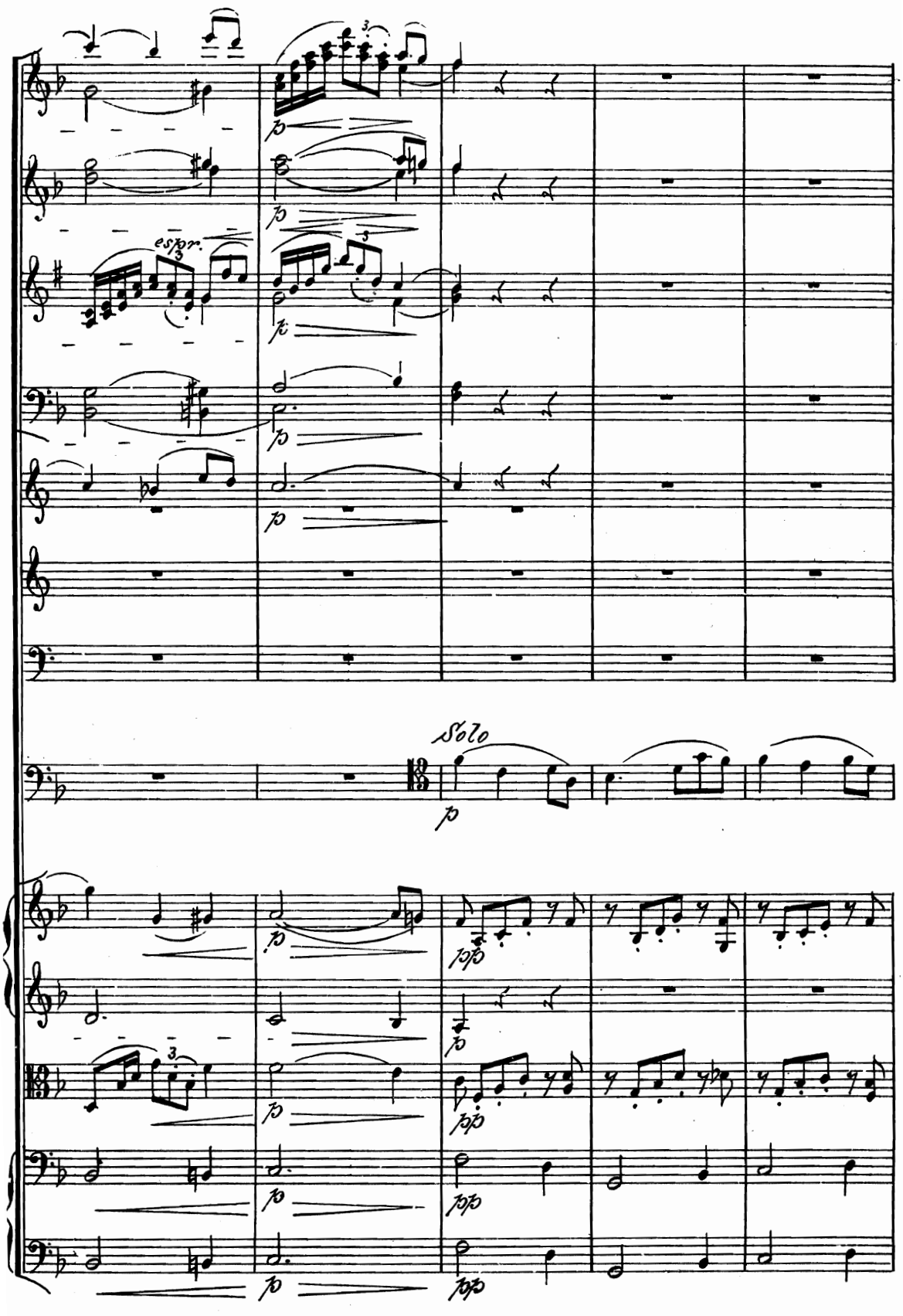
cre - - - scen - -

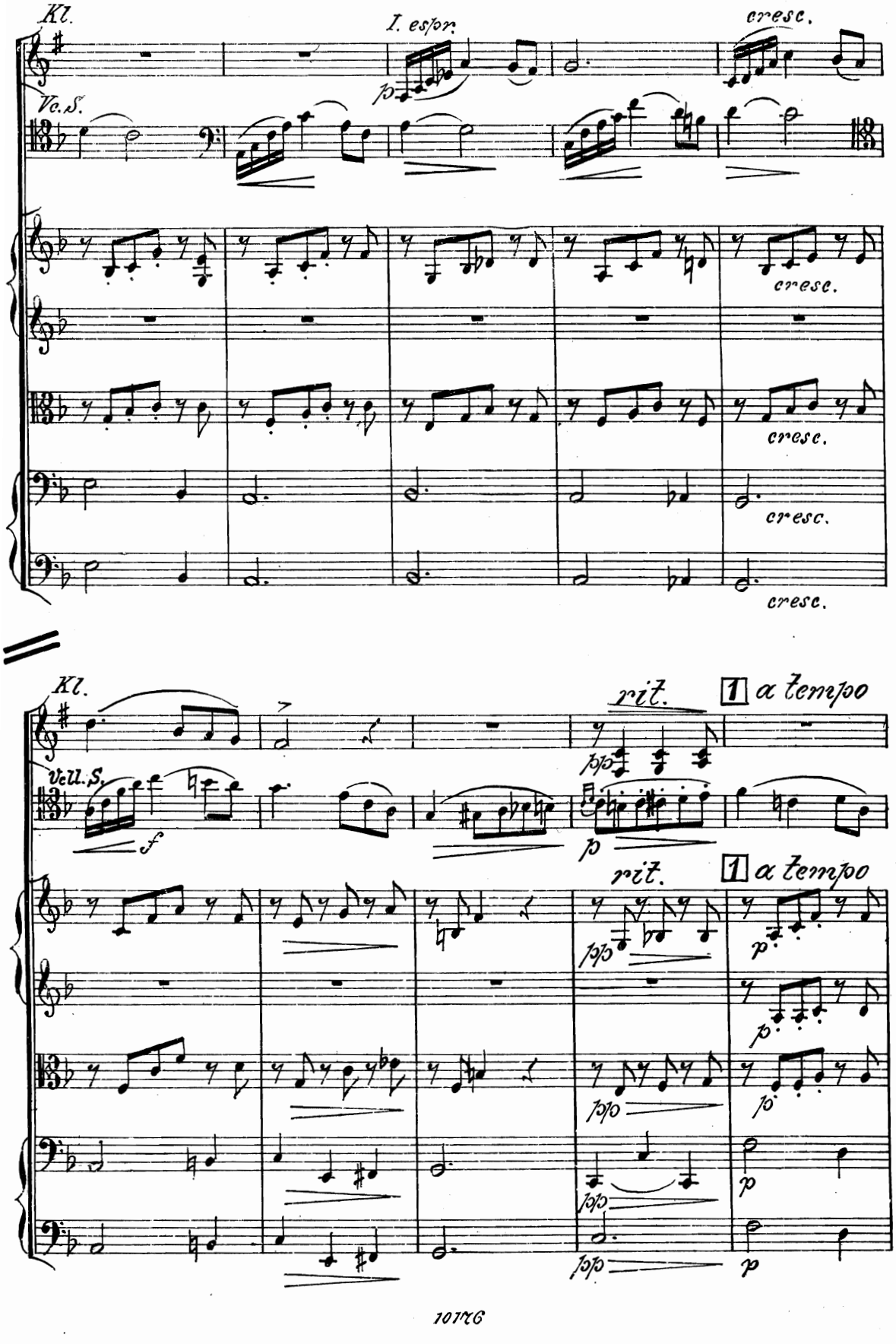
cre - - - scen - -


mf
mf
mf
mf
f
do
do
do
do
do
mf
mf
mf
mf
mf


brillante


Andante.
2 Flöten.
2 Hoboen
2 Klarinetten in B.
2 Fagotte
2 Hörner in C.
2 Trompeten in C.
Pauken in C-F.
Violoncell Solo.
esspress.
p dolce
fz
p cresc.
Andante.
Violine I.
Violine II.
Viola
Violoncell.
Kontrabass.


espr.
Solo


Kl.
I. espr.
cresc.
Vc.S.
cresc.
cresc.
cresc.
cresc.
Kl.
rit.
1 a tempo
Vcll.S.
f
p
rit.
1 a tempo
p
p
p
p

rit.

espr.

rit.

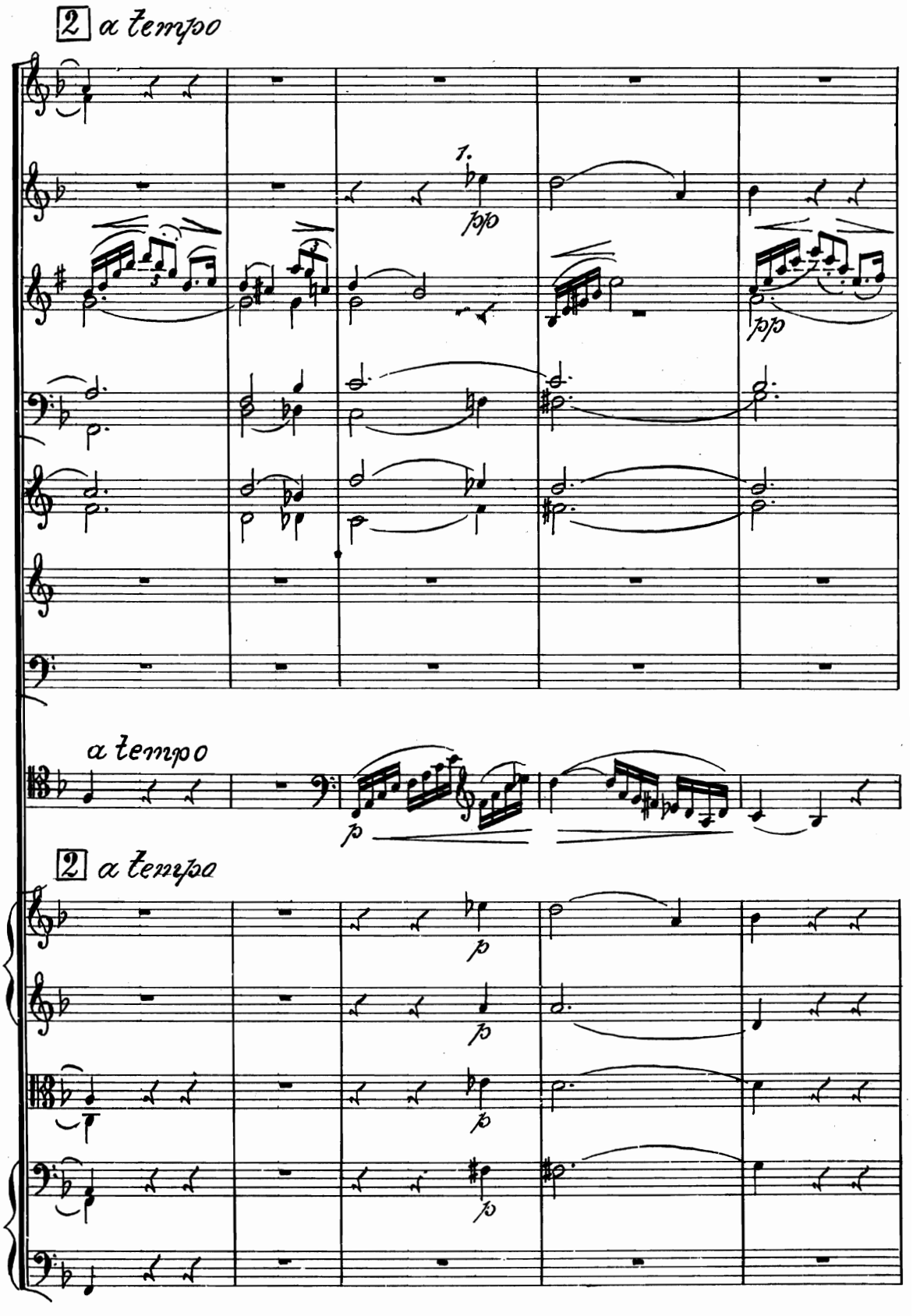
rit.

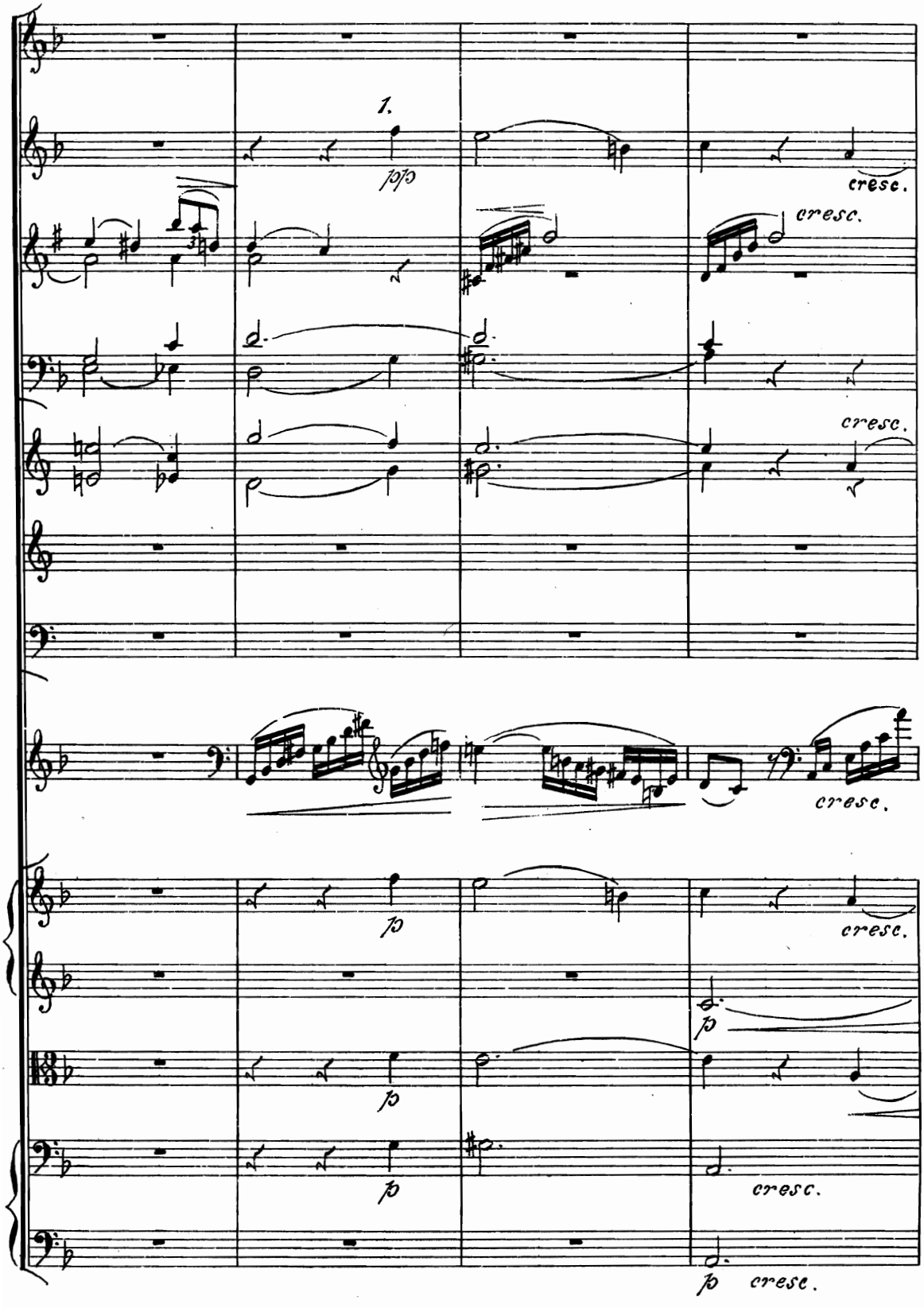
div.

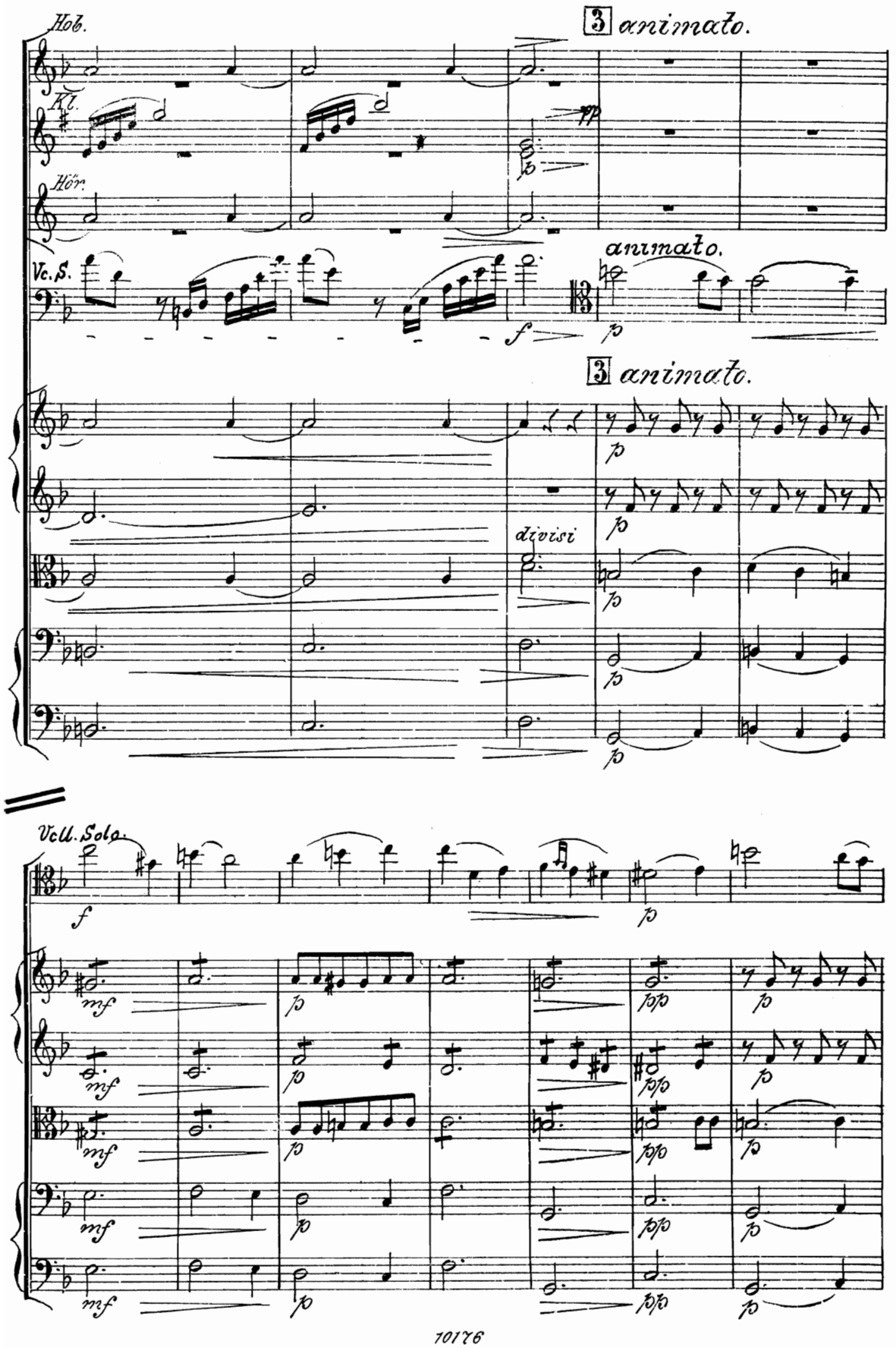
div.

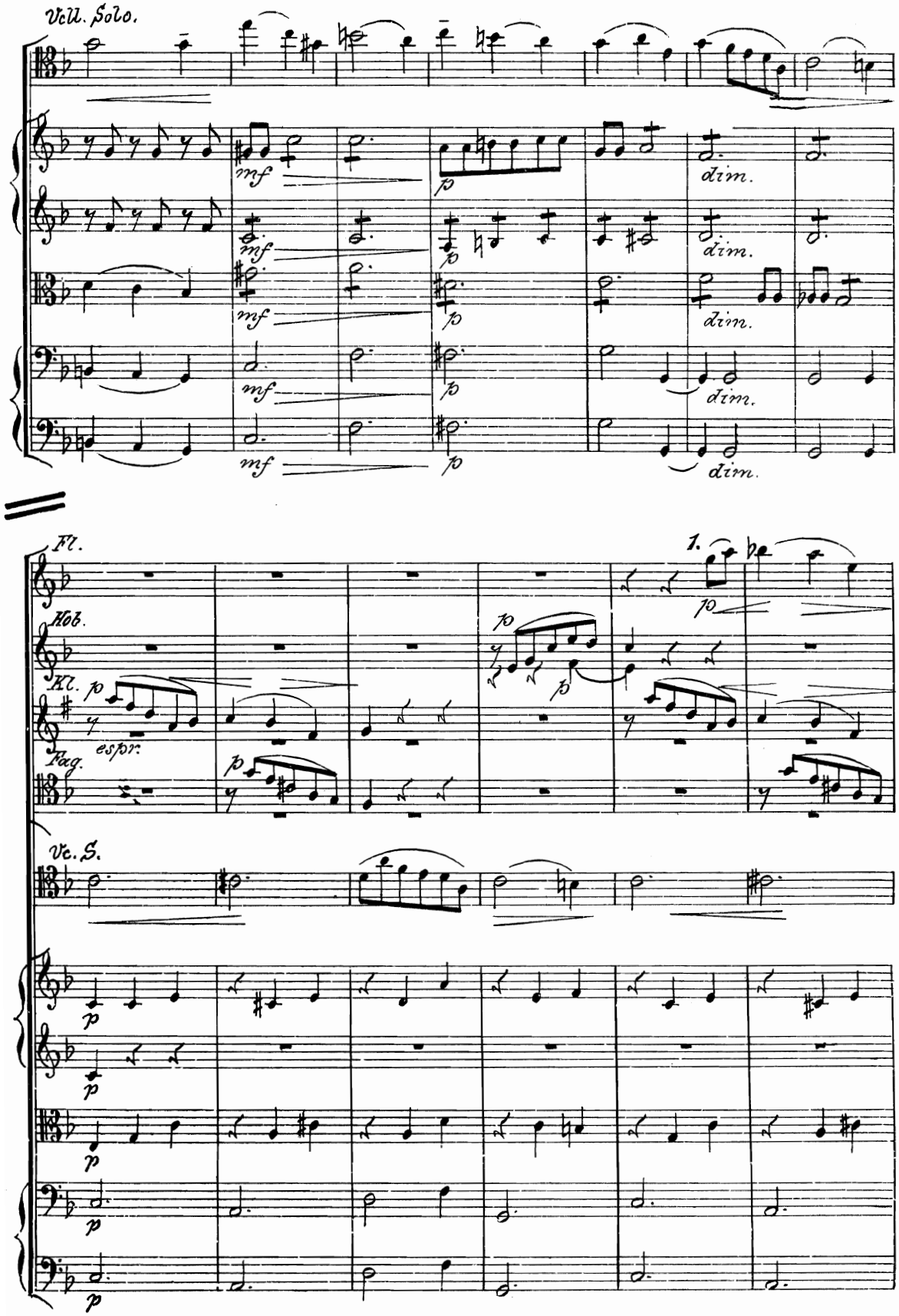
cresc.

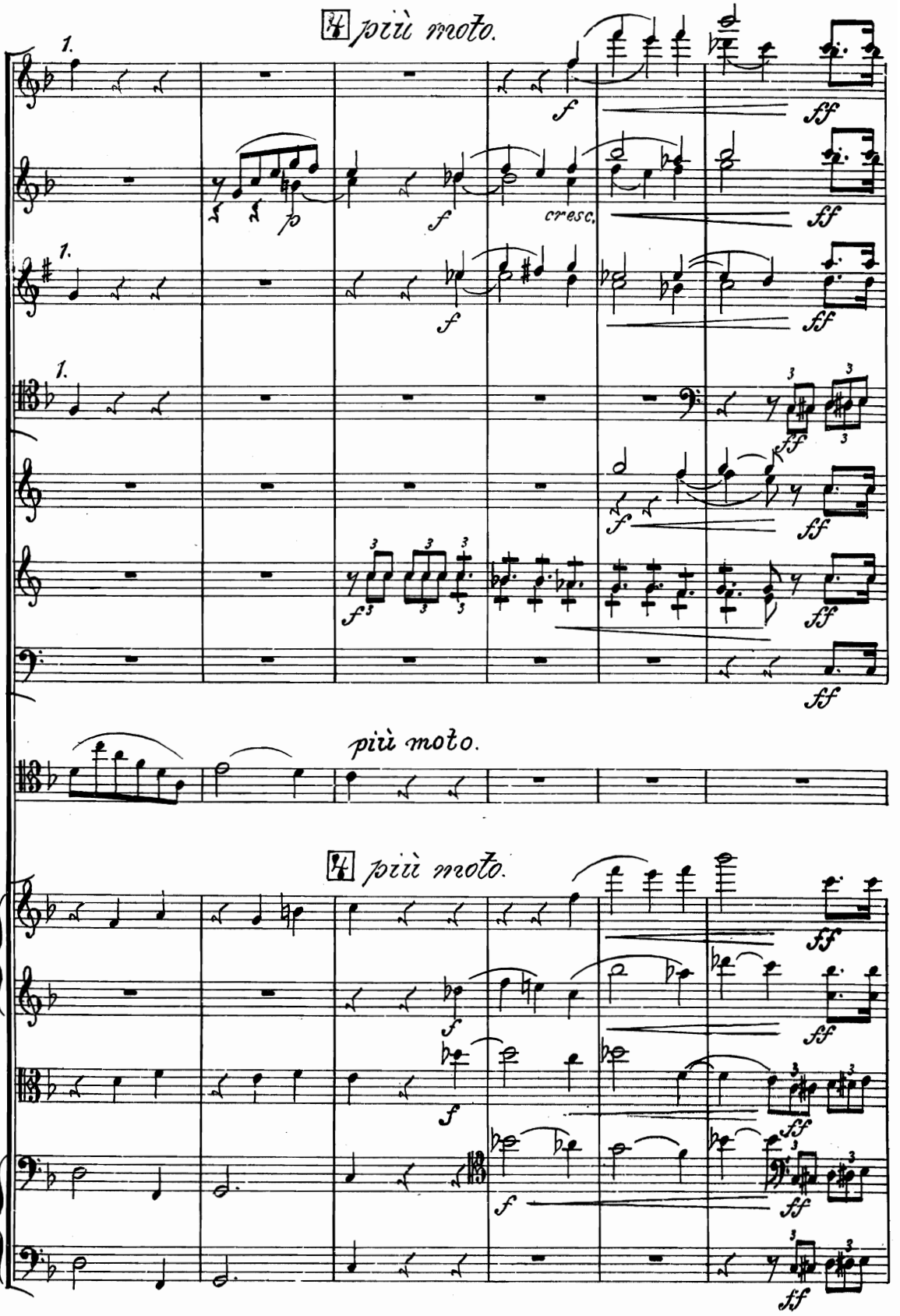
cresc.

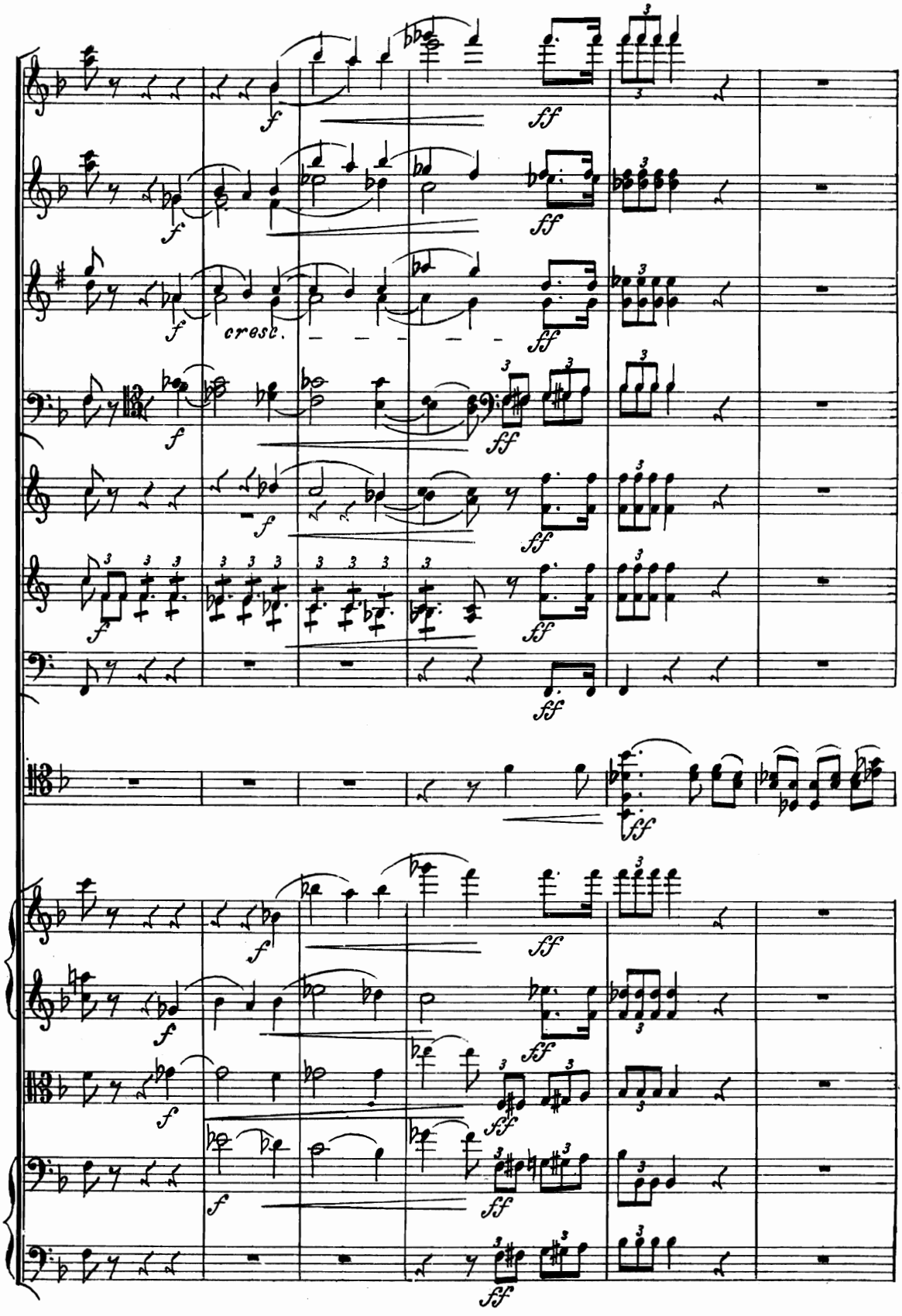

2 a tempo
1.
ppp
ppp
a tempo
p
2 a tempo
p
p
p
p


1.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

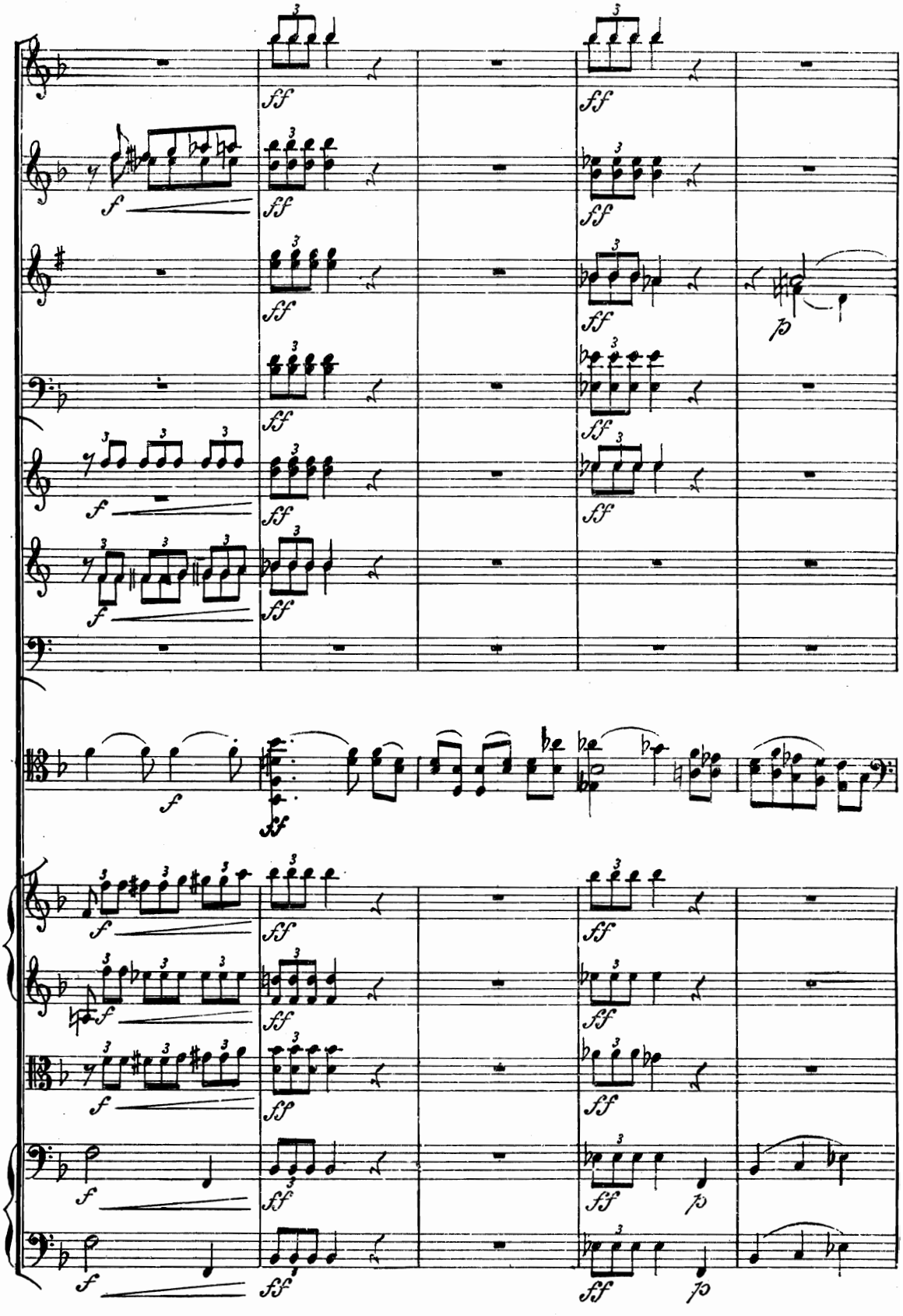

Hob.
Kl.
Hörn.
Vc. S.
3 animato.
animato.
3 animato.
divisi
Vcll. Solo.

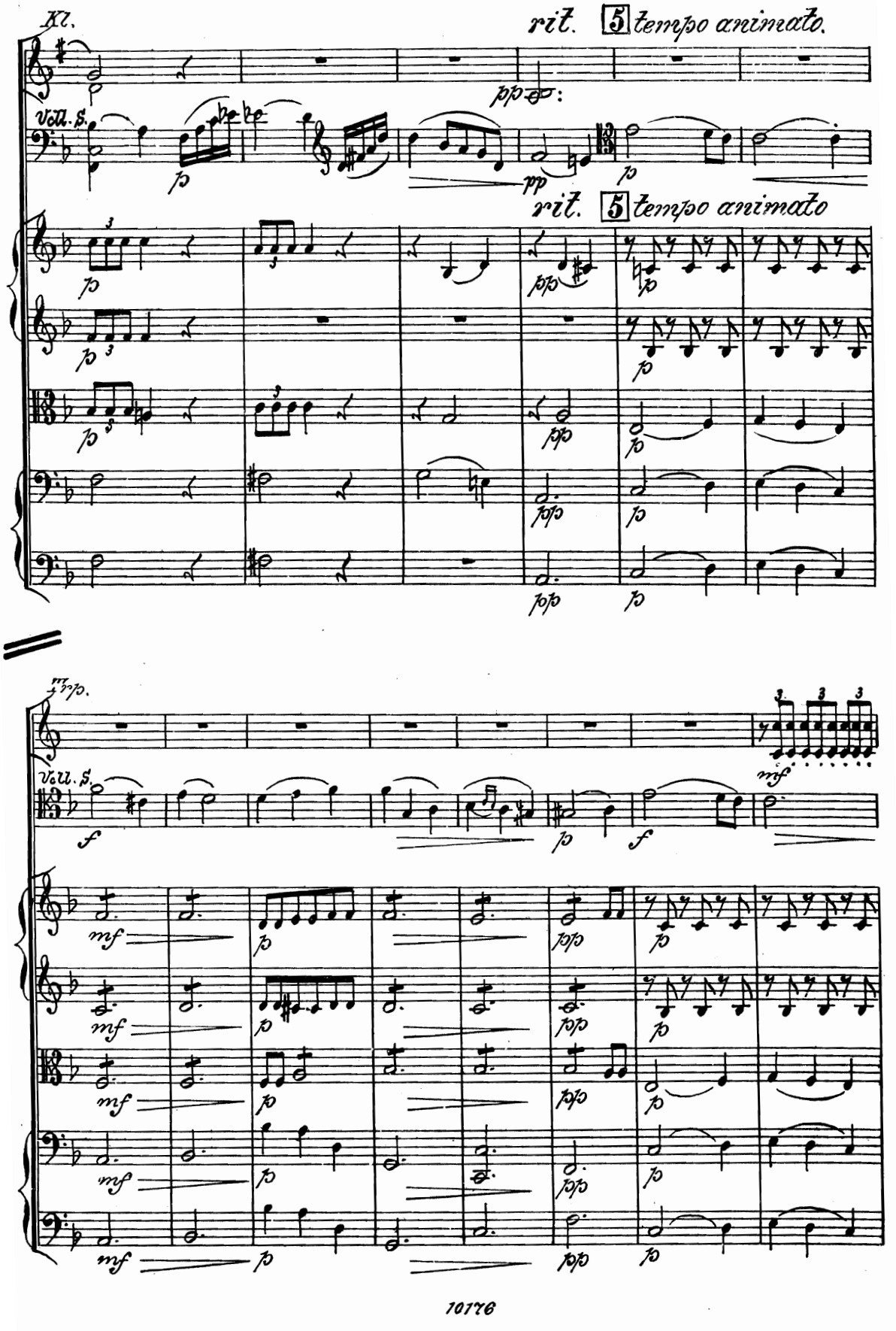

Vcll. Solo.
mf
p
dim.
Fl.
Hob.
Kl.
esprr.
Fag.
1.
Vc. S.

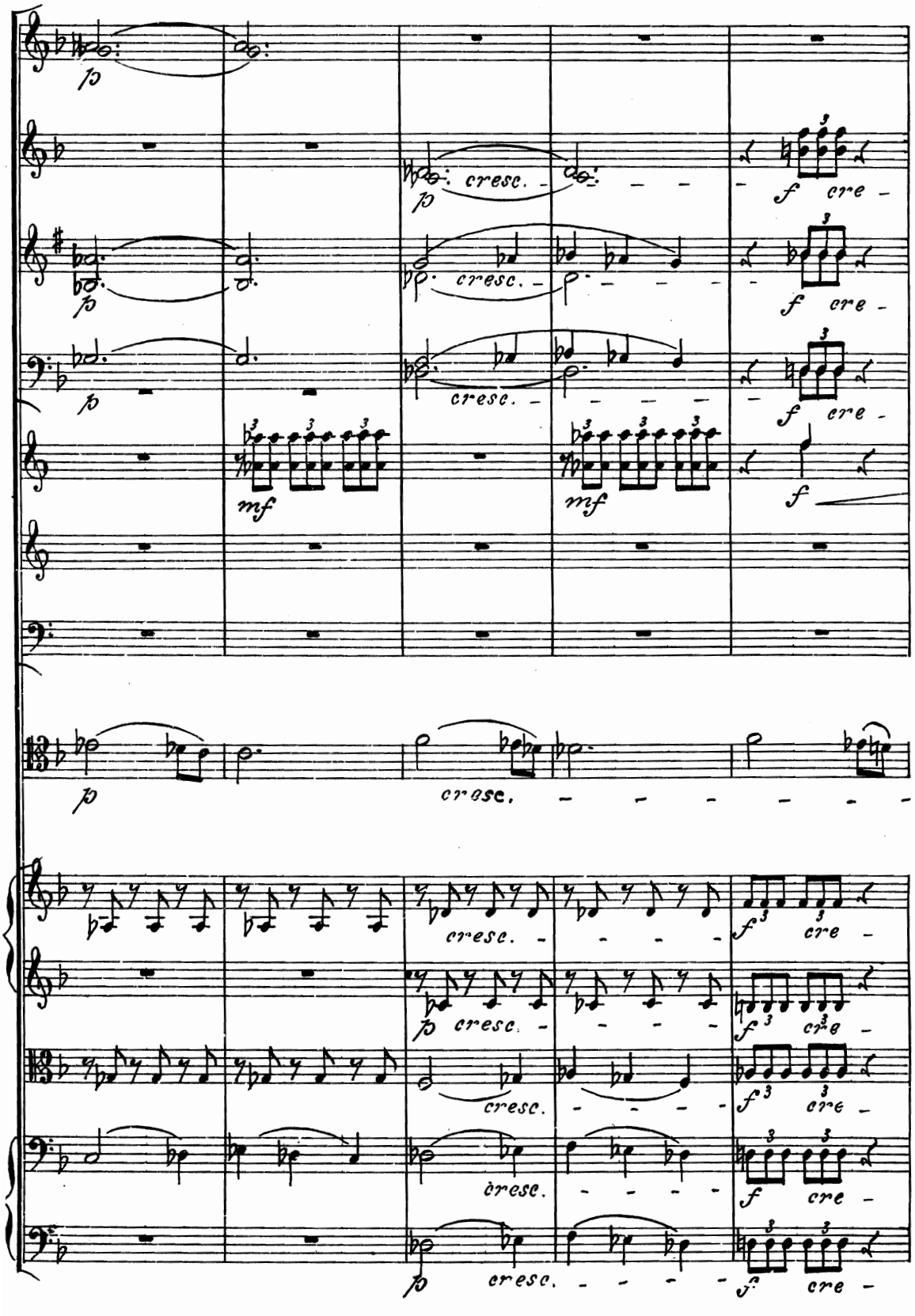

più moto.
più moto.
più moto.
cresc.

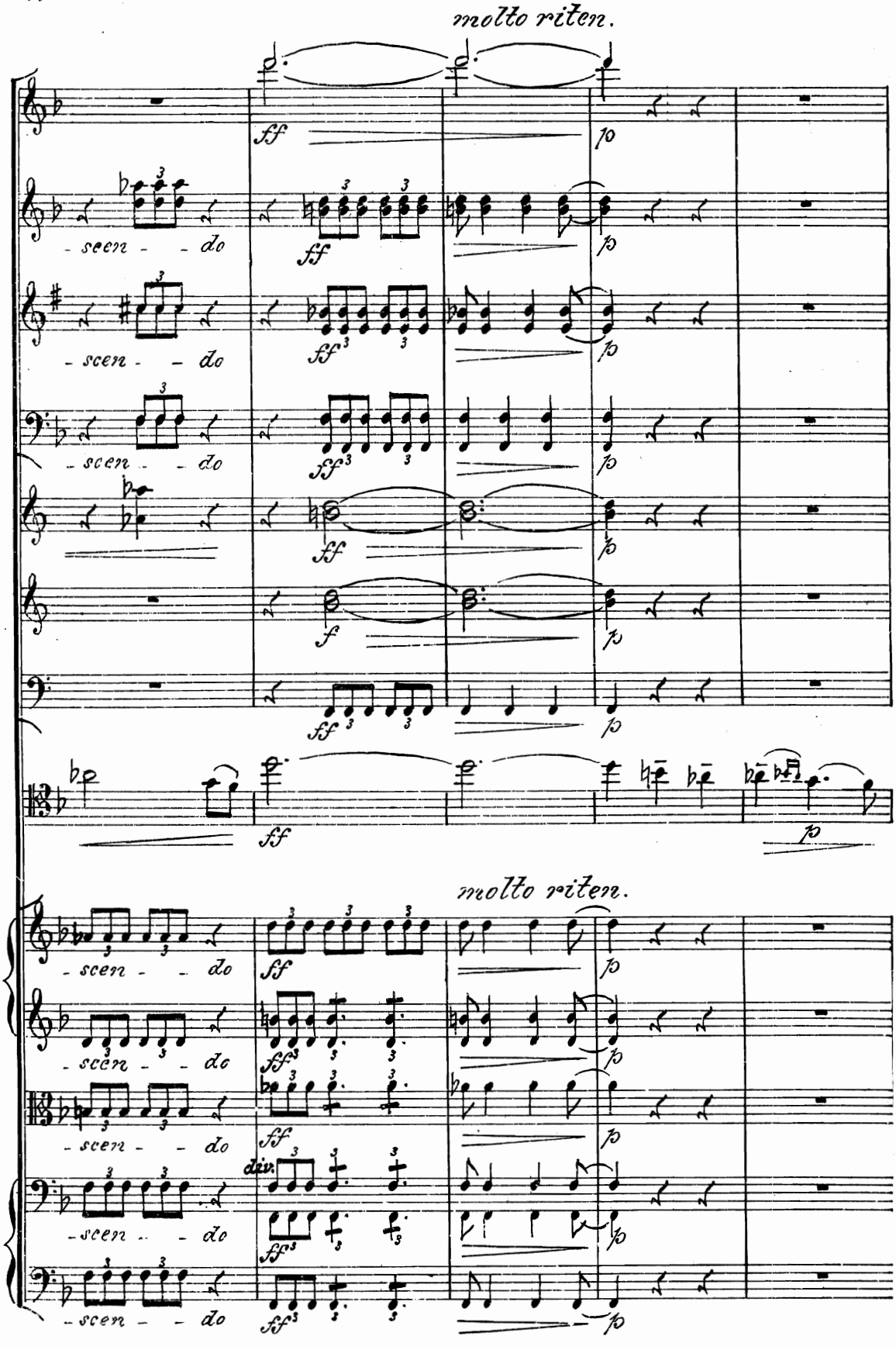

cresc.

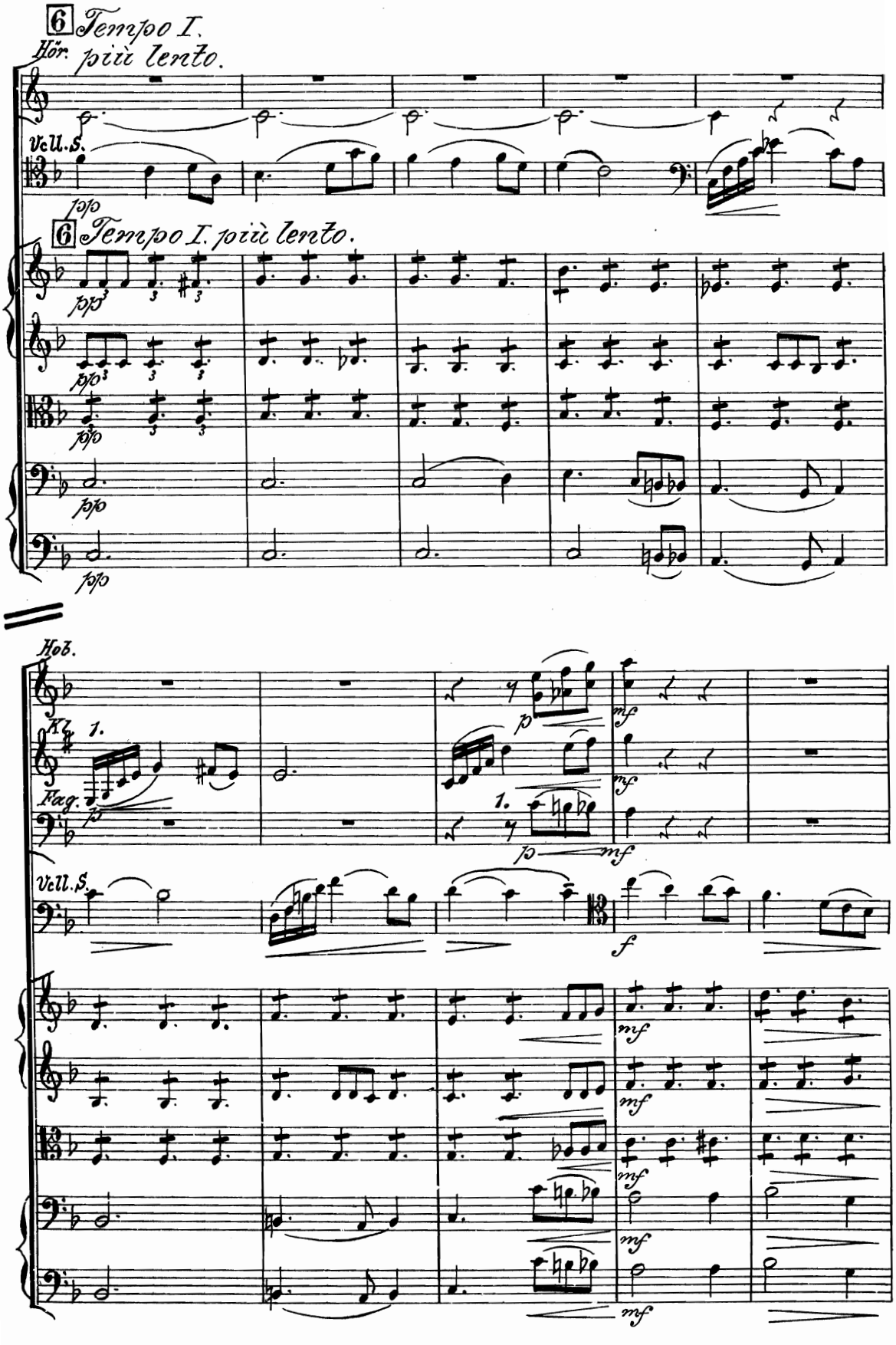
ff
ff
ff
ff
ff
ff
p
ff
ff3
ff
ff3
ff3
fp
fp
fp




Kl.
rit. 5 tempo animato.
Vcll. S.
rit. 5 tempo animato
Vcll. S.


p
cresc.
f
cre
mf
cresc.


molto riten.
ff
p
- scen - - do
molto riten.
div.


6 Tempo I.
Hör. più lento.
Vcll.S.
pp
6 Tempo I. più lento.
Hob.
Kl. 1.
Fag.
Vcll.S.
mf
f

largamente

rit. a tempo

p molto cresc. ff

p molto cresc. ff

p molto cresc. ff

p molto cresc. ff

p ff

p molto cresc. f

tr

p f

p molto cresc.

rit. a tempo

largamente

rit. a tempo

p molto cresc. ff p

p molto cresc. ff p

p molto cresc. ff p

p molto cresc. ff p

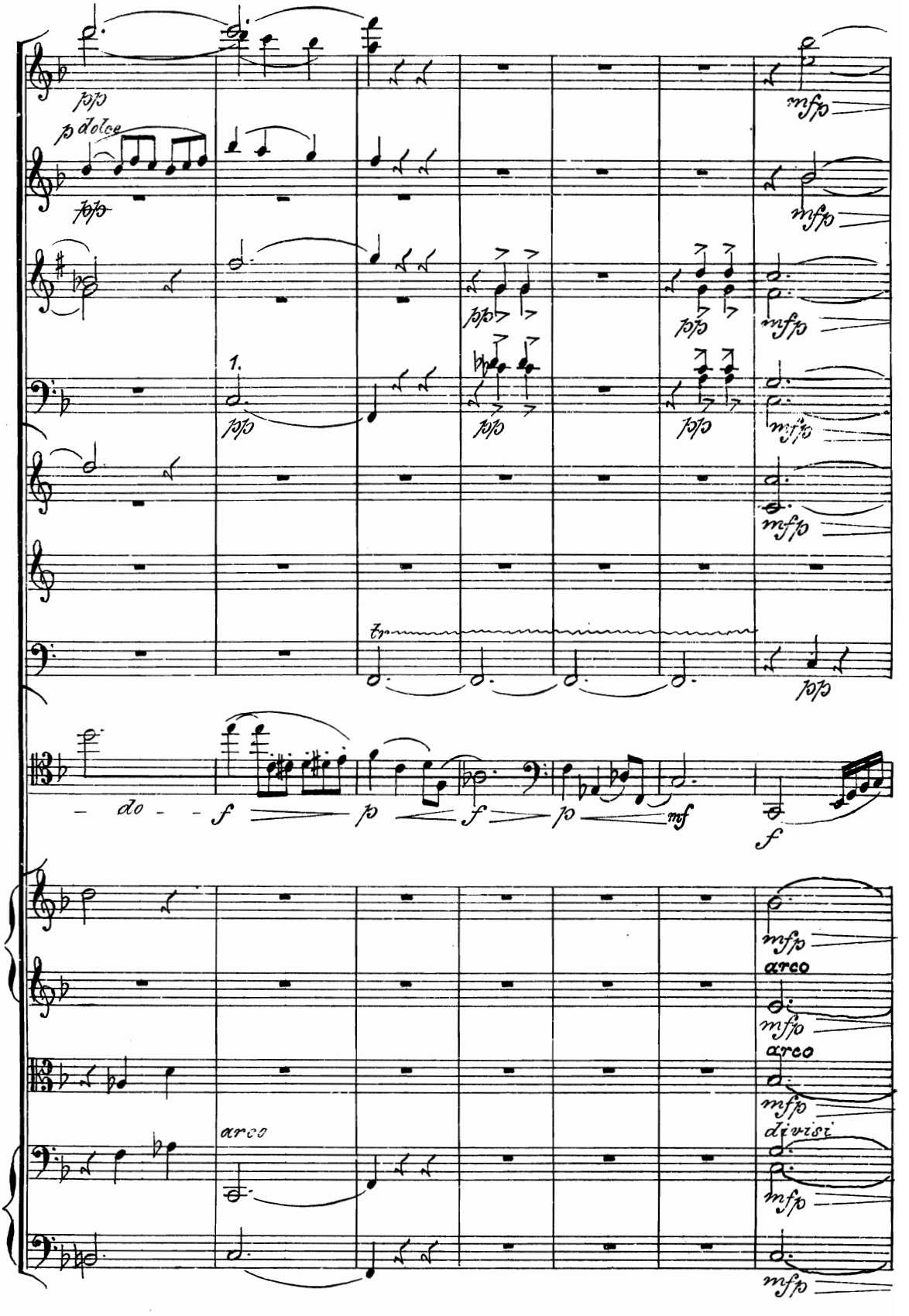
p molto cresc. ff p

pizz.

pizz.

pizz.

3
3
p
ppp
ppp
sempre ppp
ppp
cre - - - scen - -
arco
p
pizz.

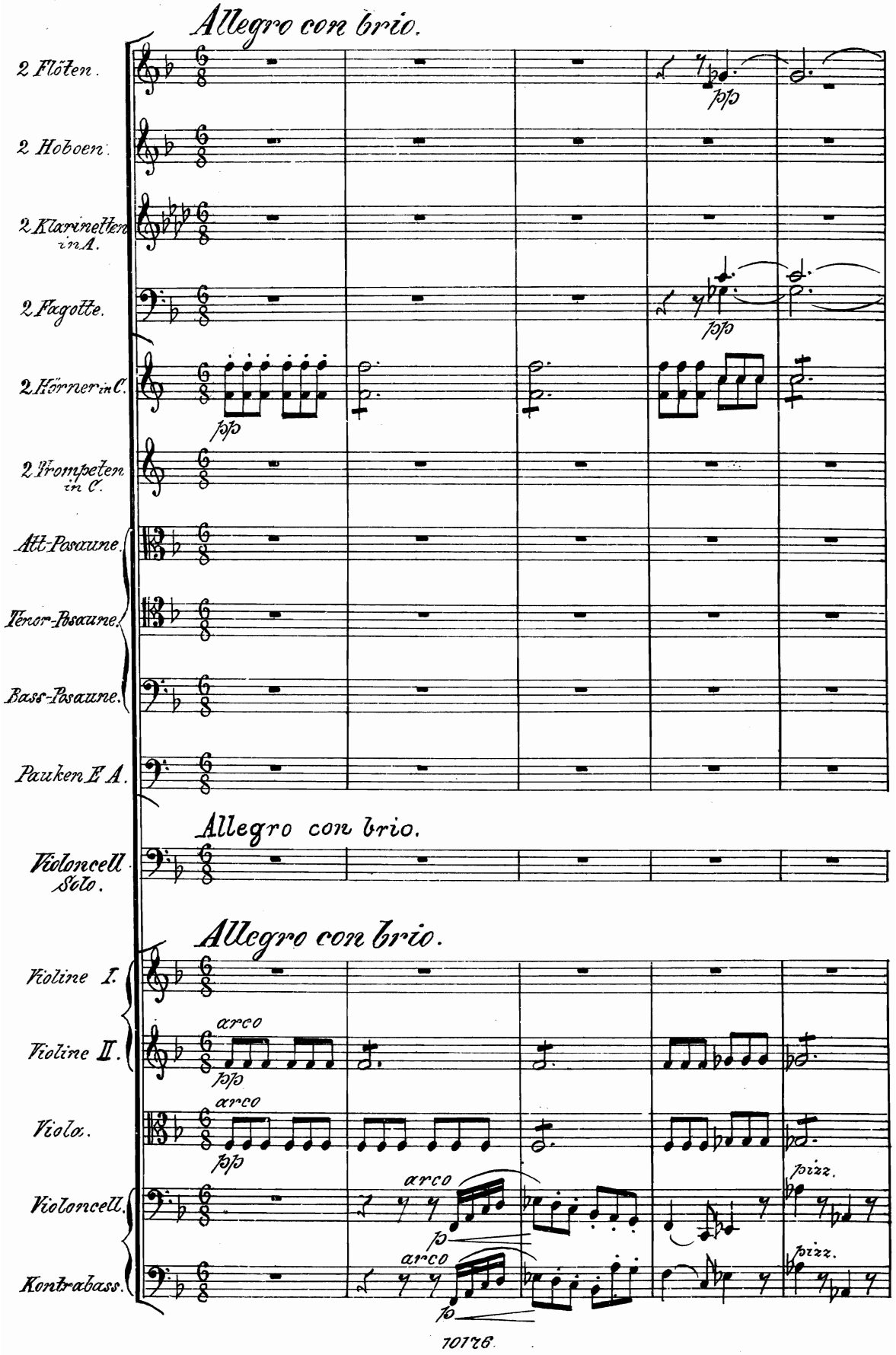

pp
p dolce
pp
mfp
1.
pp
tr
do
f
p
mf
arco
divisi

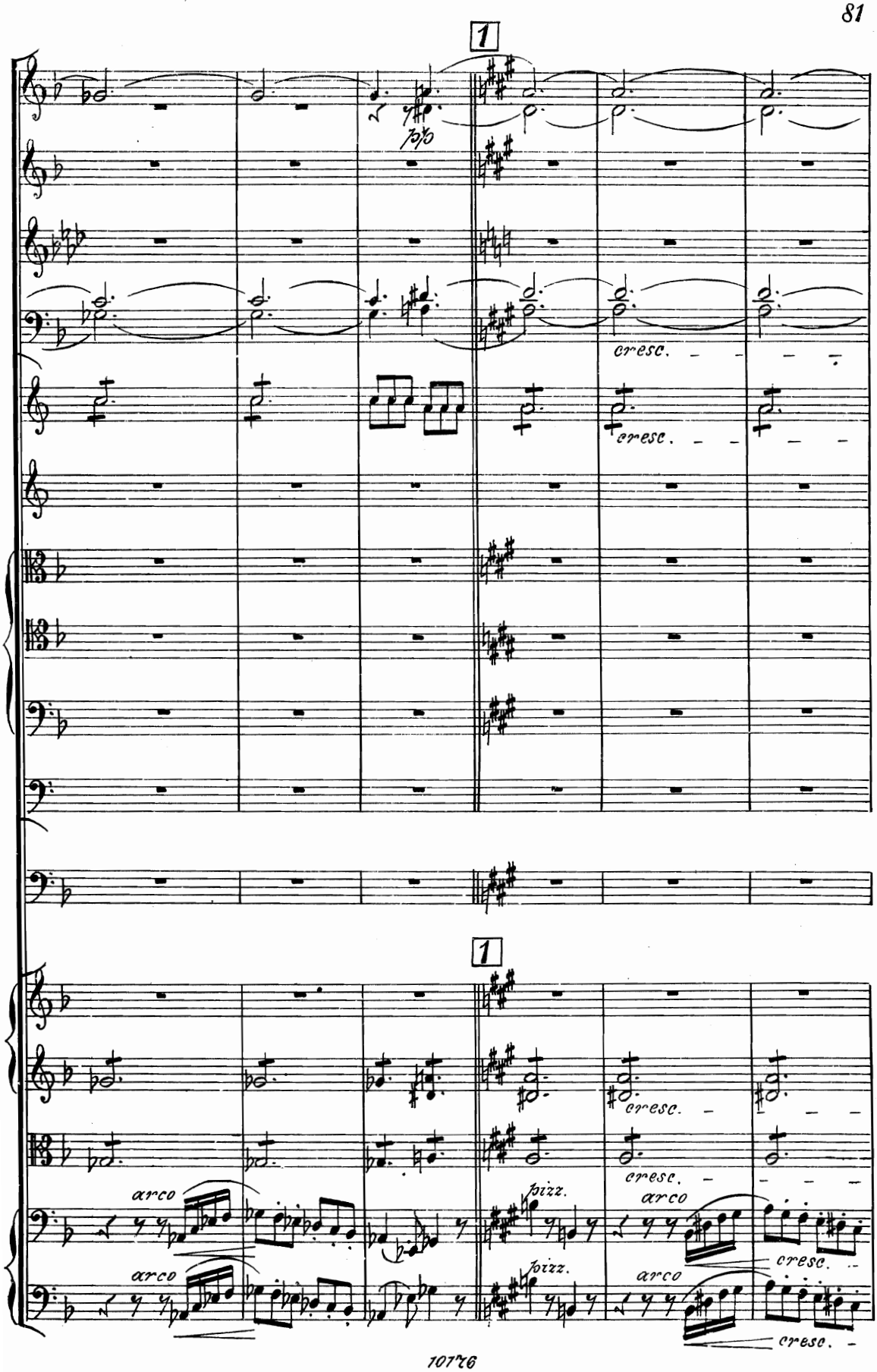
rit.

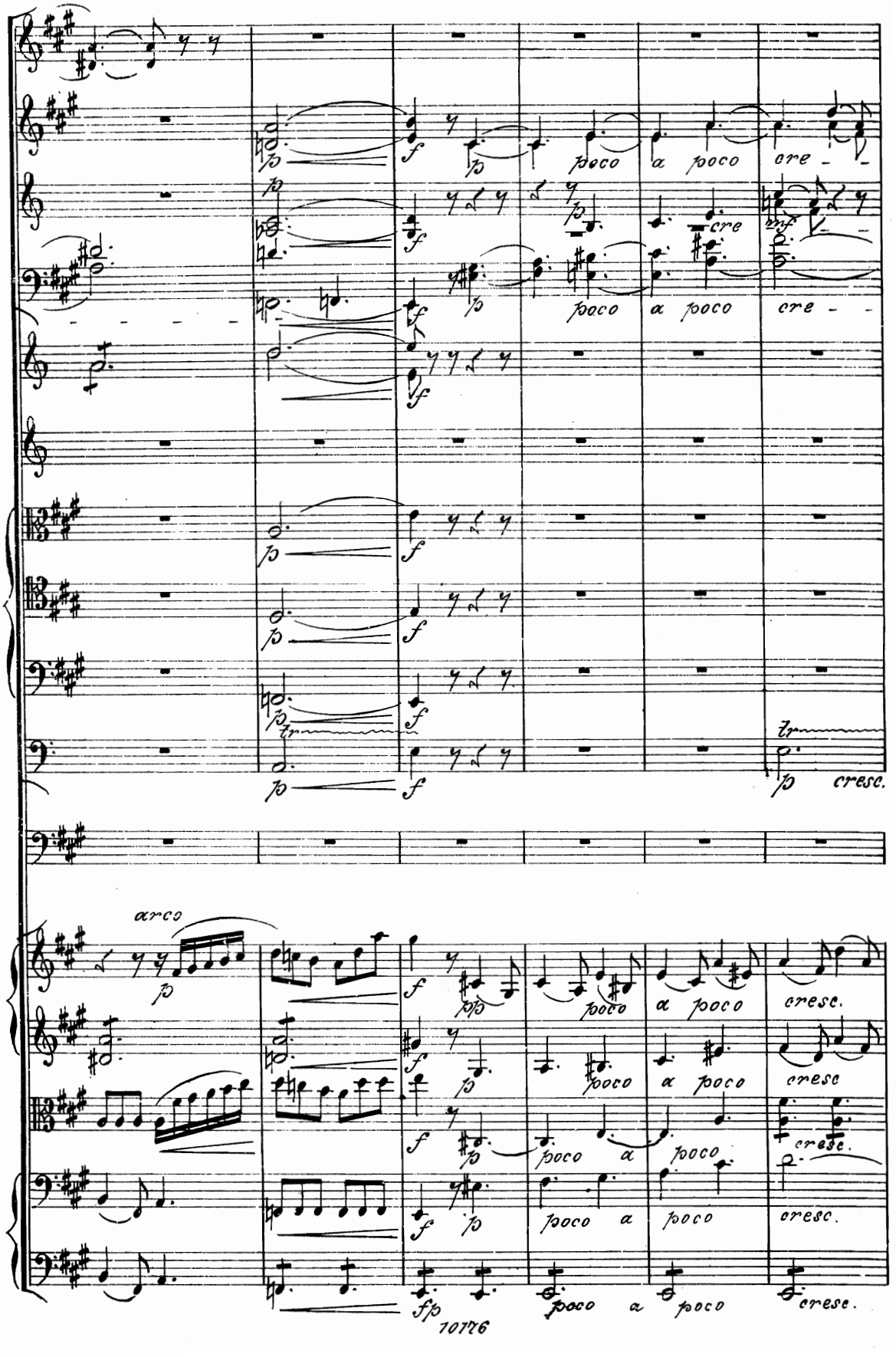
rit.

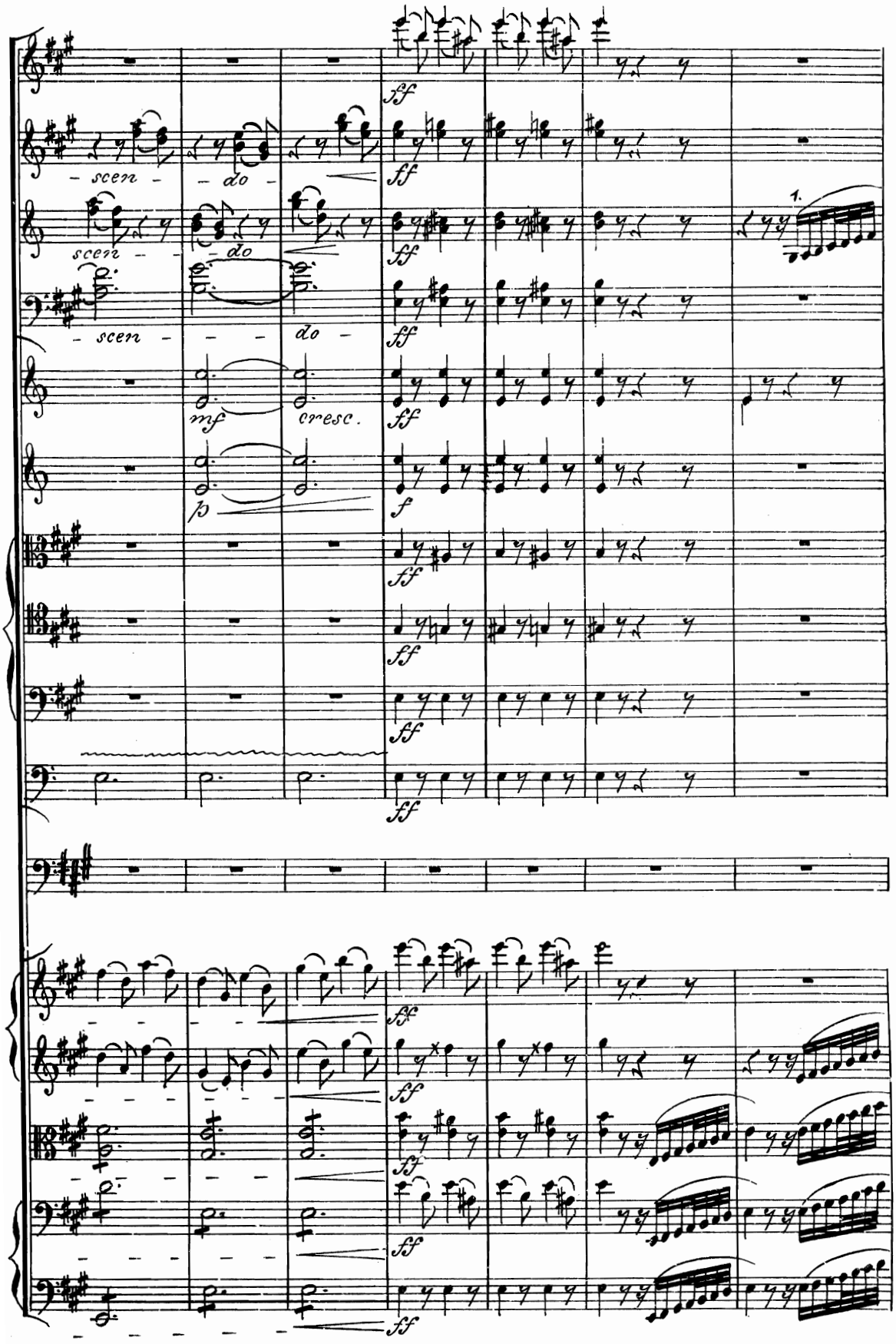
rit.

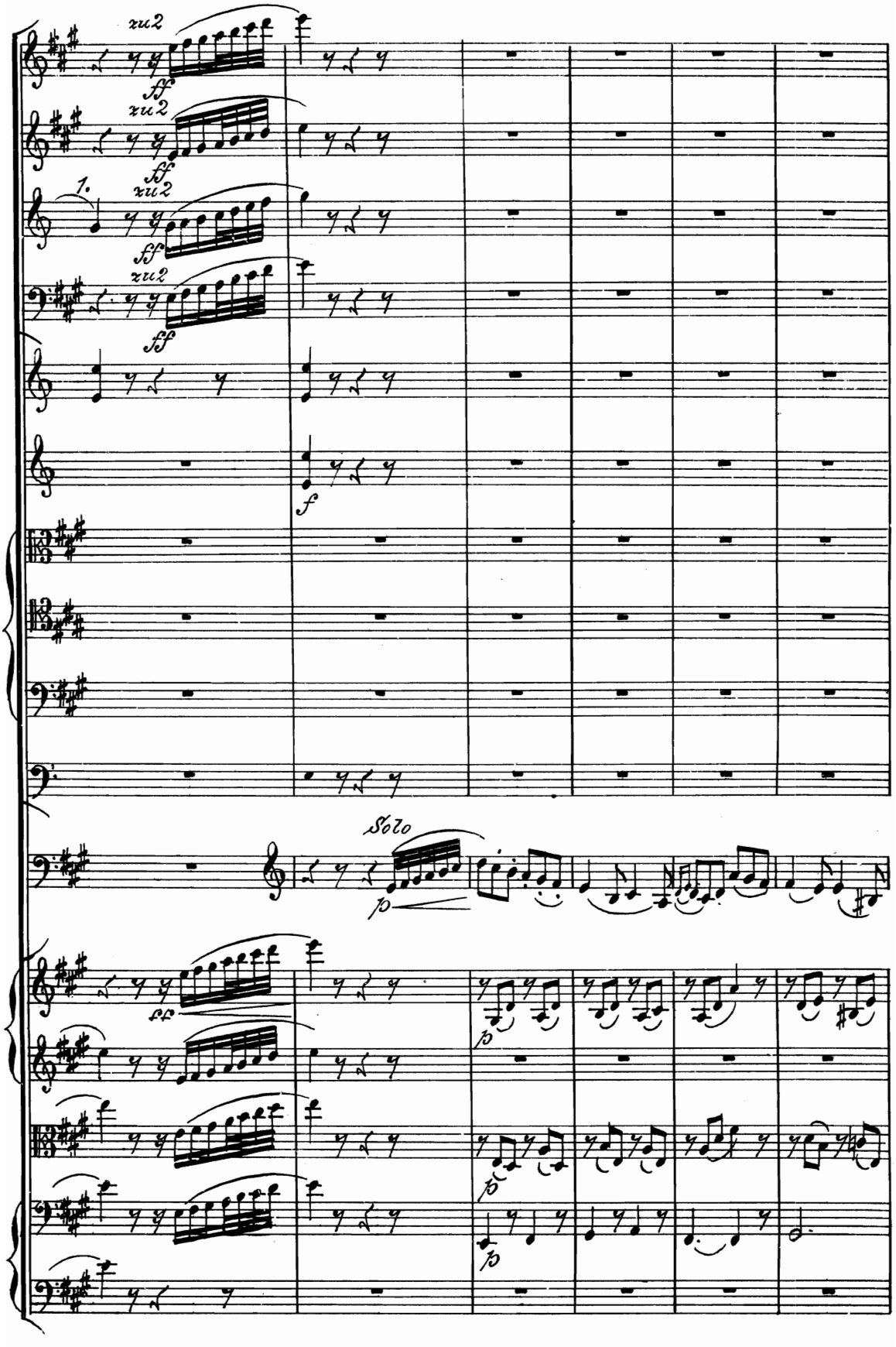
pizz.

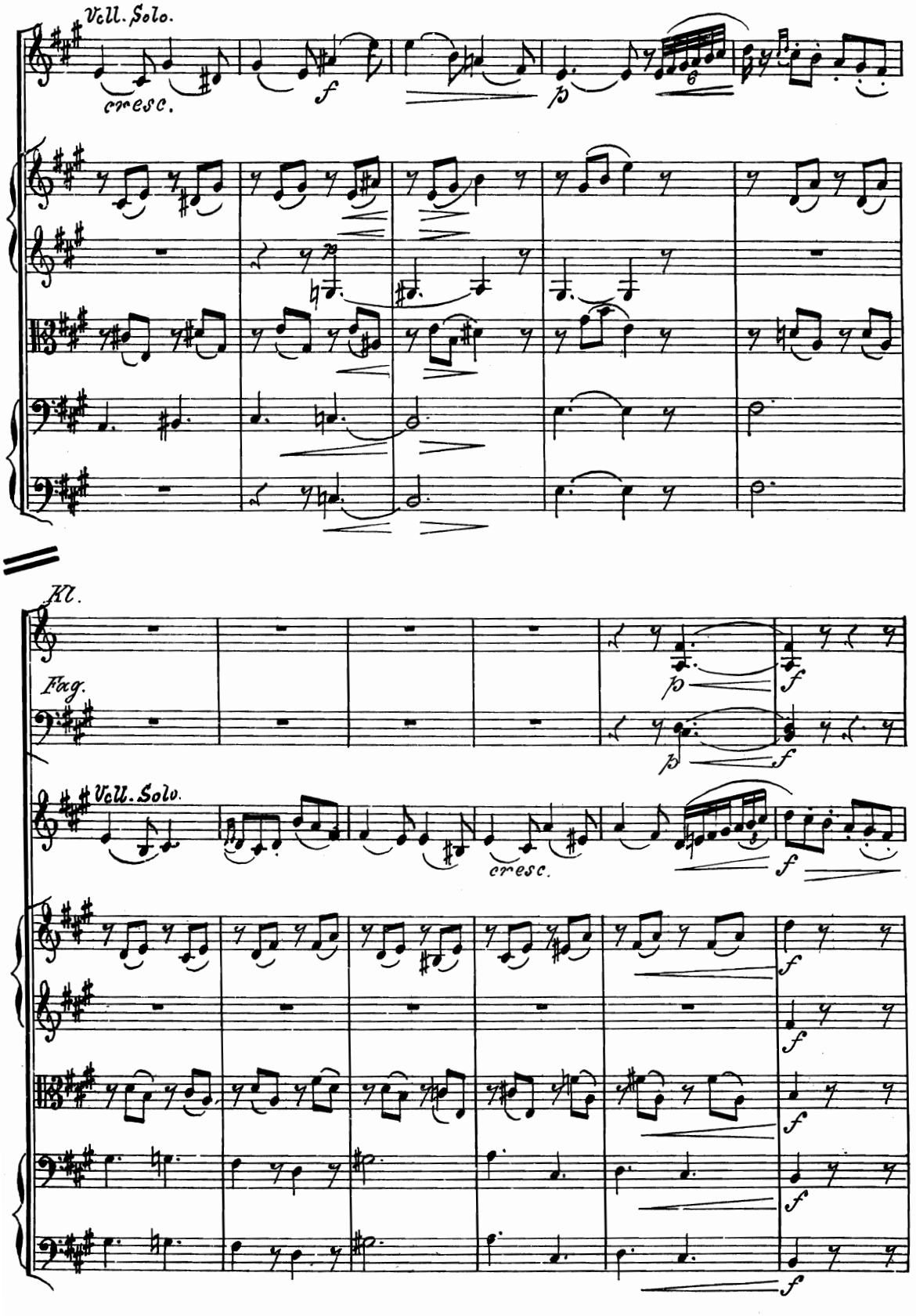

Allegro con brio.
2 Flöten.
2 Hoboen.
2 Klarinetten in A.
2 Fagotte.
2 Hörner in C.
2 Trompeten in C.
Alt-Posaune.
Tenor-Posaune.
Bass-Posaune.
Pauken E A.
pp
Allegro con brio.
Violoncell Solo.
Allegro con brio.
Violine I.
Violine II.
Viola.
Violoncell.
Kontrabass.
arco
p
pizz.

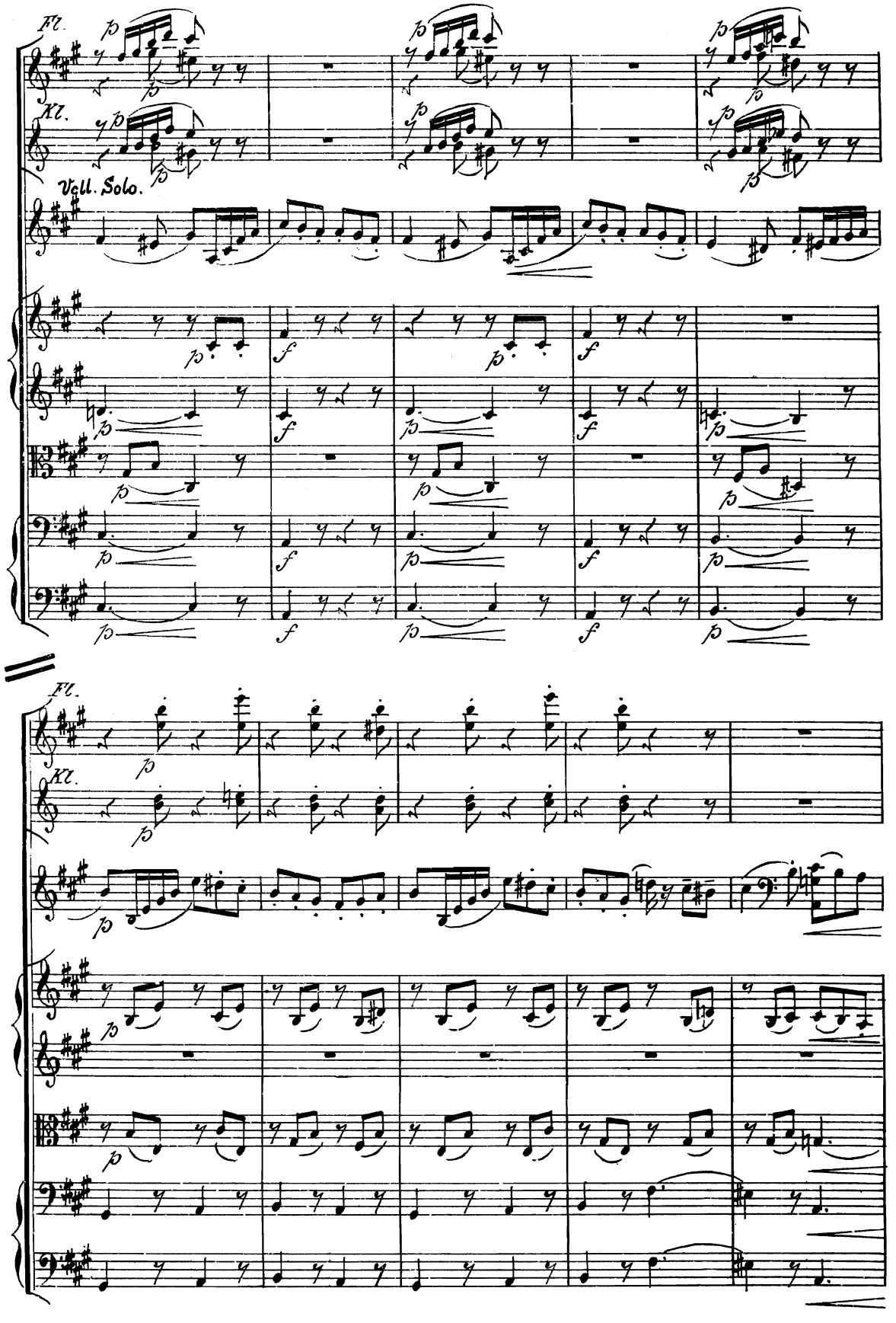

1
cresc.
cresc.
1
cresc.
cresc.
arco
pizz.
arco
cresc.
arco
pizz.
arco
cresc.

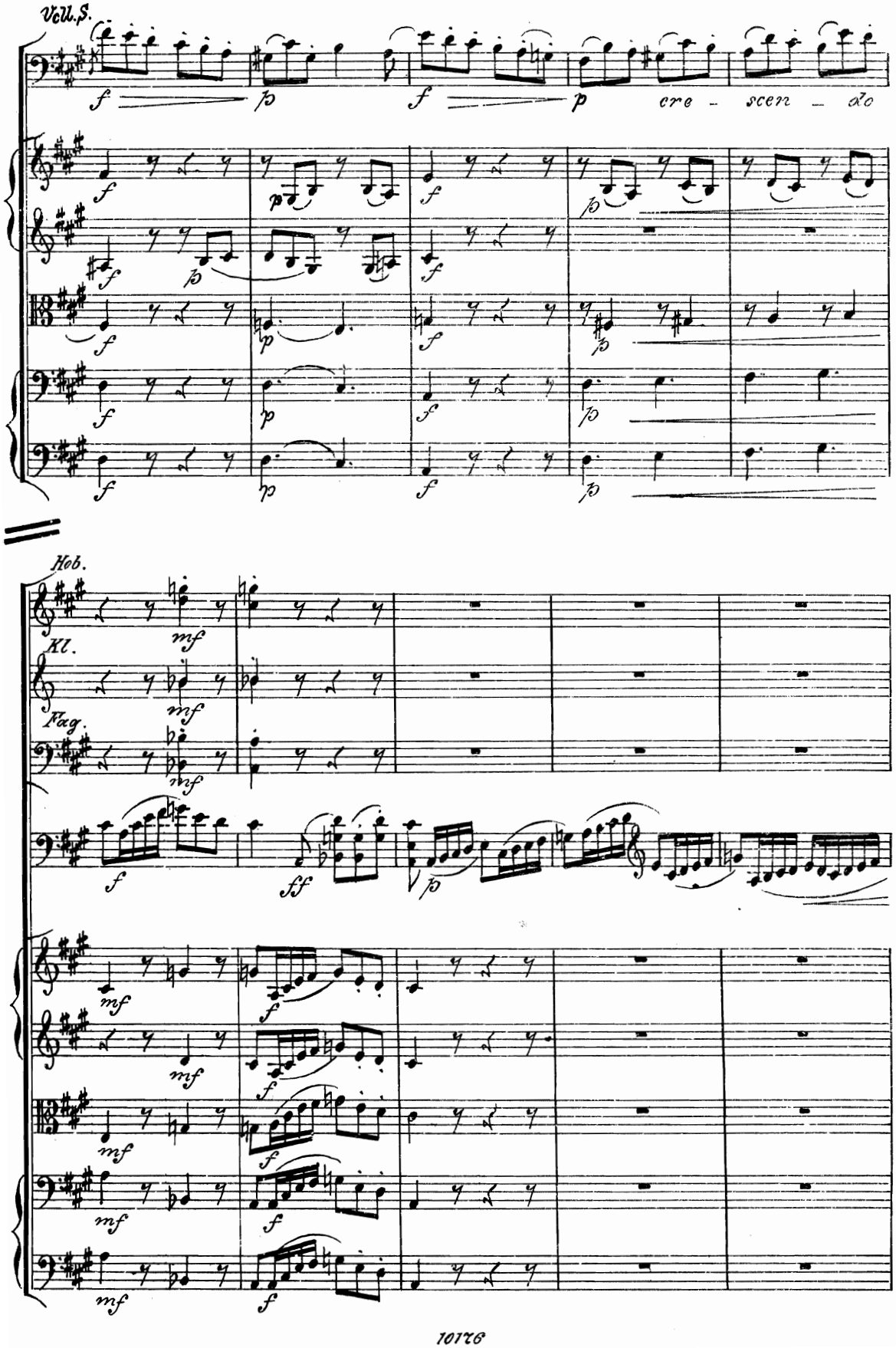

poco a poco cre
cre
mf
poco a poco cre
tr
cresc.
arco
poco a poco cresc.
poco a poco cresc
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

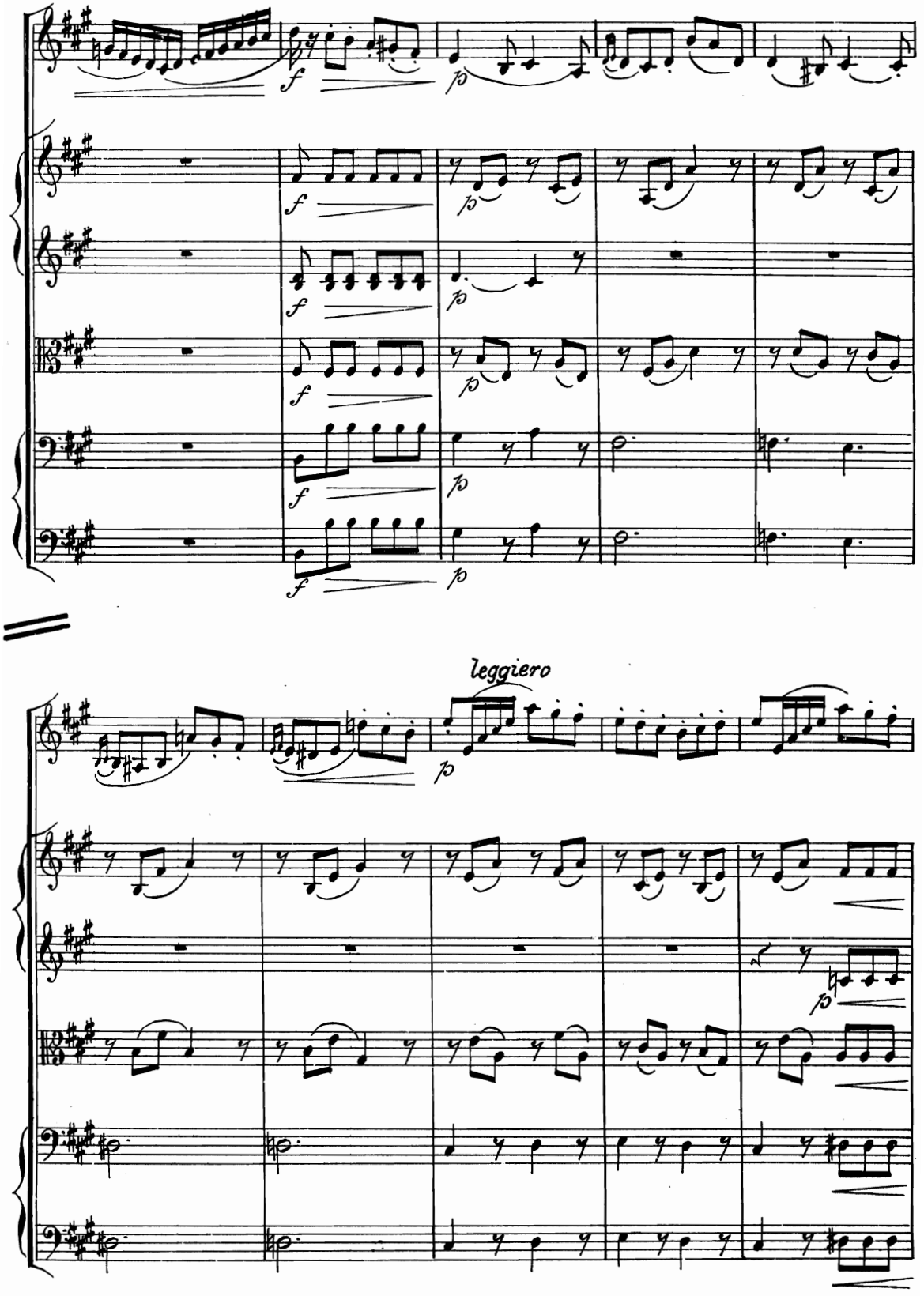

- scen -
- do -
scen -
- do
- scen -
do -
mf
cresc.
1.

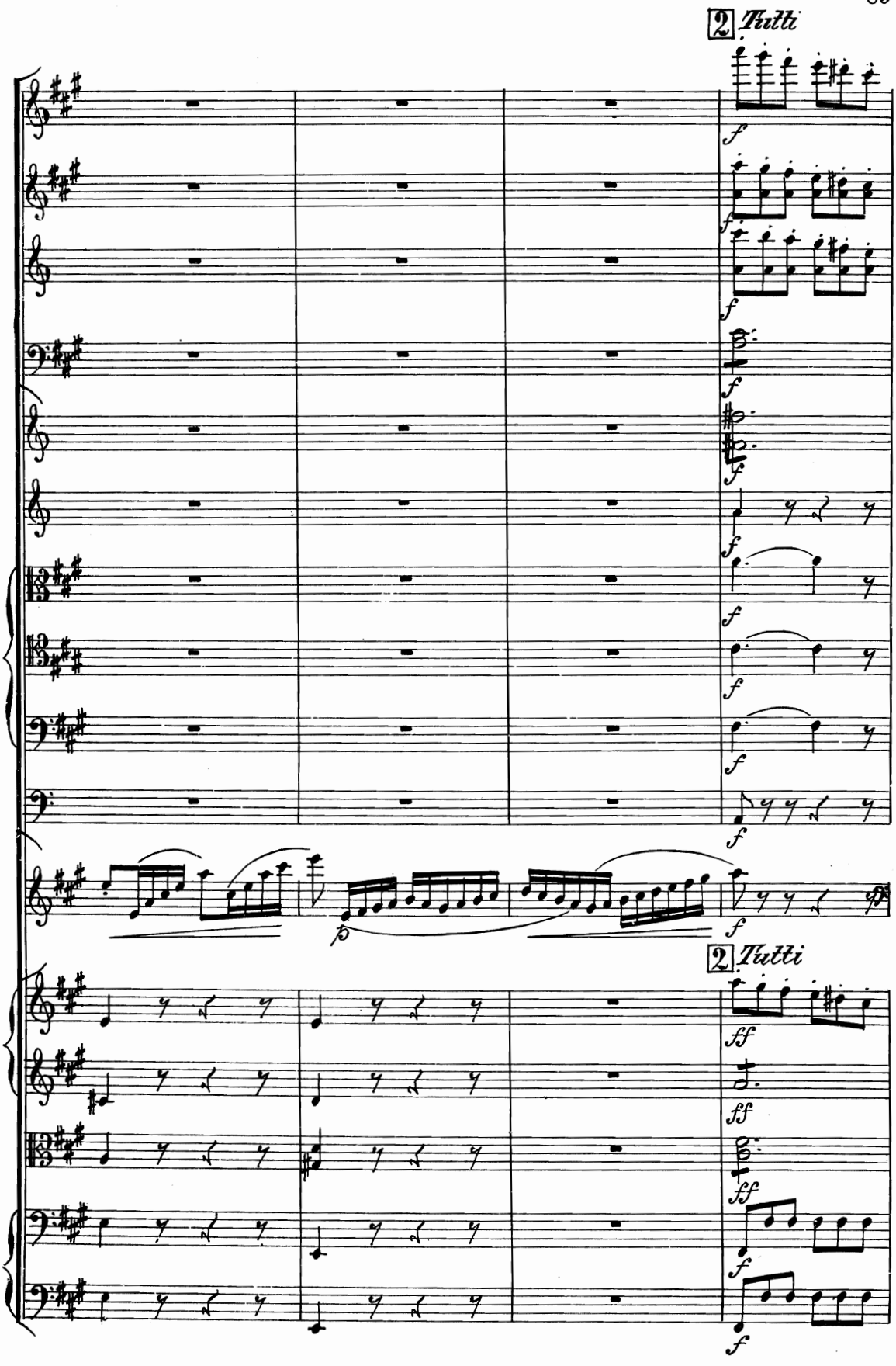

zu2
ff
1.
Solo
p

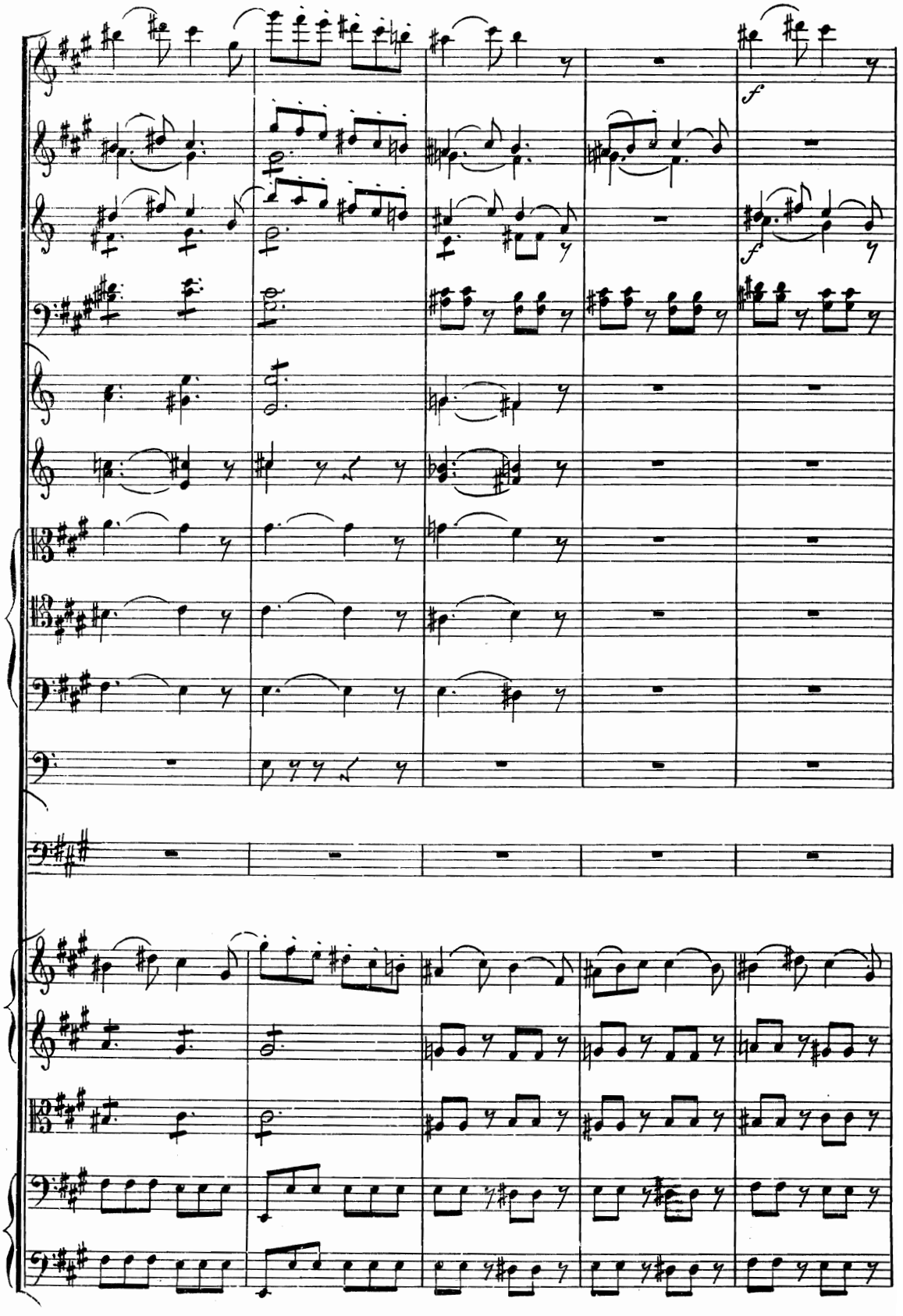

Vell. Solo.
cresc.
Kl.
Fag.
Vell. Solo.
cresc.

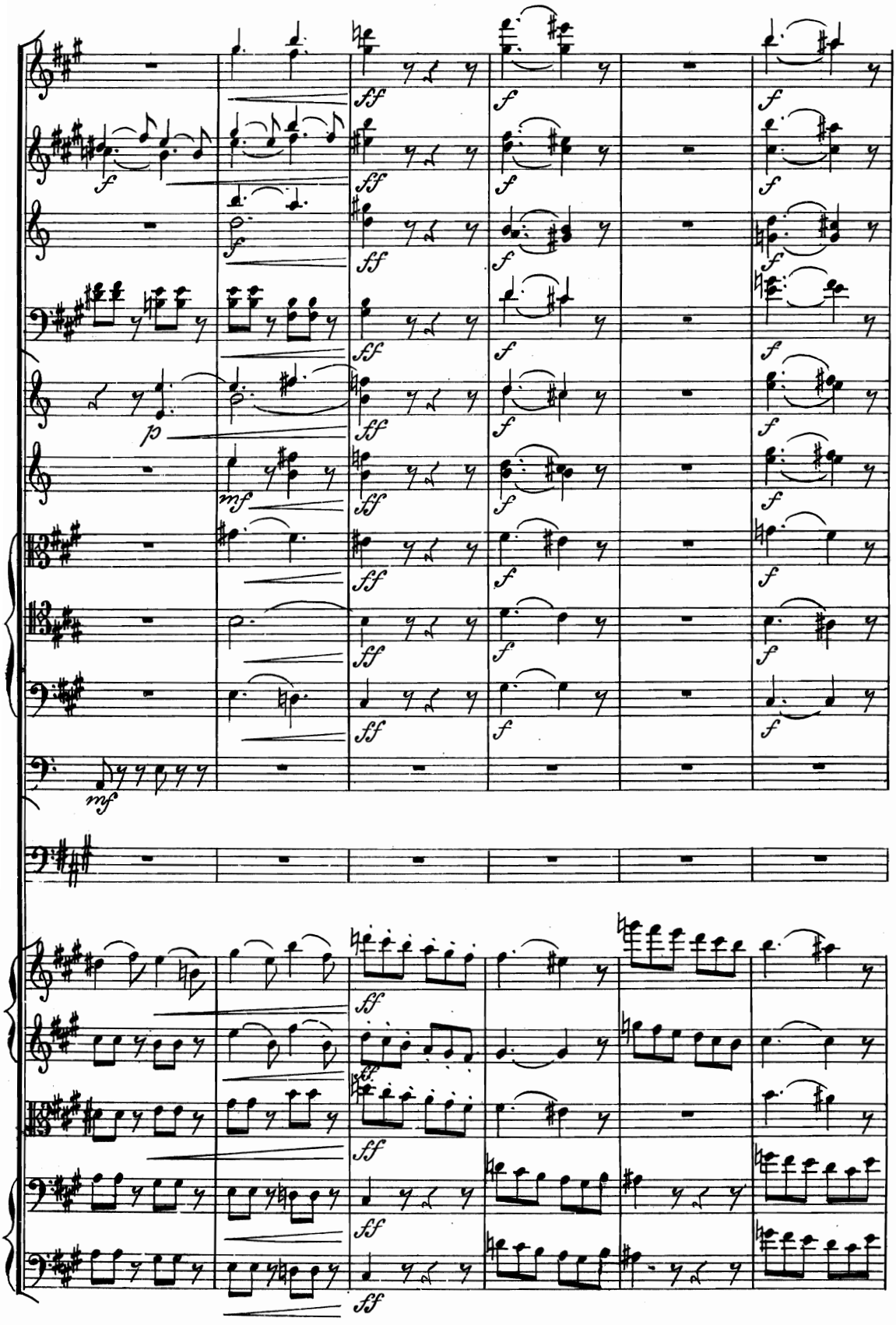

Fl.
Kl.
Vcll. Solo.
Fl.
Kl.

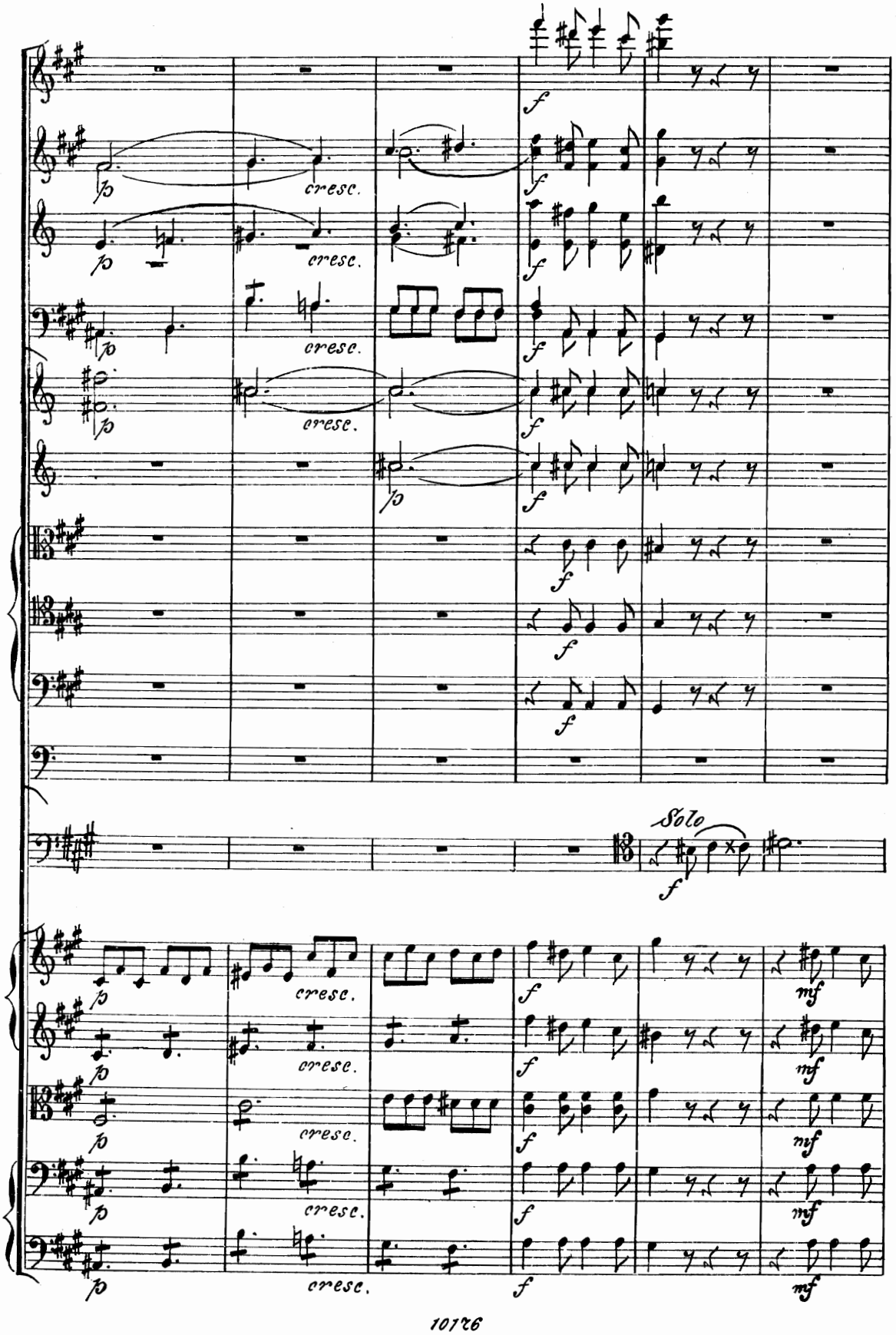

Vcll.S.
cre - scen - do
Hob.
Kl.
Fag.

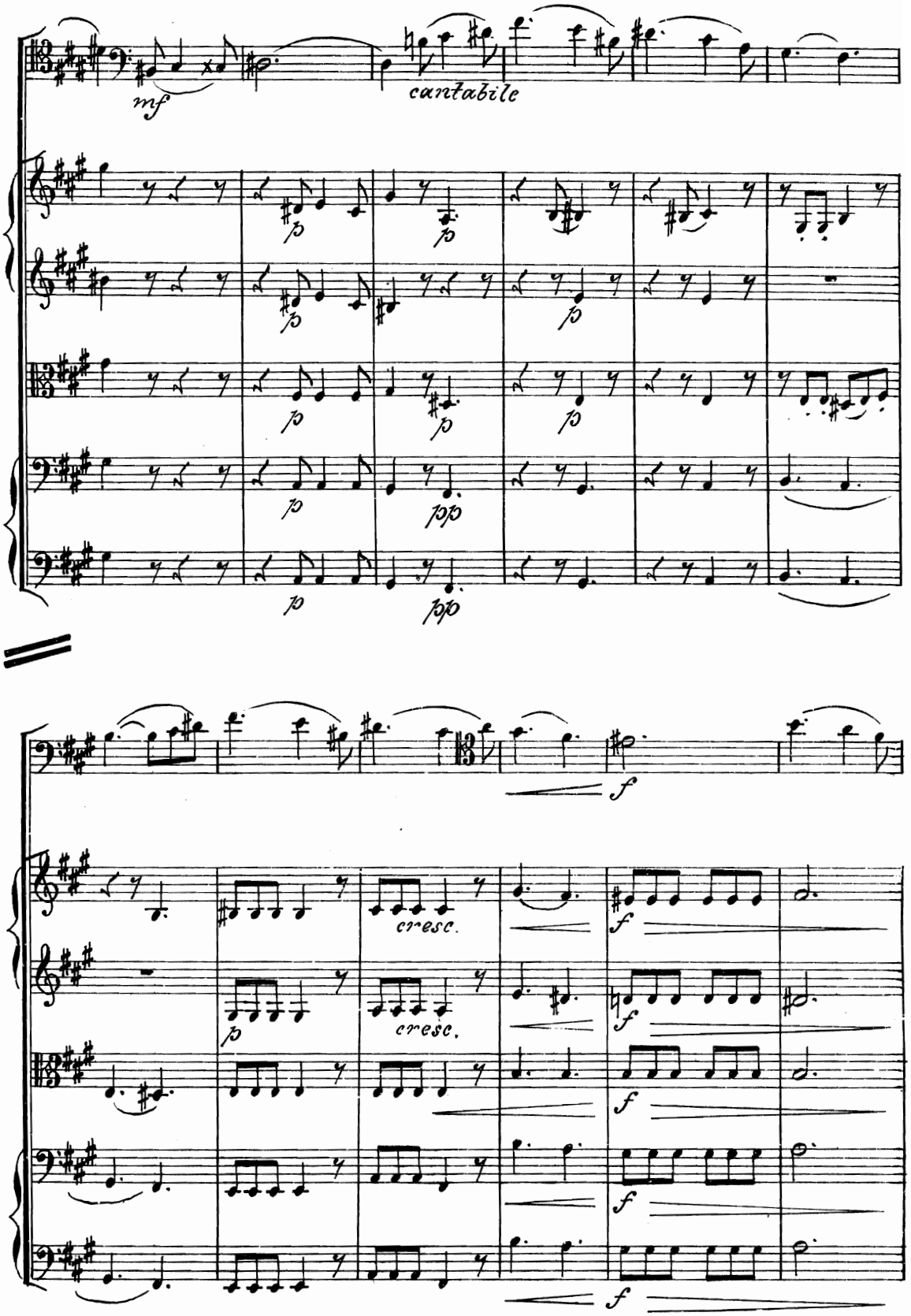

leggiero

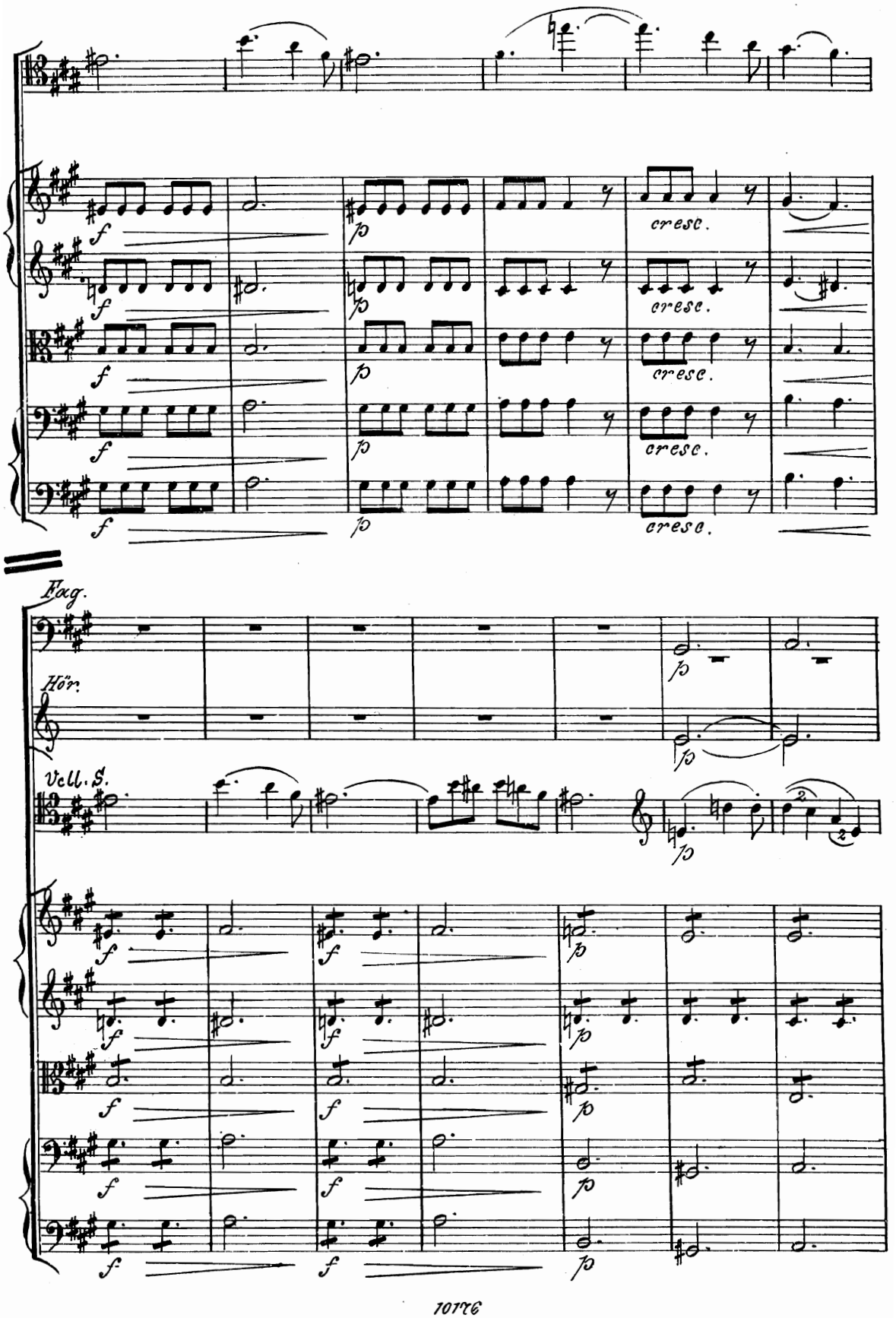

2 Tutti
f
2 Tutti
ff
f

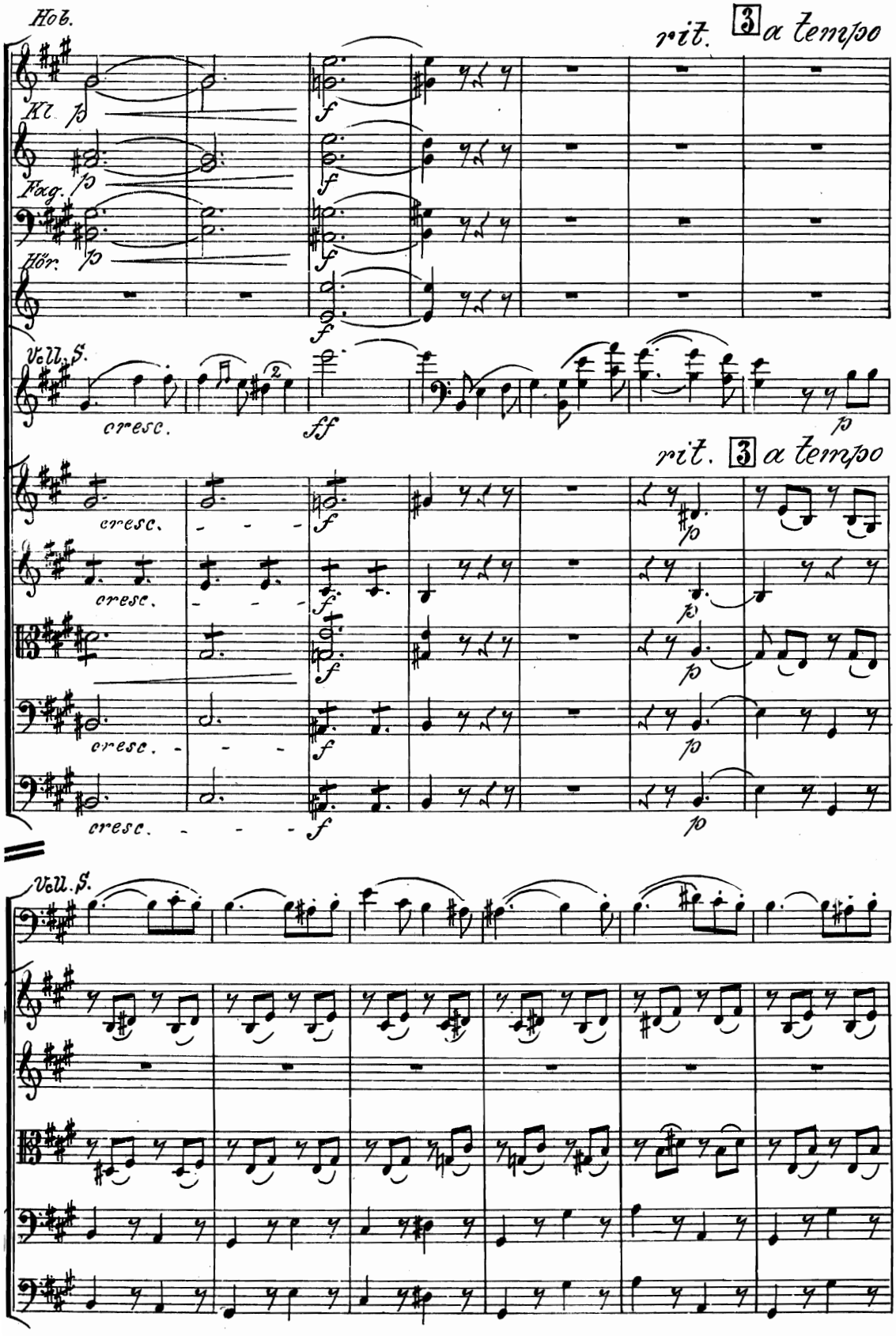

f
f

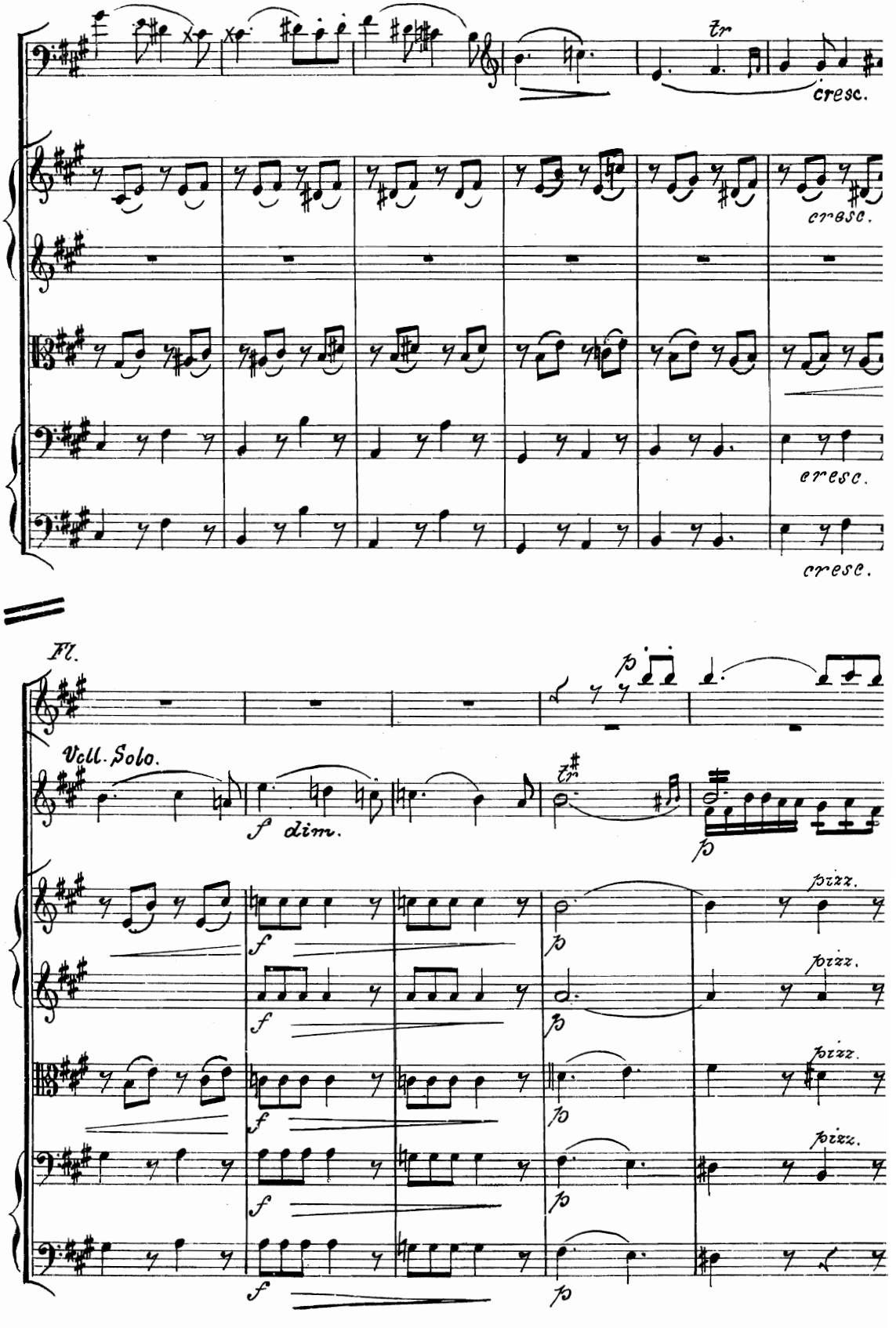


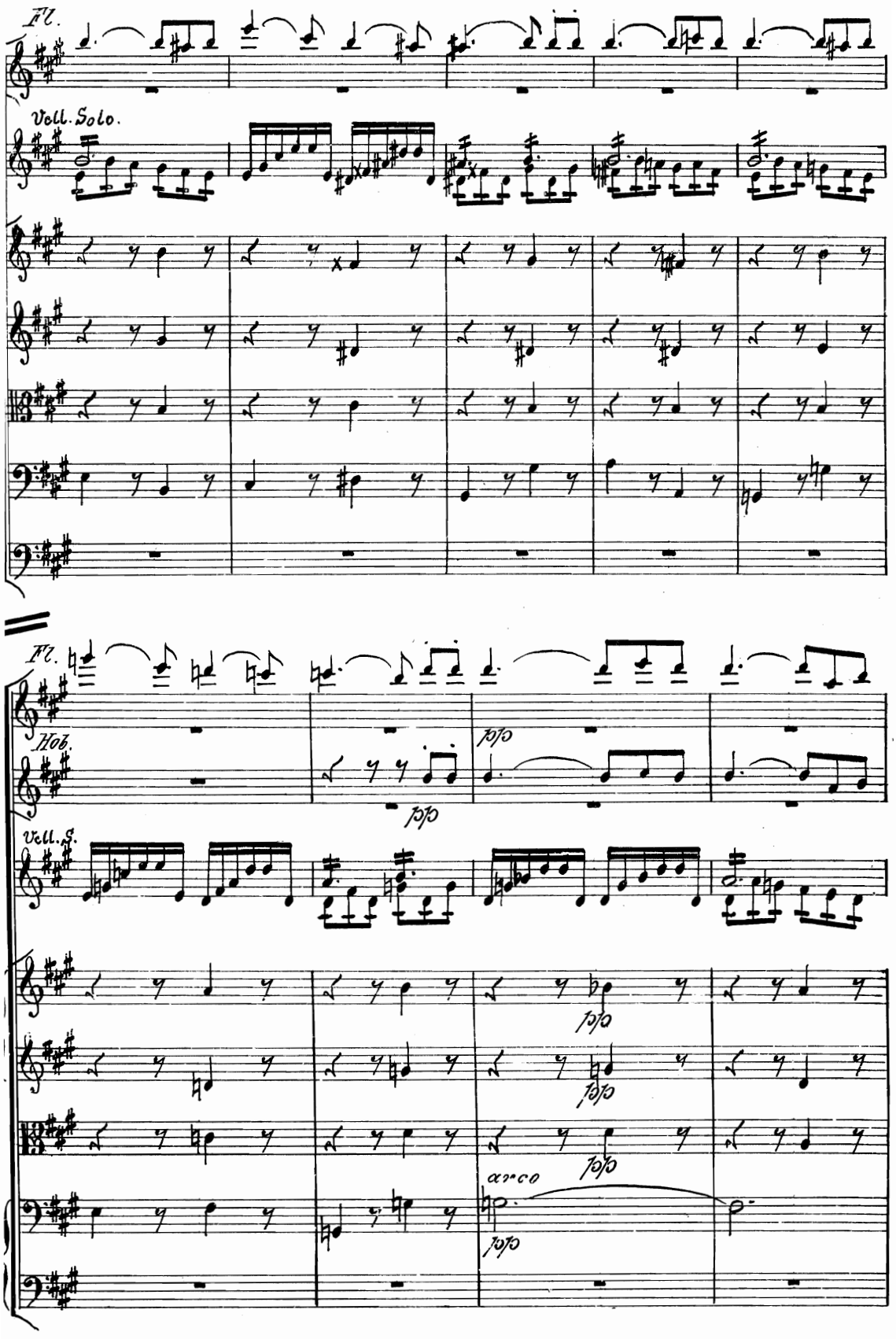

cresc.
Solo

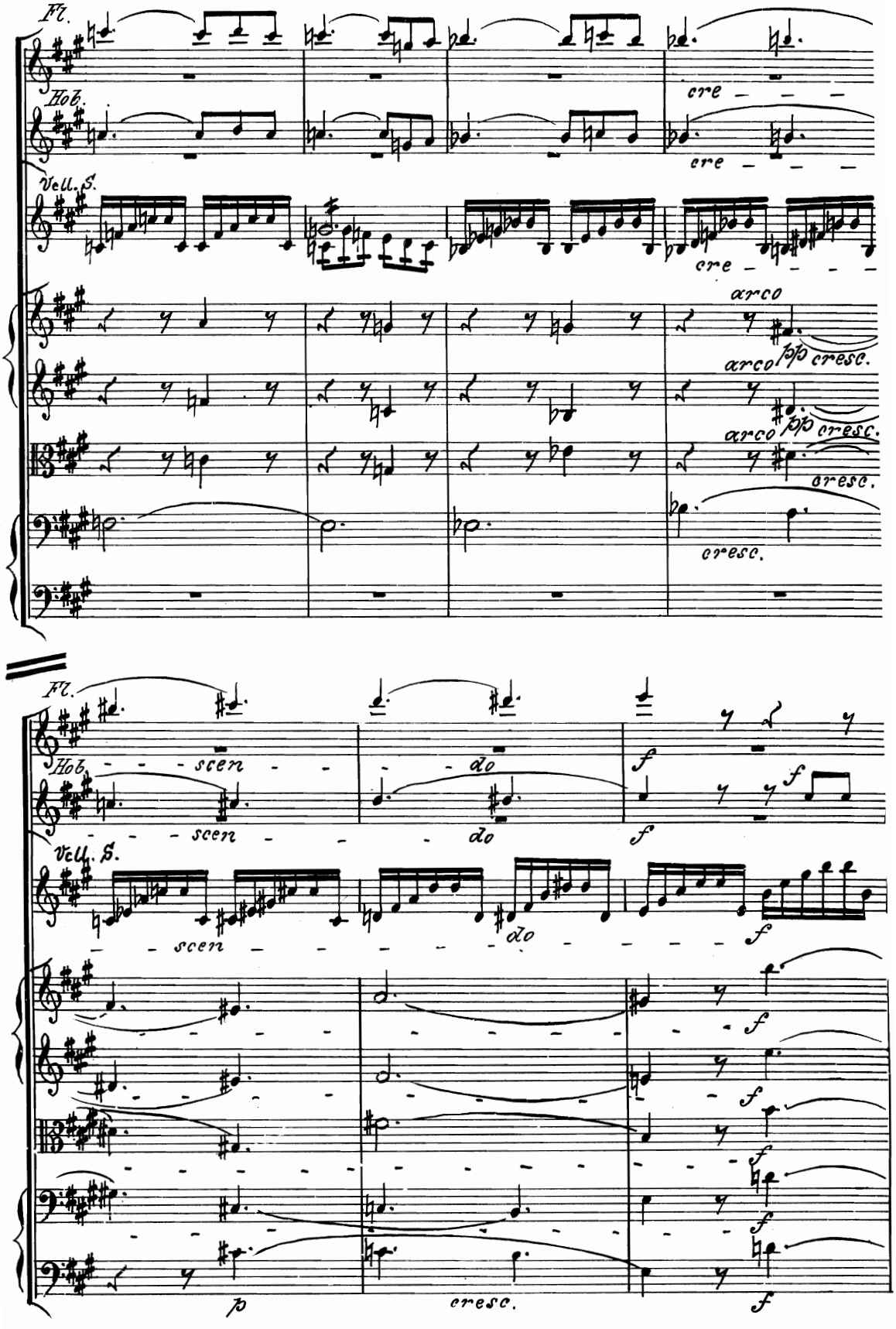

mf
cantabile
p
pp
f
cresc.

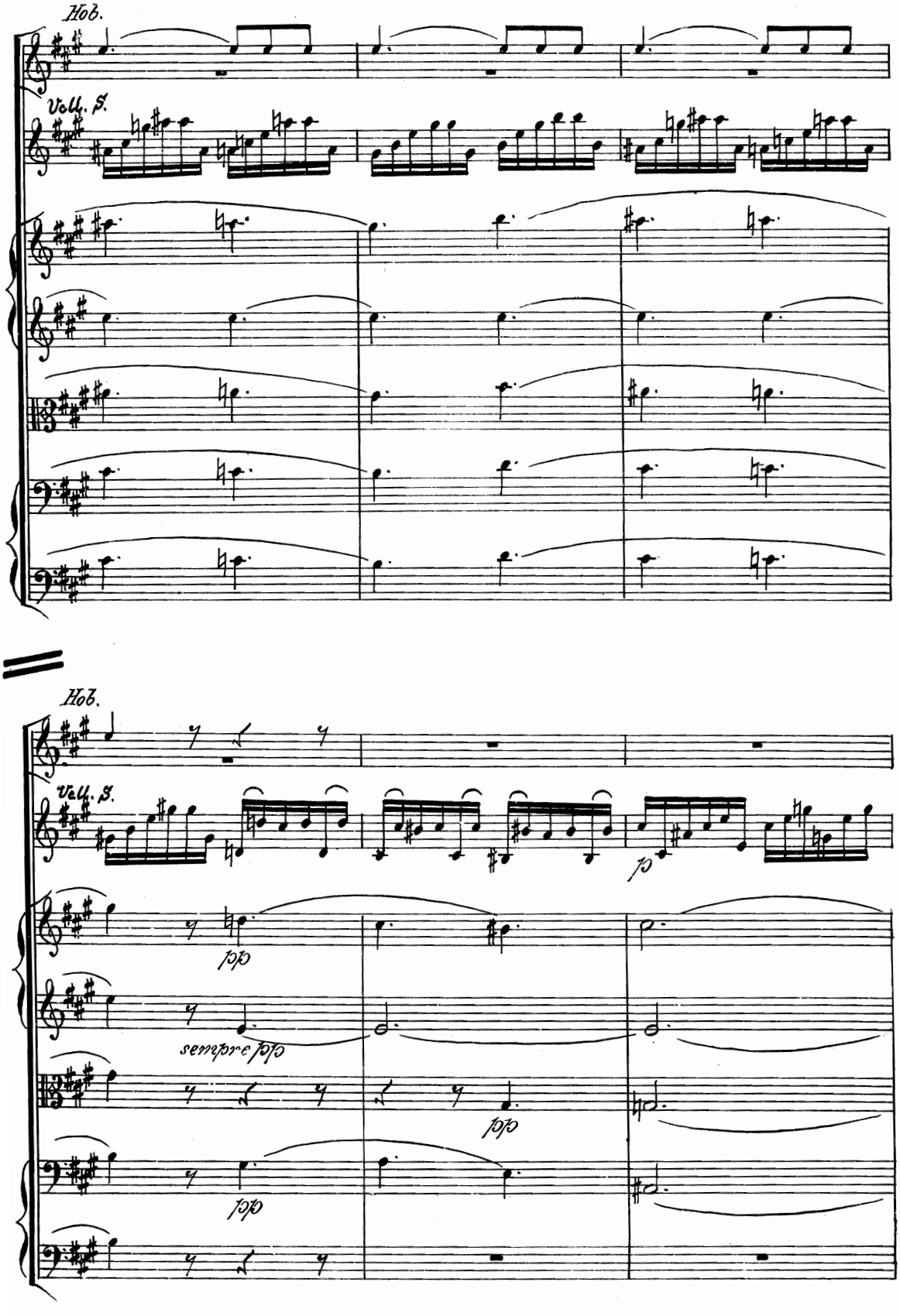

cresc.
cresc.
cresc.
cresc.
Fag.
Hör.
Vcll. S.

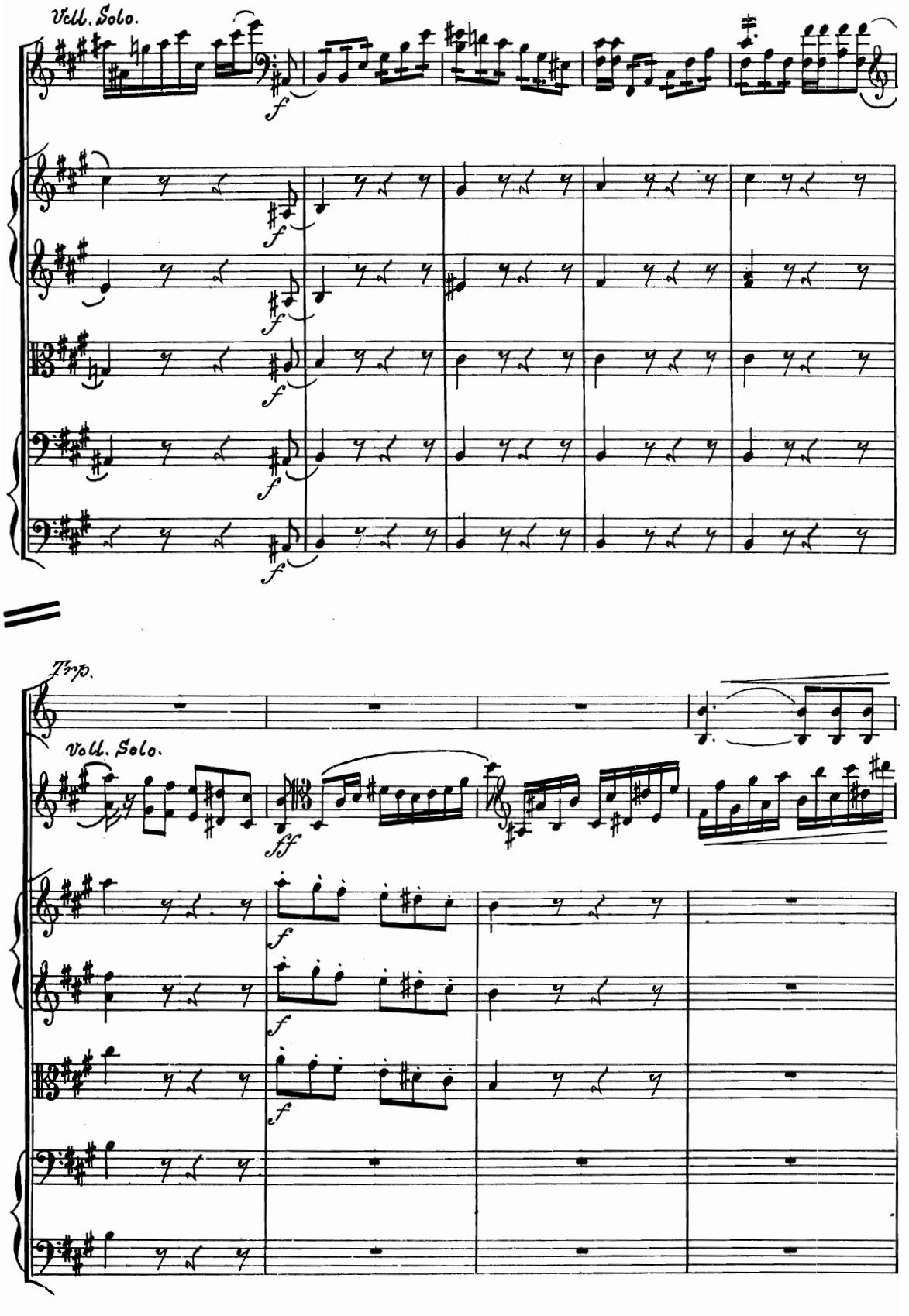

Hob.
rit.
3
a tempo
Kl.
Fag.
Hör.
Vcll. S.
cresc.
ff
rit.
3
a tempo
Vcll. S.

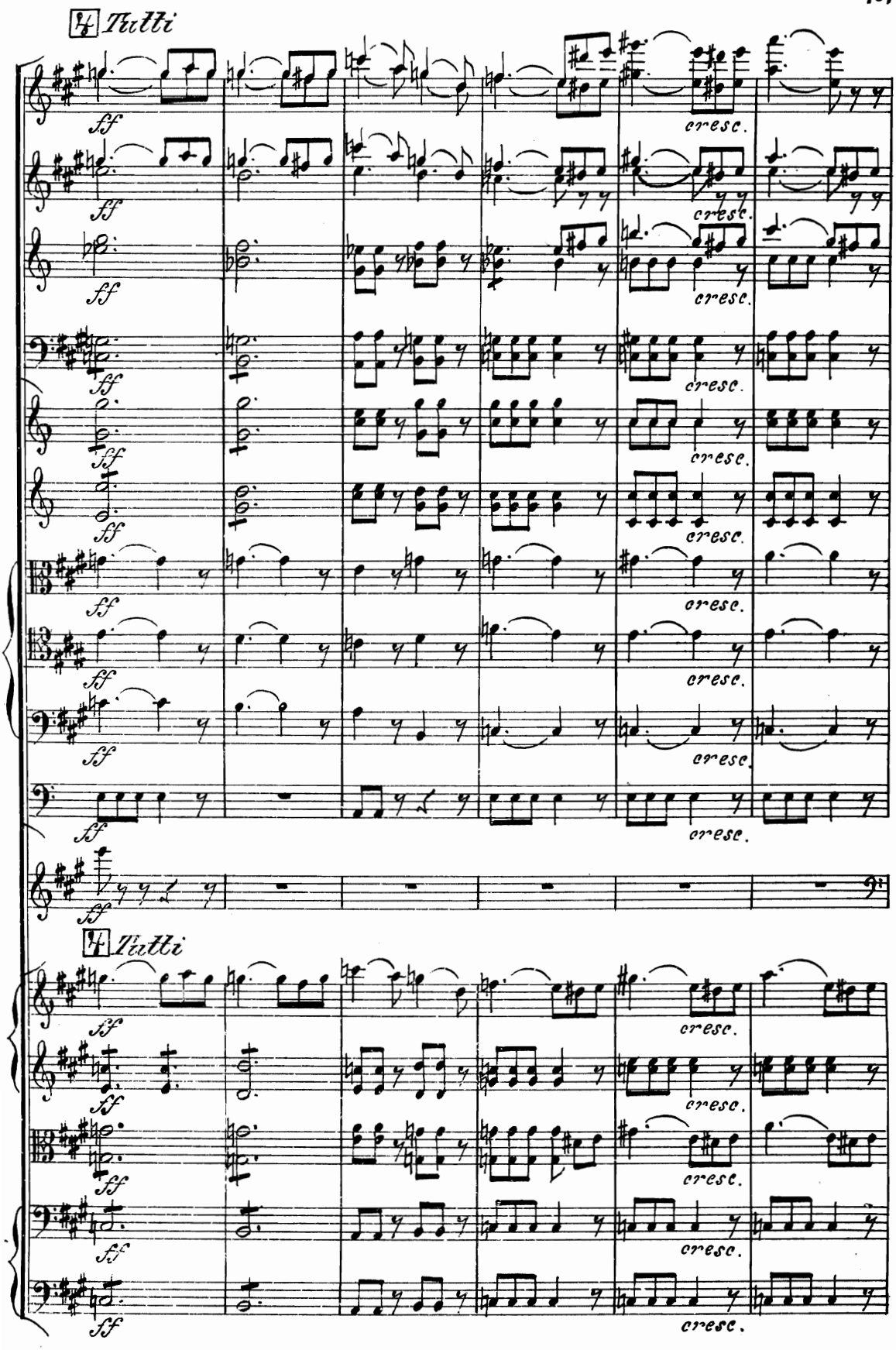

tr
cresc.
cresc.
cresc.
cresc.
Fl.
Vcll. Solo.
f dim.
tr
p
pizz.
pizz.
pizz.
pizz.
f
p

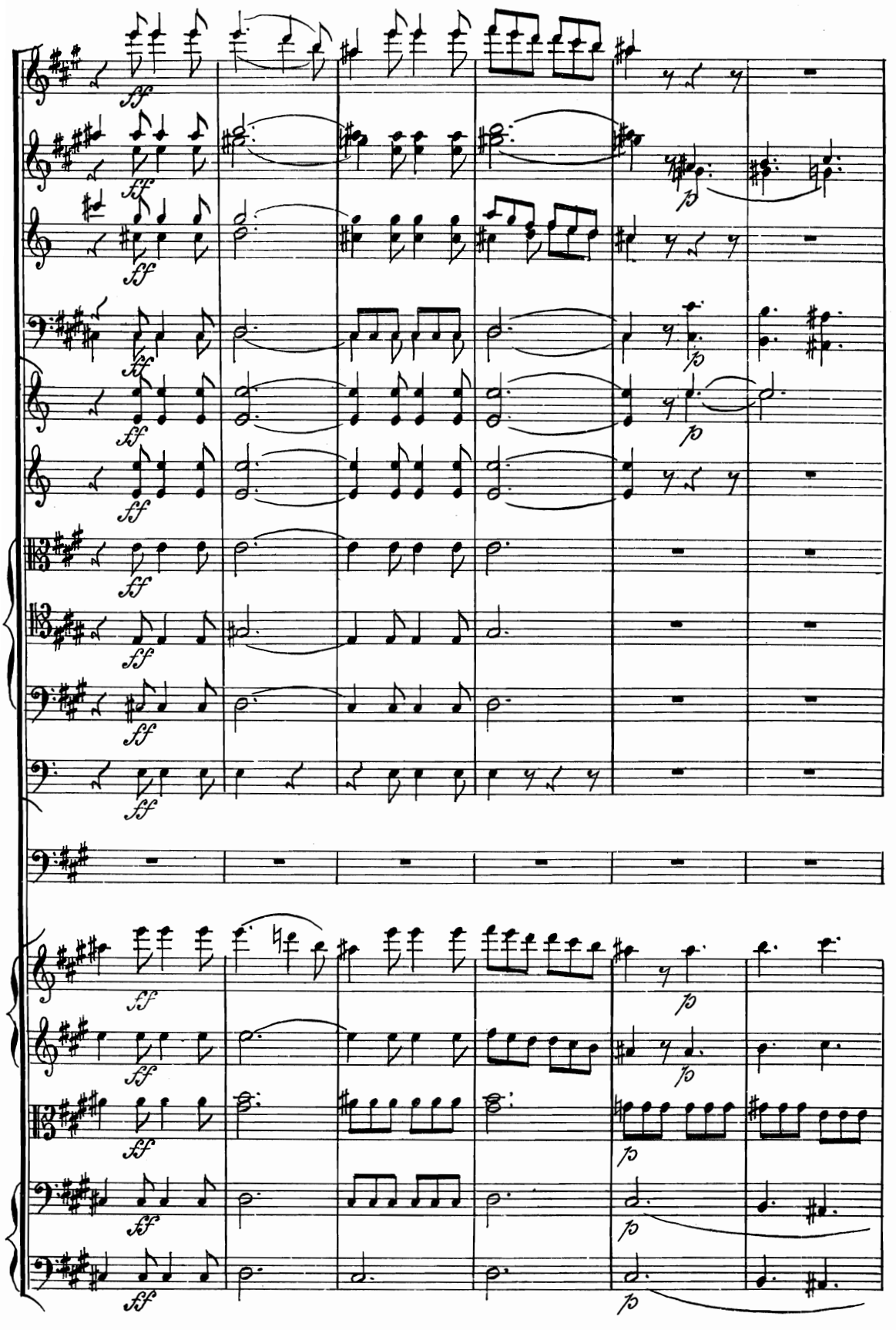

Fl.
Vell. Solo.
Fl.
Hob.
Vell. S.
arco

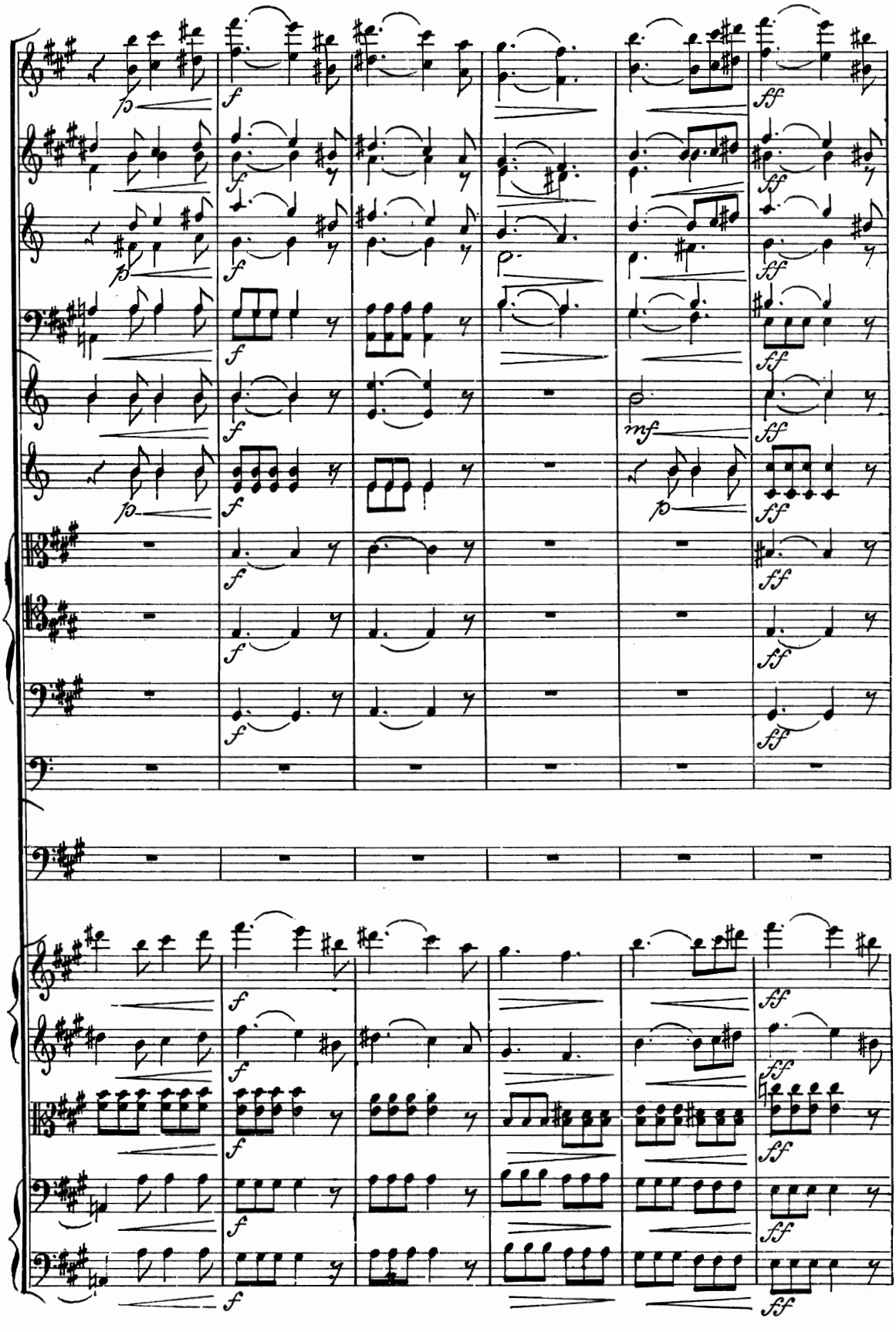

Fl.
Hob.
Vell. S.
cre
arco
pp cresc.
cresc.
scen
do
f
p

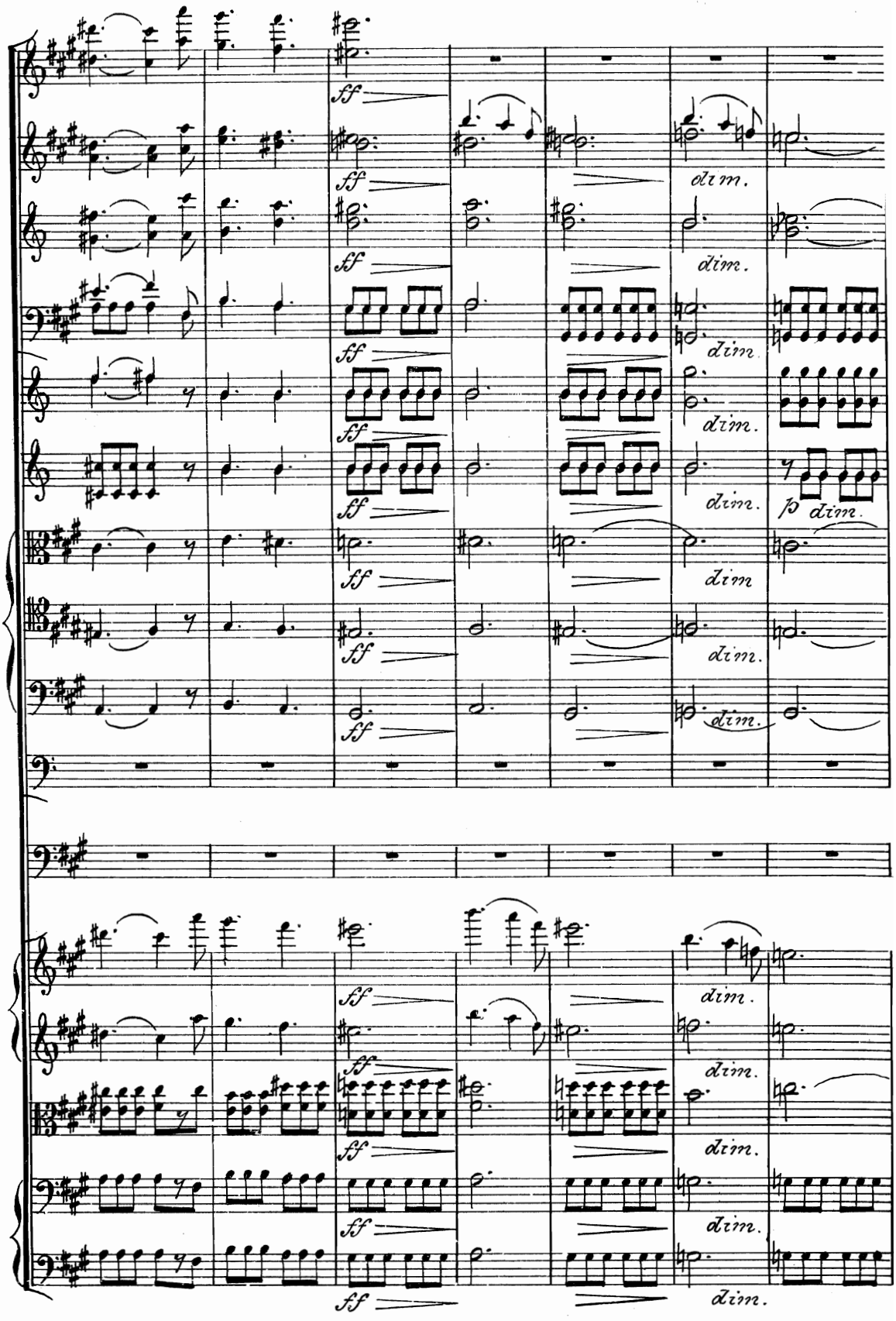

Hob.
Vell. S.
Hob.
Vell. S.
fp
fp
sempre fp
fp
fp

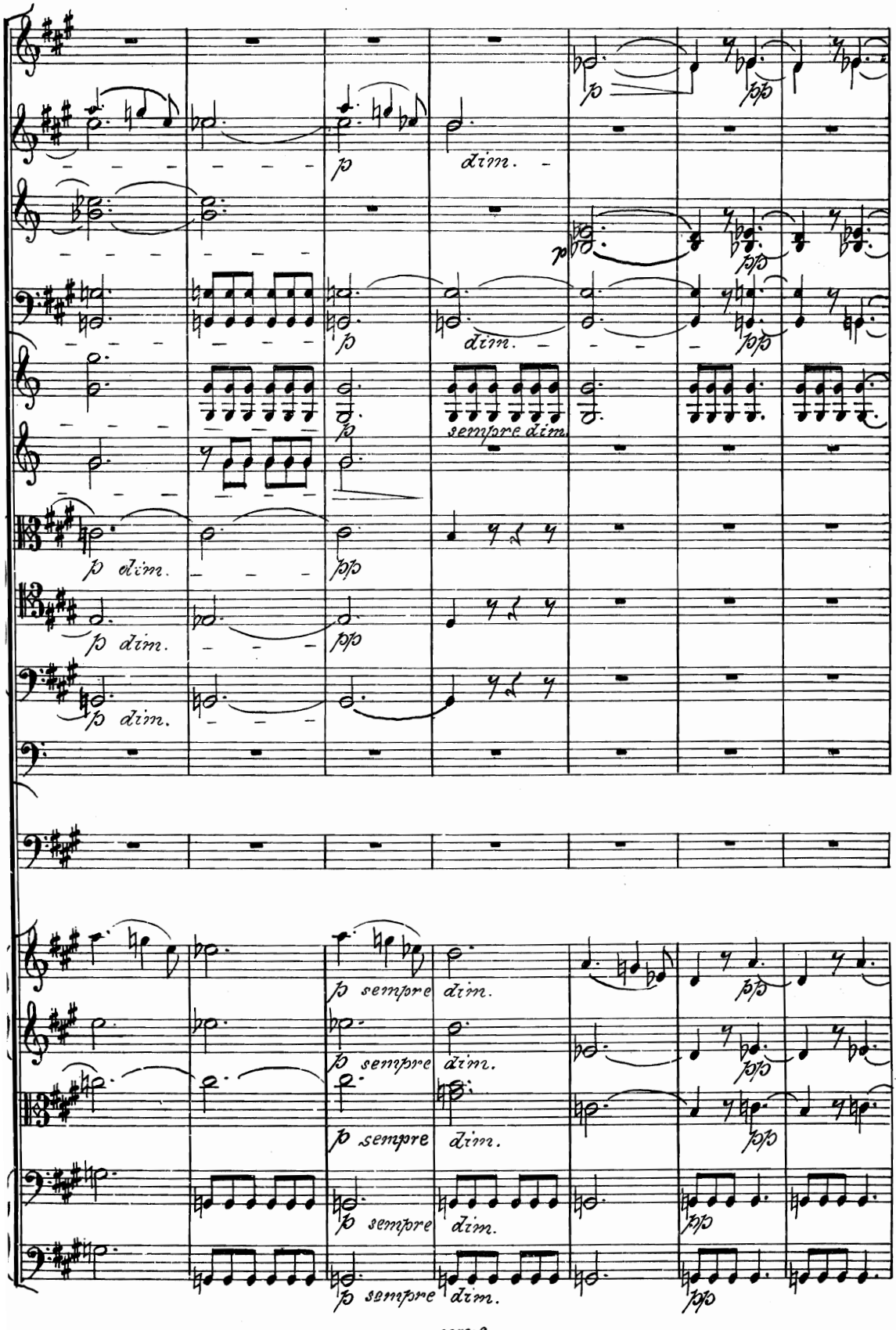

Vcll. Solo.
Trp.
Vcll. Solo.

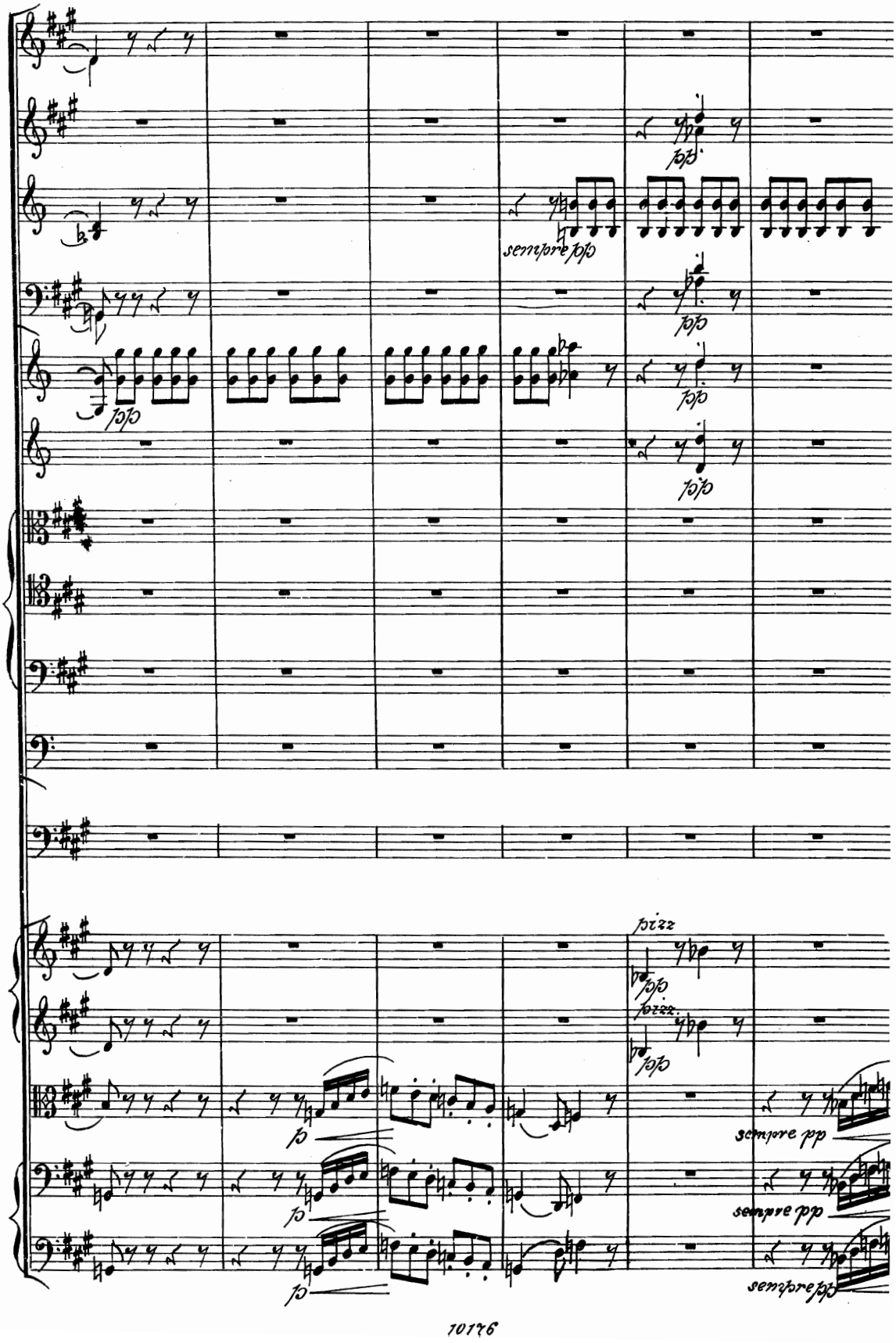

Tutti
ff
cresc.
Tutti
ff
cresc.

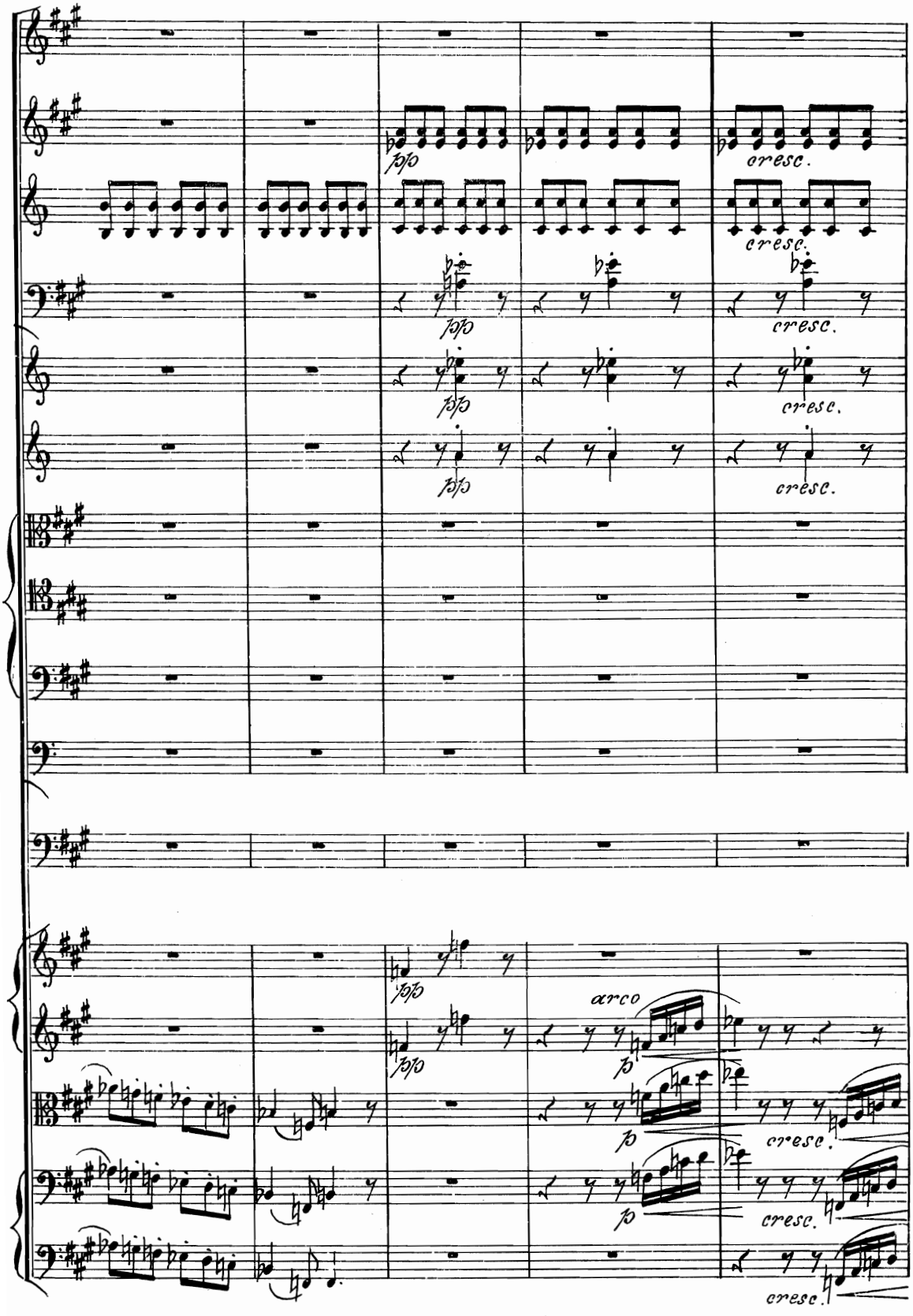

ff
fp
ff
fp
ff
fp
ff
ff
ff
ff
ff
ff
fp
ff
ff
fp
ff
fp
ff
fp

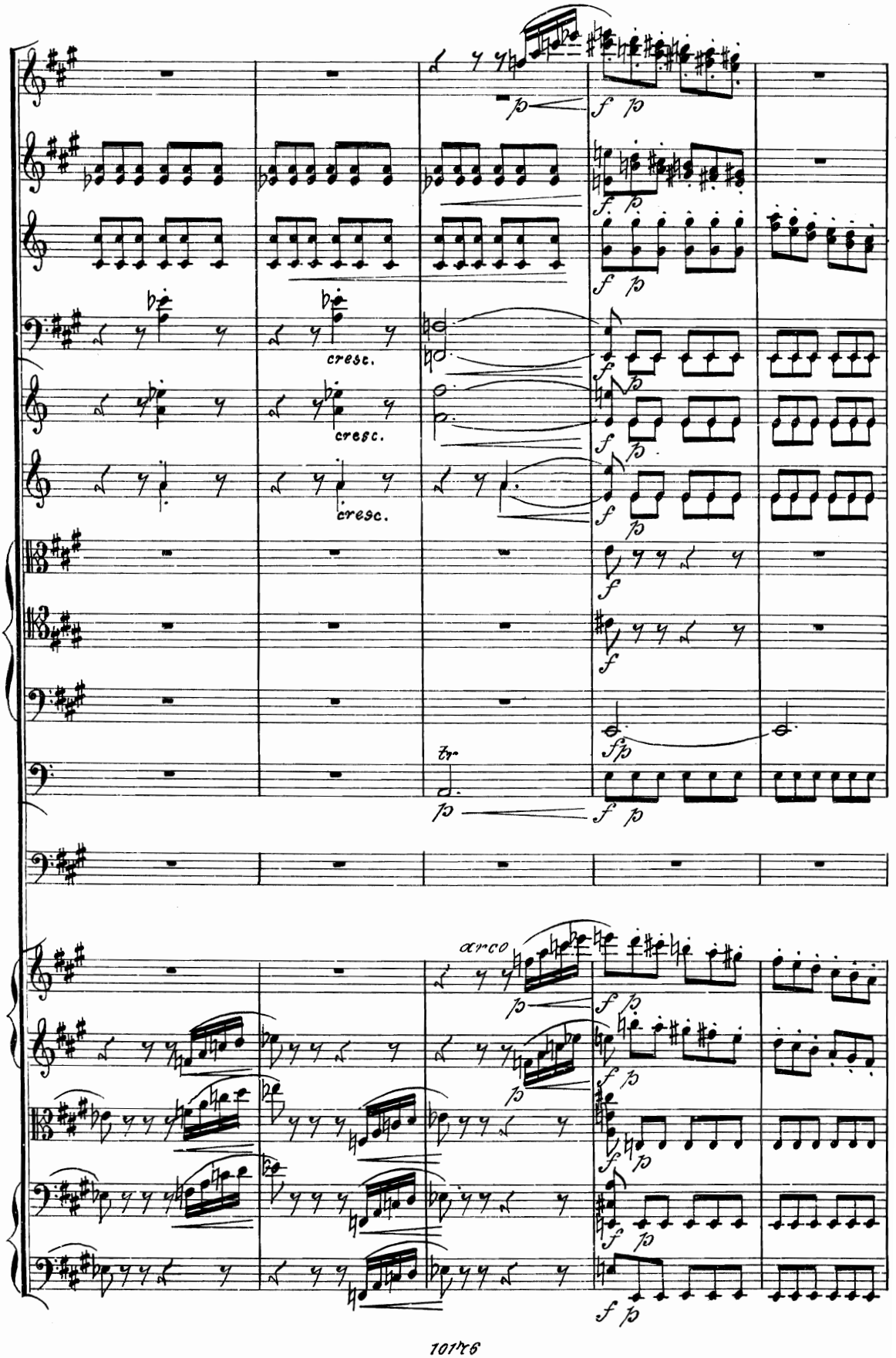

p
f
ff
mf

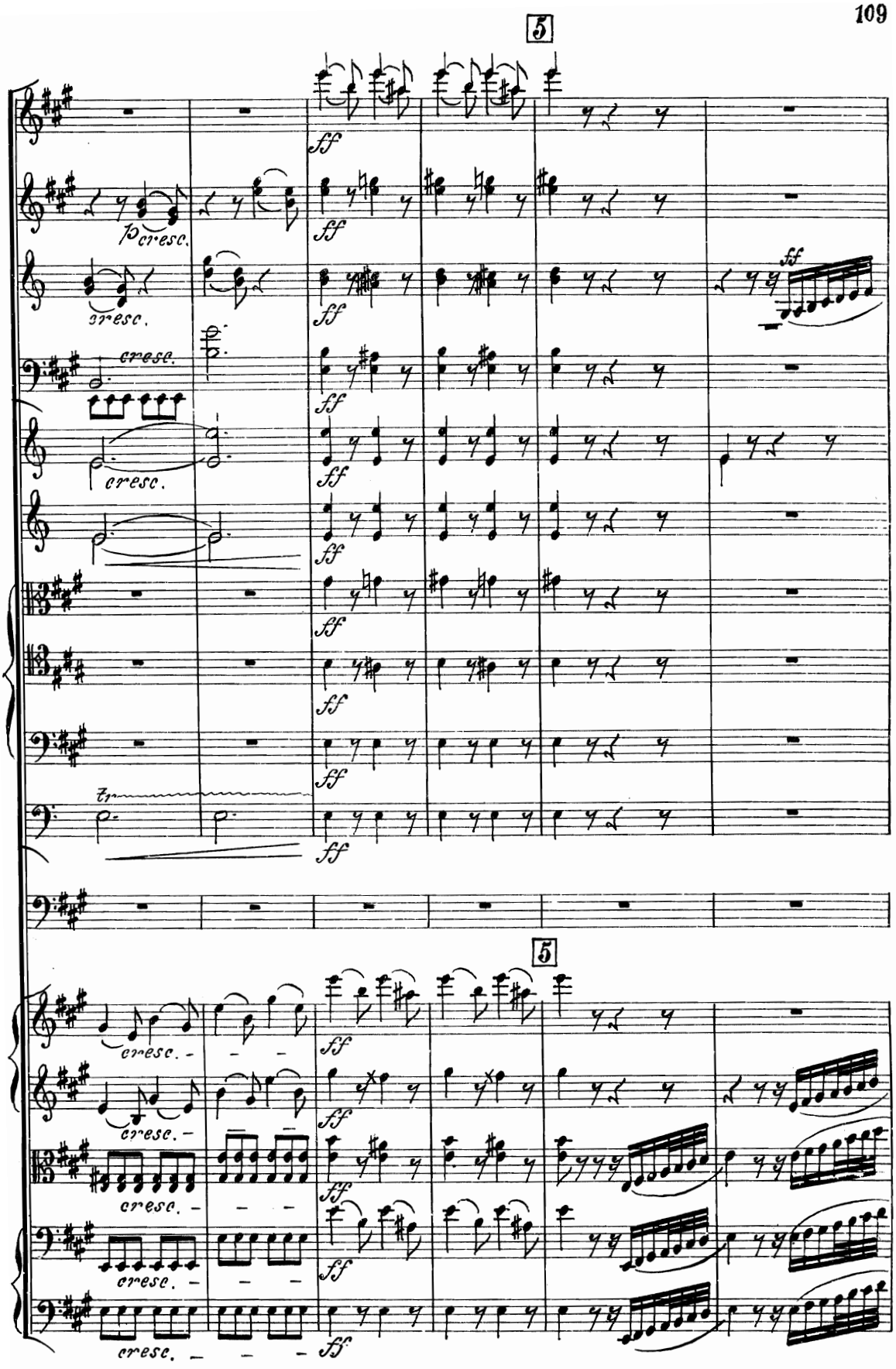

ff
dim.
p dim.

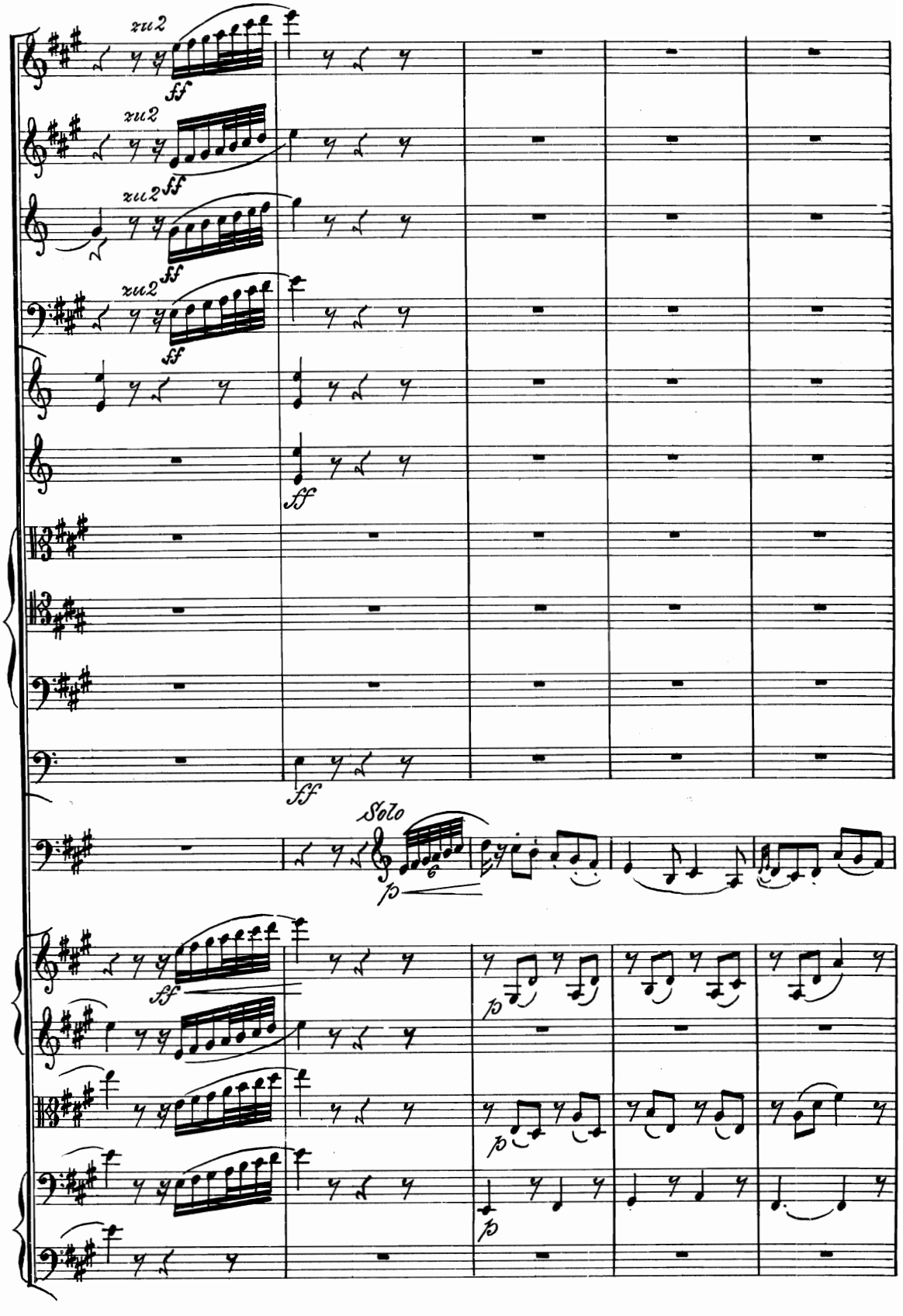

p dim.
sempre dim.
p sempre dim.

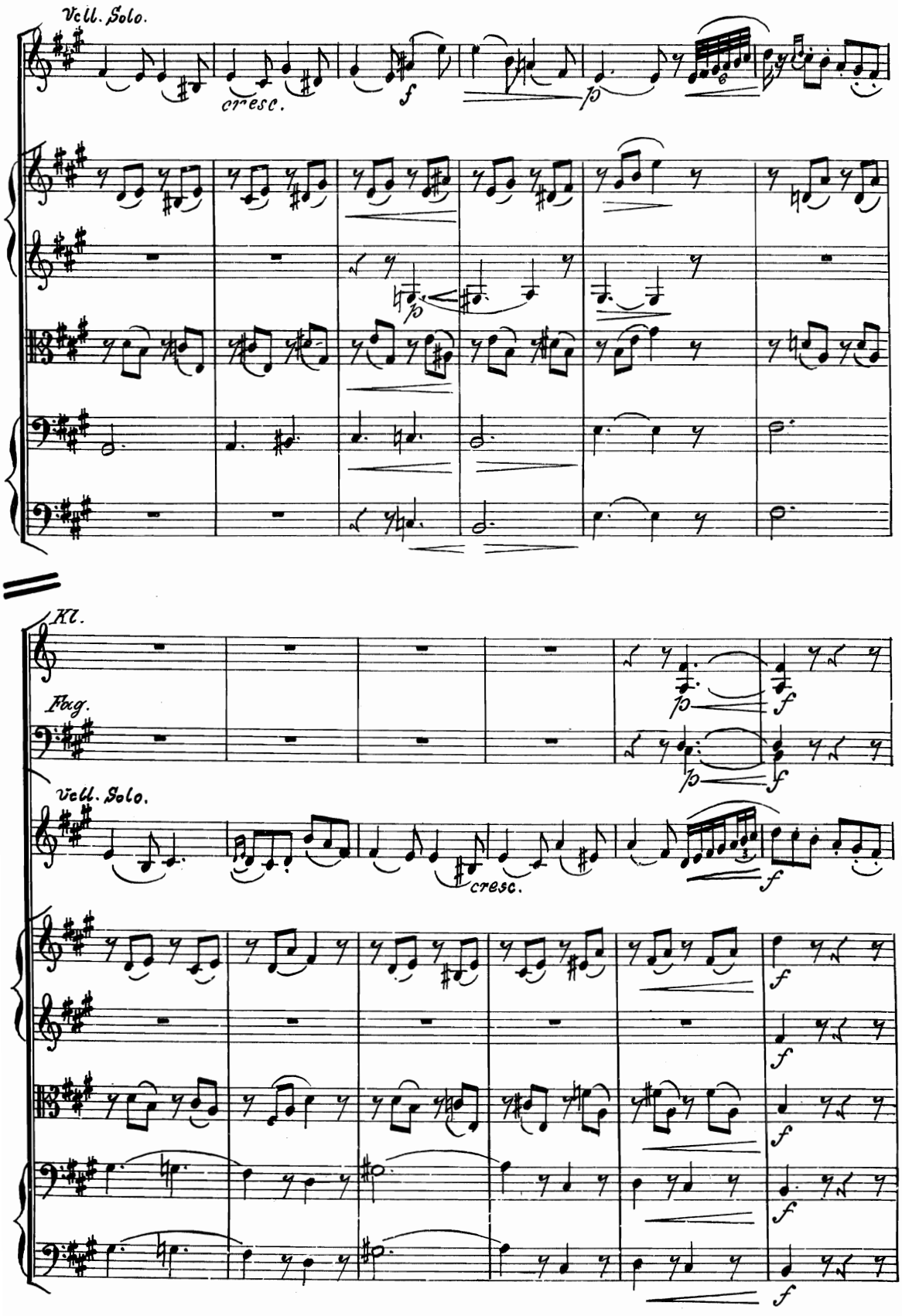

sempre
sempre
sempre pp
sempre pp
sempre

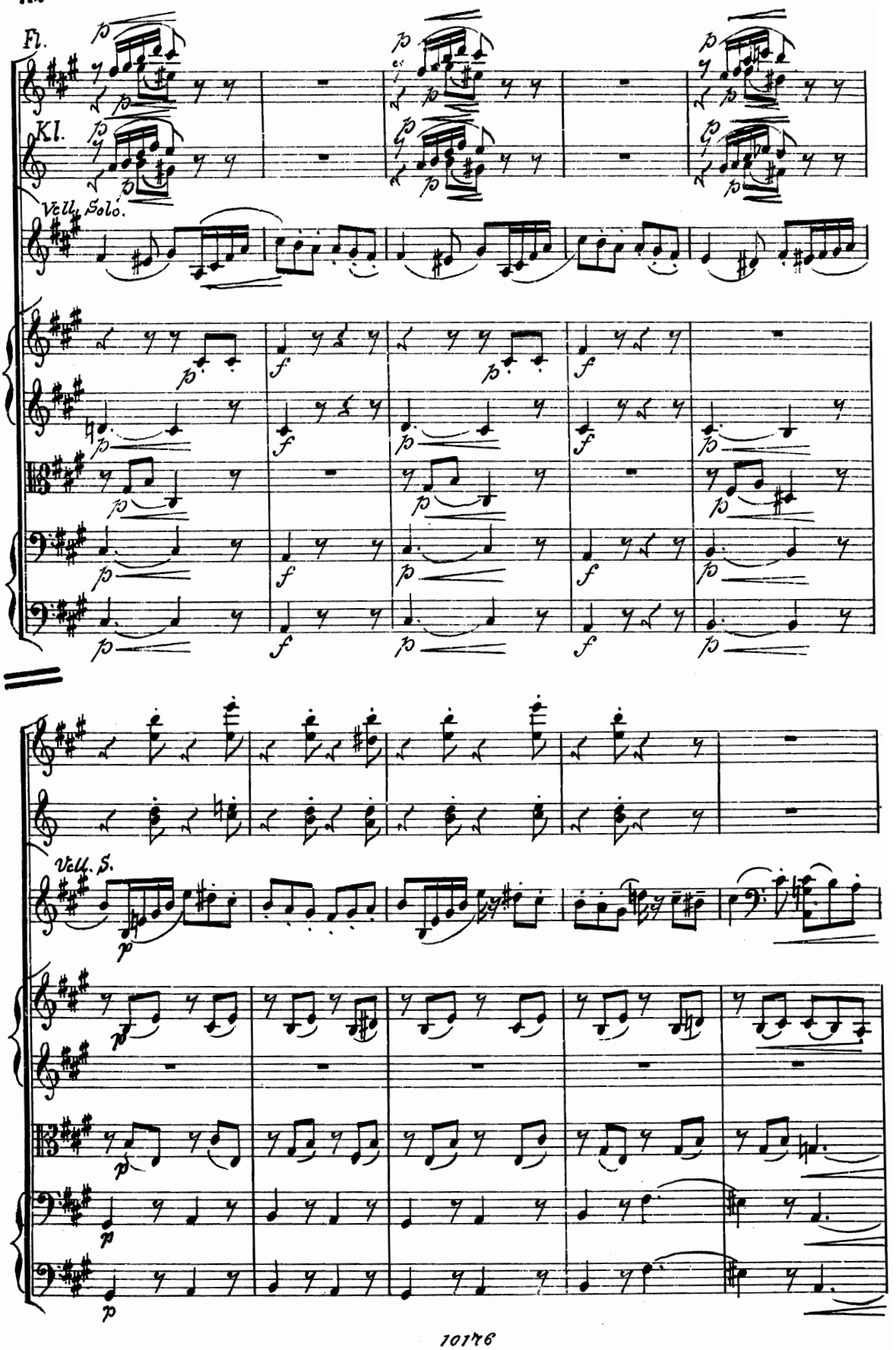

cresc.
cresc.
cresc.
cresc.
cresc.
arco
cresc.
cresc.
cresc.

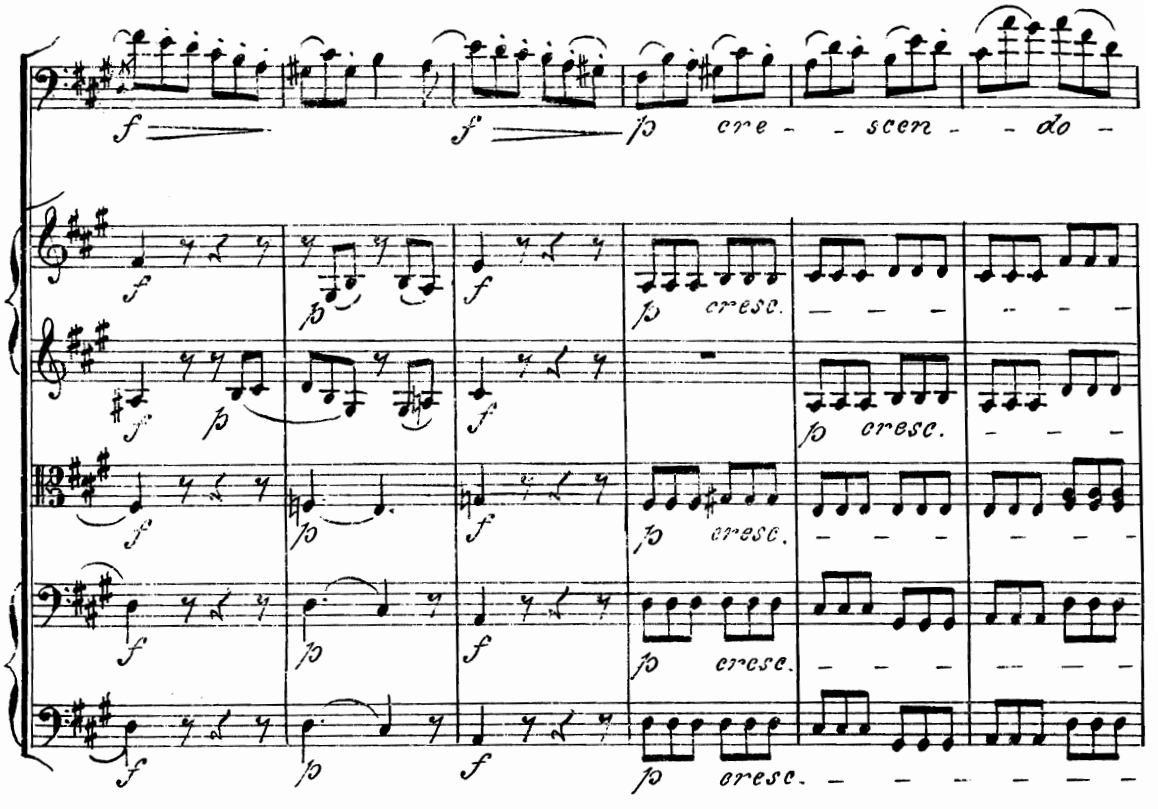

cresc.
cresc.
cresc.
arco

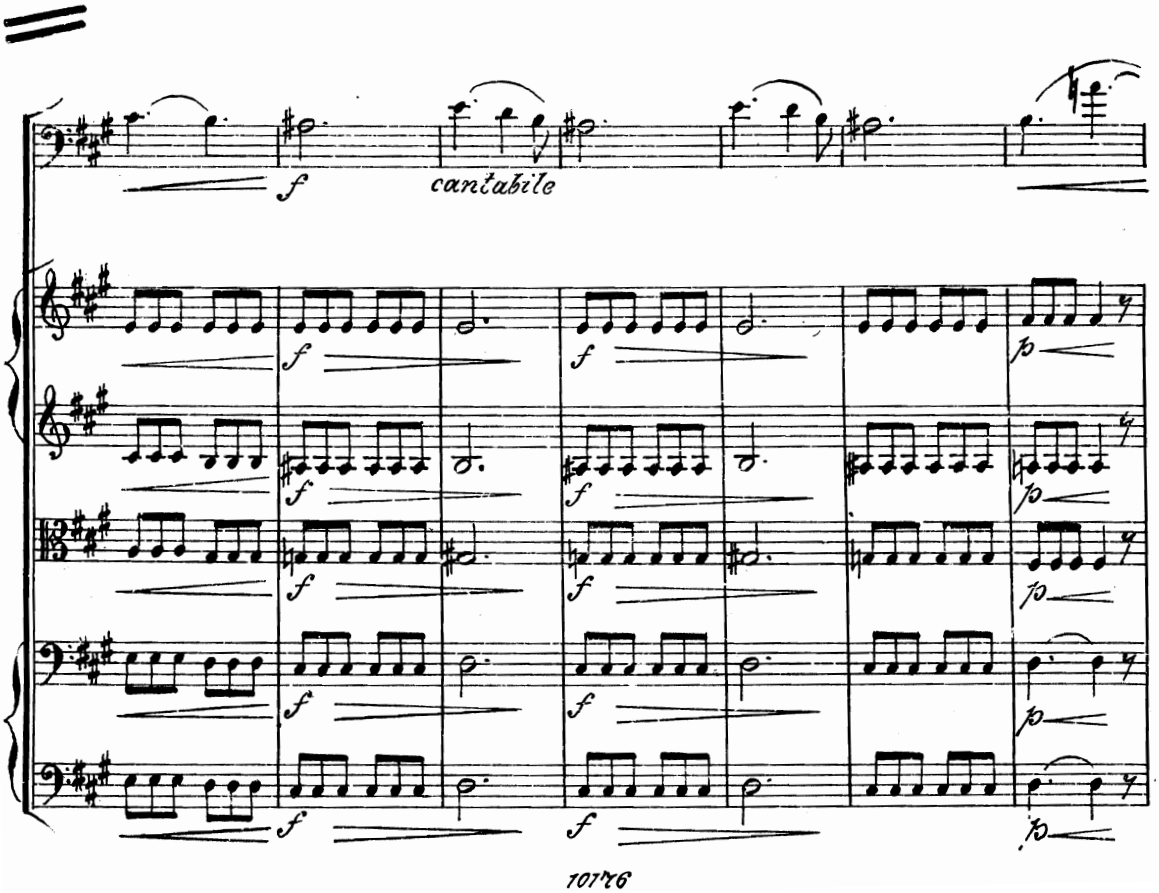

5
cresc.
ff
5
cresc.
ff

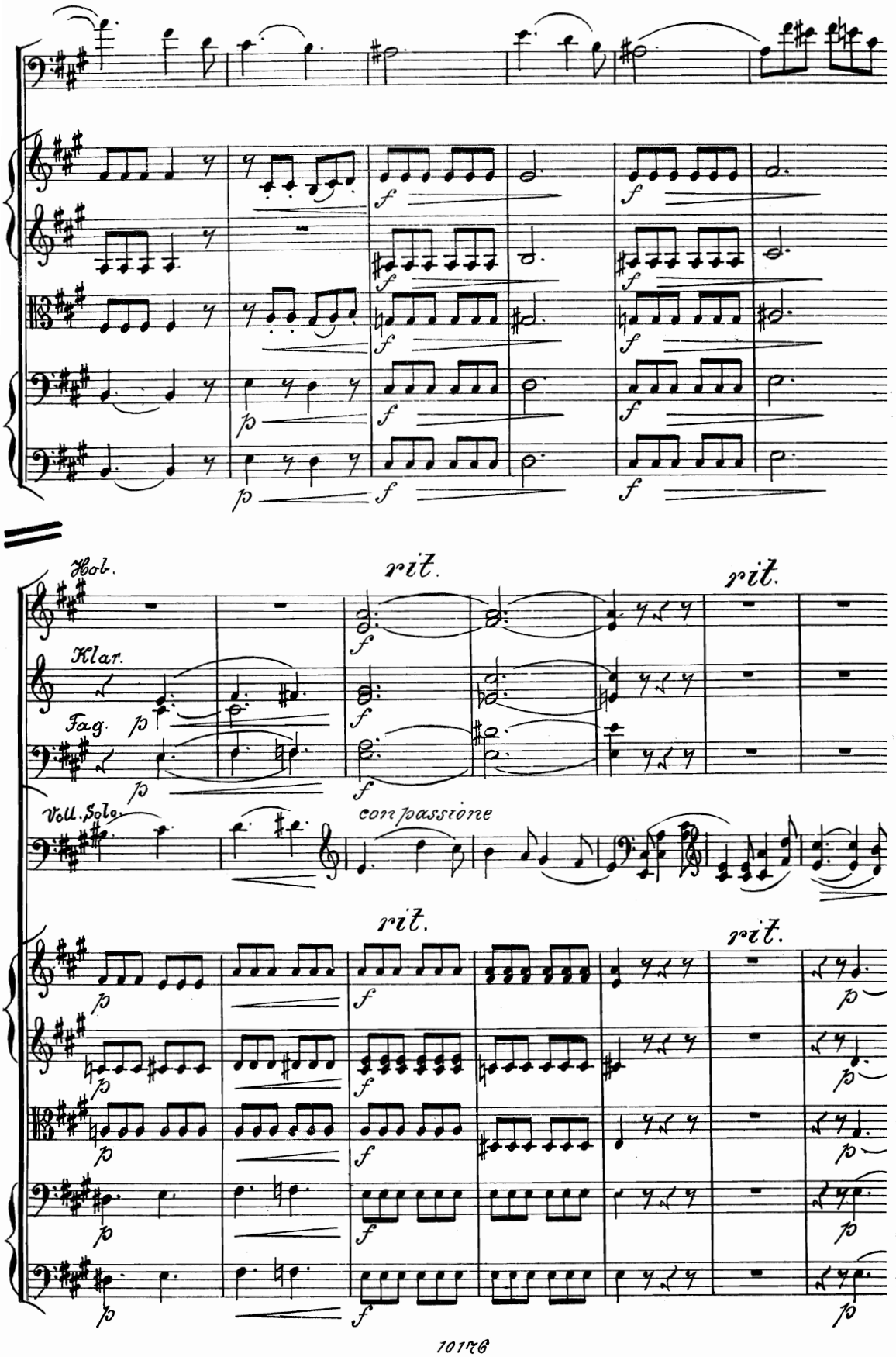

zu2
ff
zu2
ff
zu2
ff
zu2
ff
ff
ff
Solo
p
ff
p
p
p

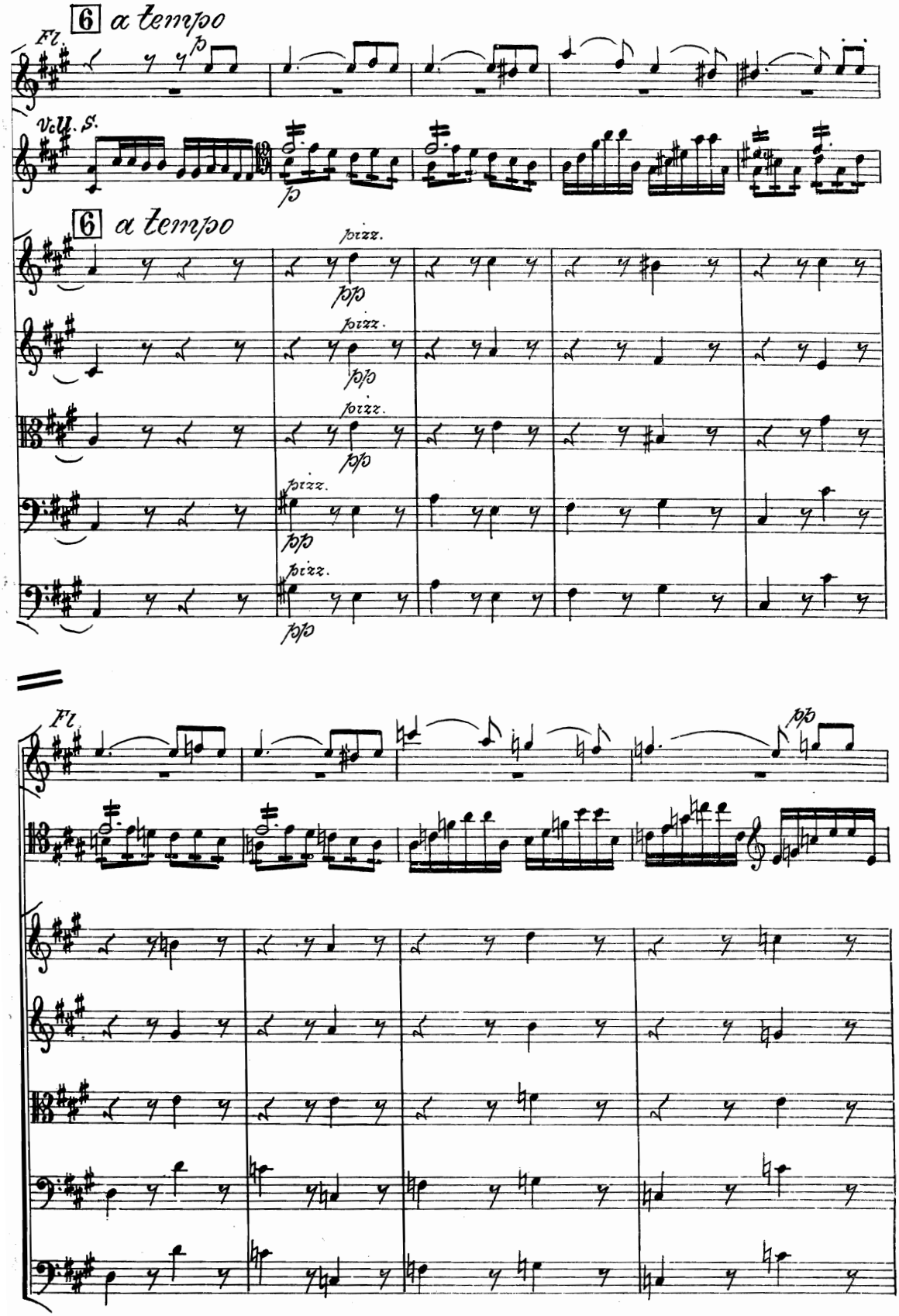

Vcll. Solo.
cresc.
f
p
Kl.
Fag.
Vcll. Solo.
cresc.

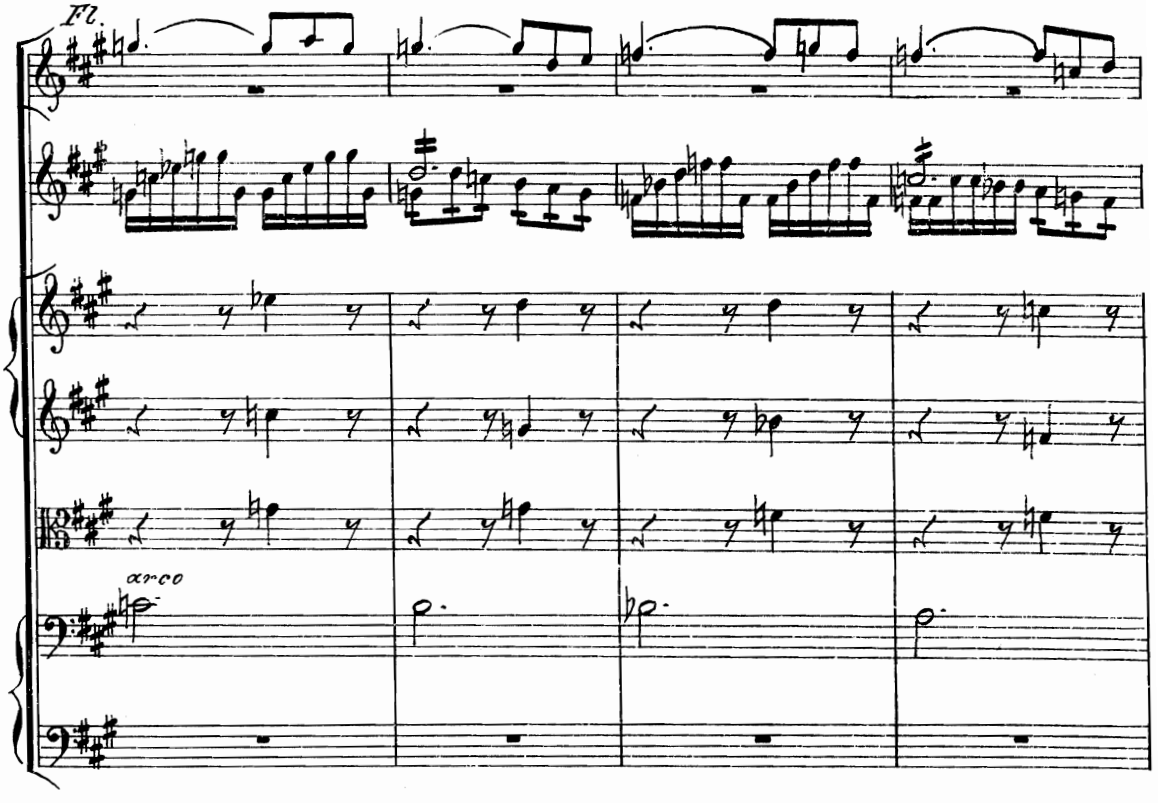

Fl.
Kl.
Vcll. Solo.
Vcll. S.

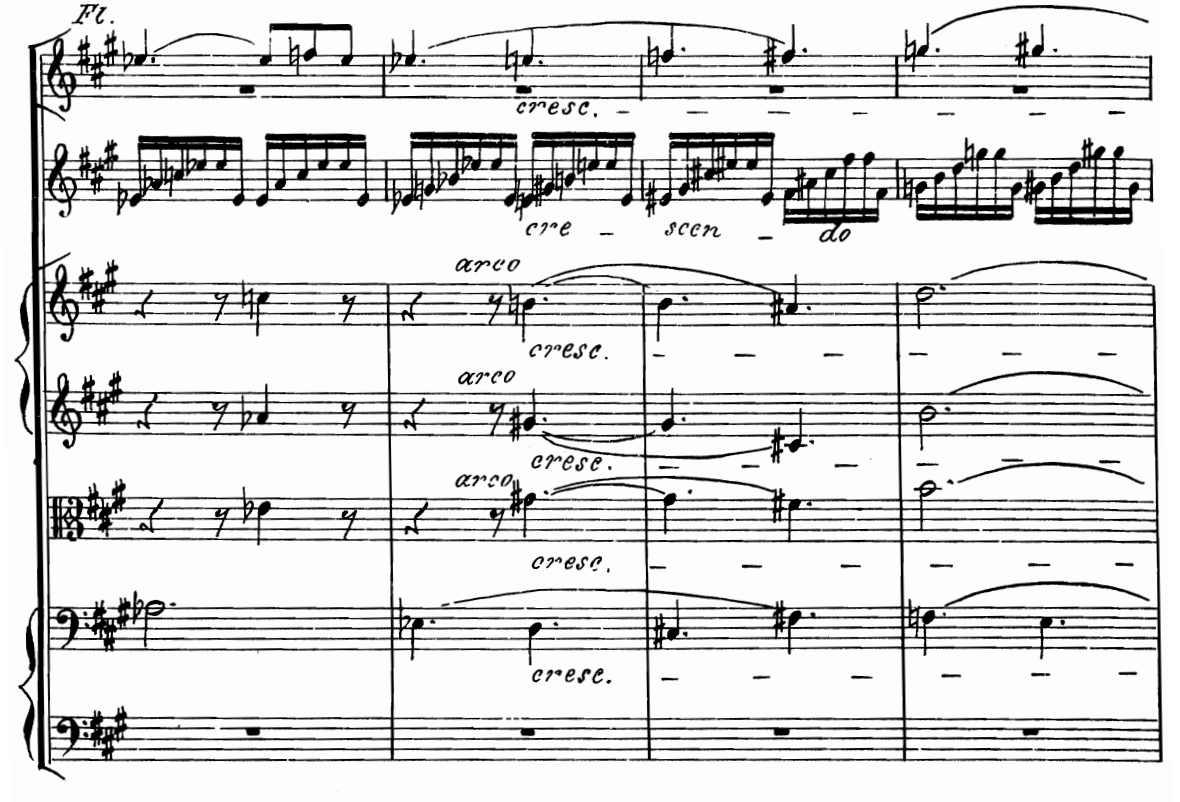

f
f
fp cre - - scen - - do -
cresc.
cresc.
cresc.
cresc.
cresc.

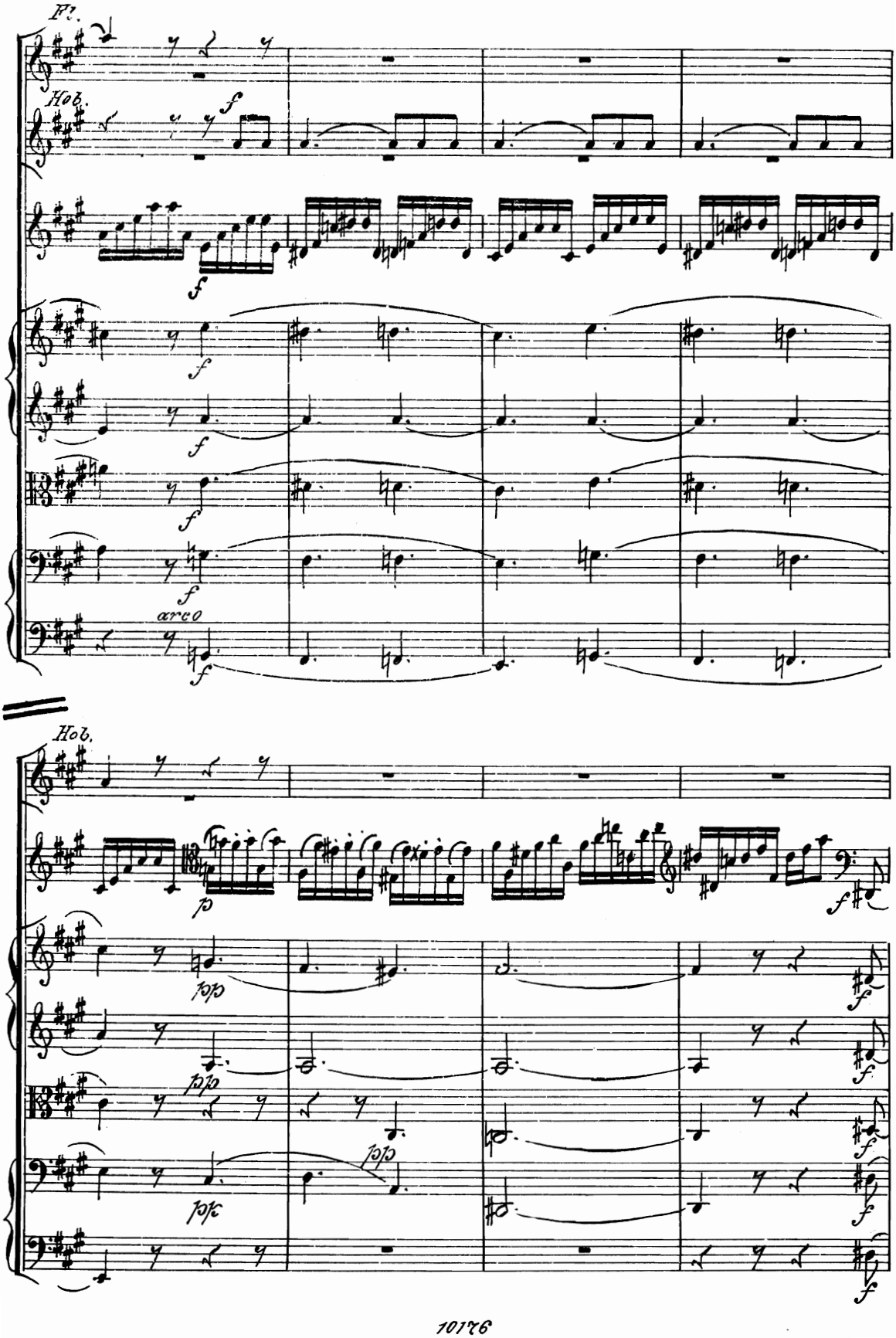

f
cantabile
f
fp

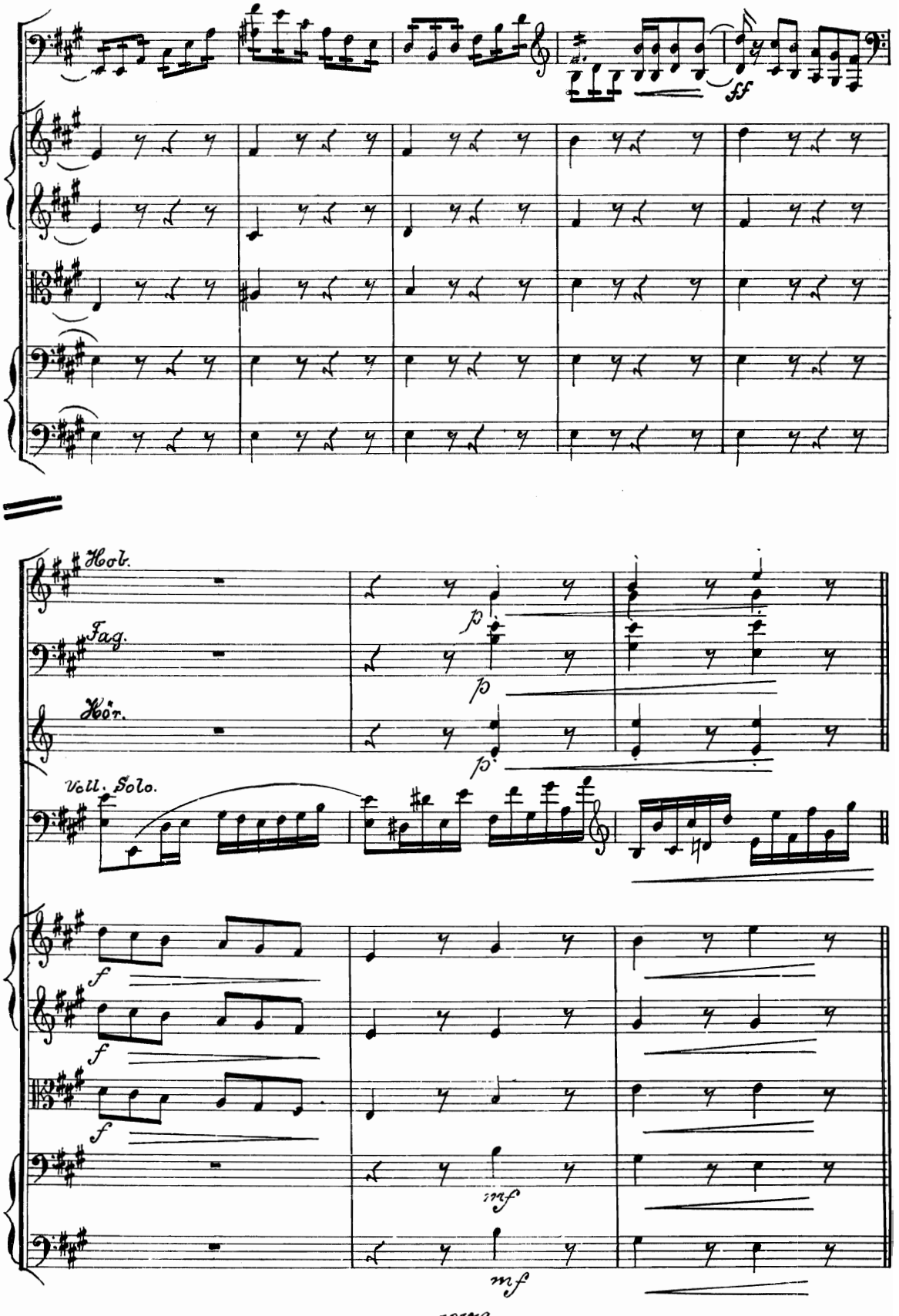

Hob.
Klar.
Fag.
Vcll. Solo
rit.
rit.
con passione
rit.
rit.

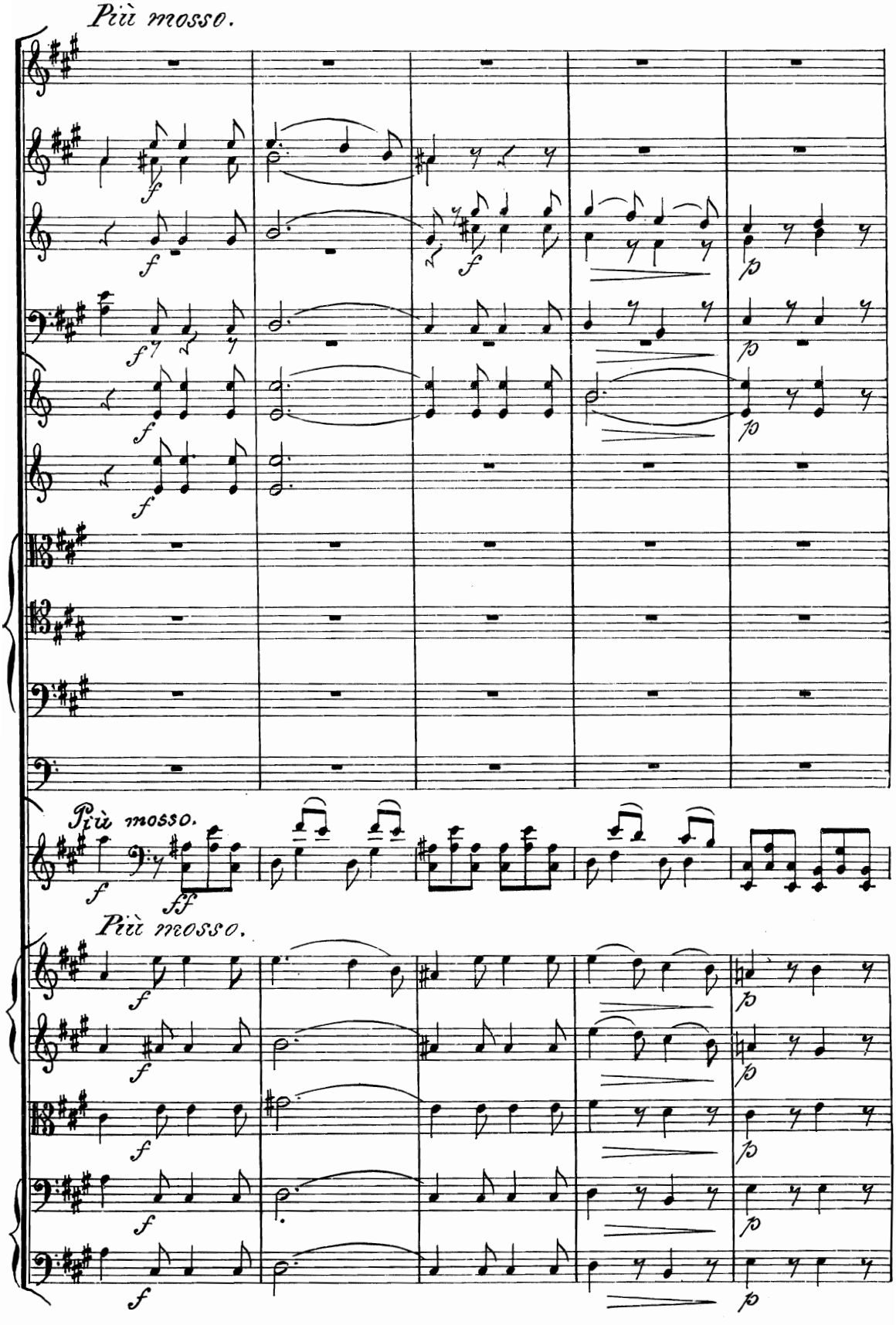

6 a tempo
Fl.
p
Vc. U. S.
f
6 a tempo
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
Fl.
pp

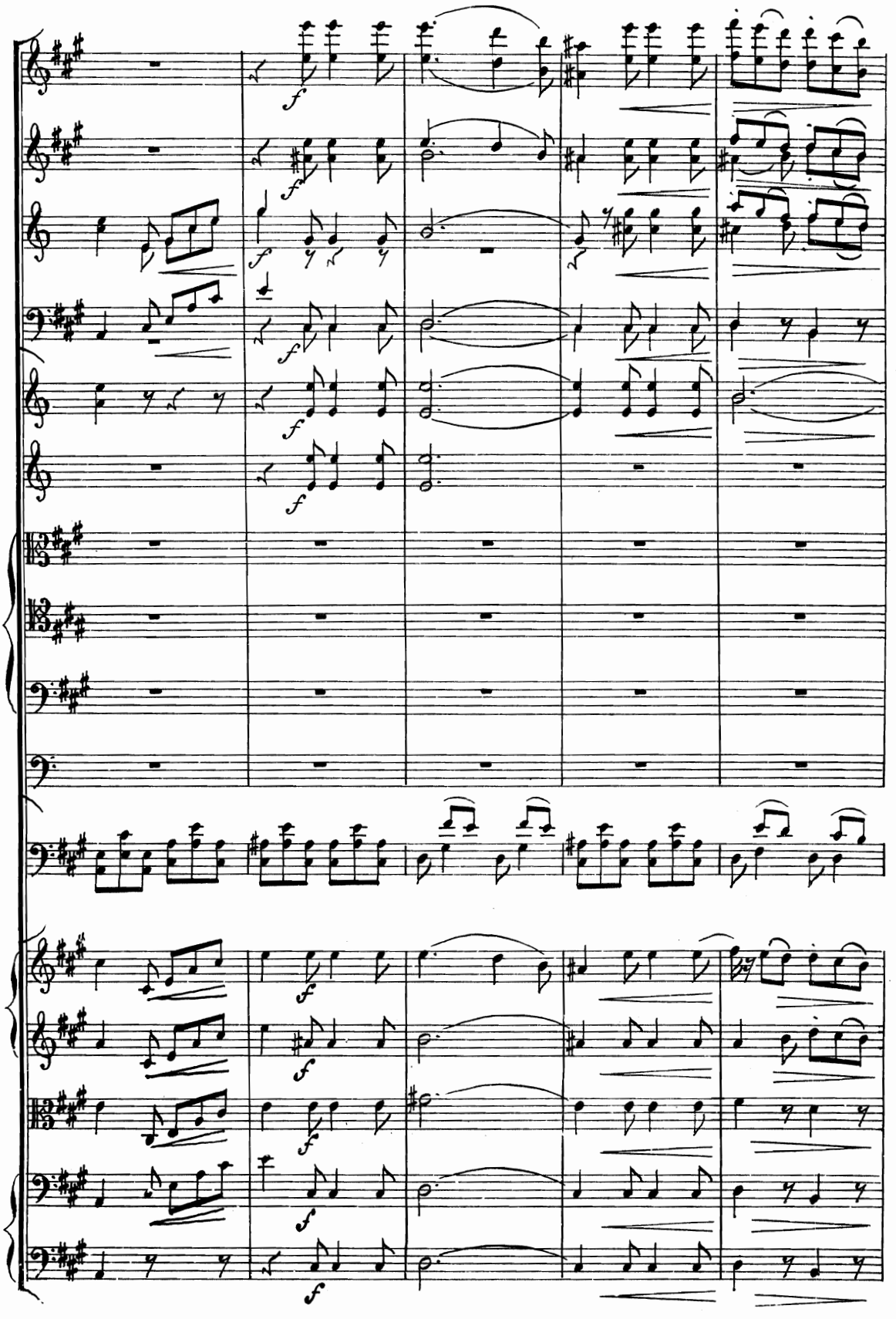

Fl.
arco

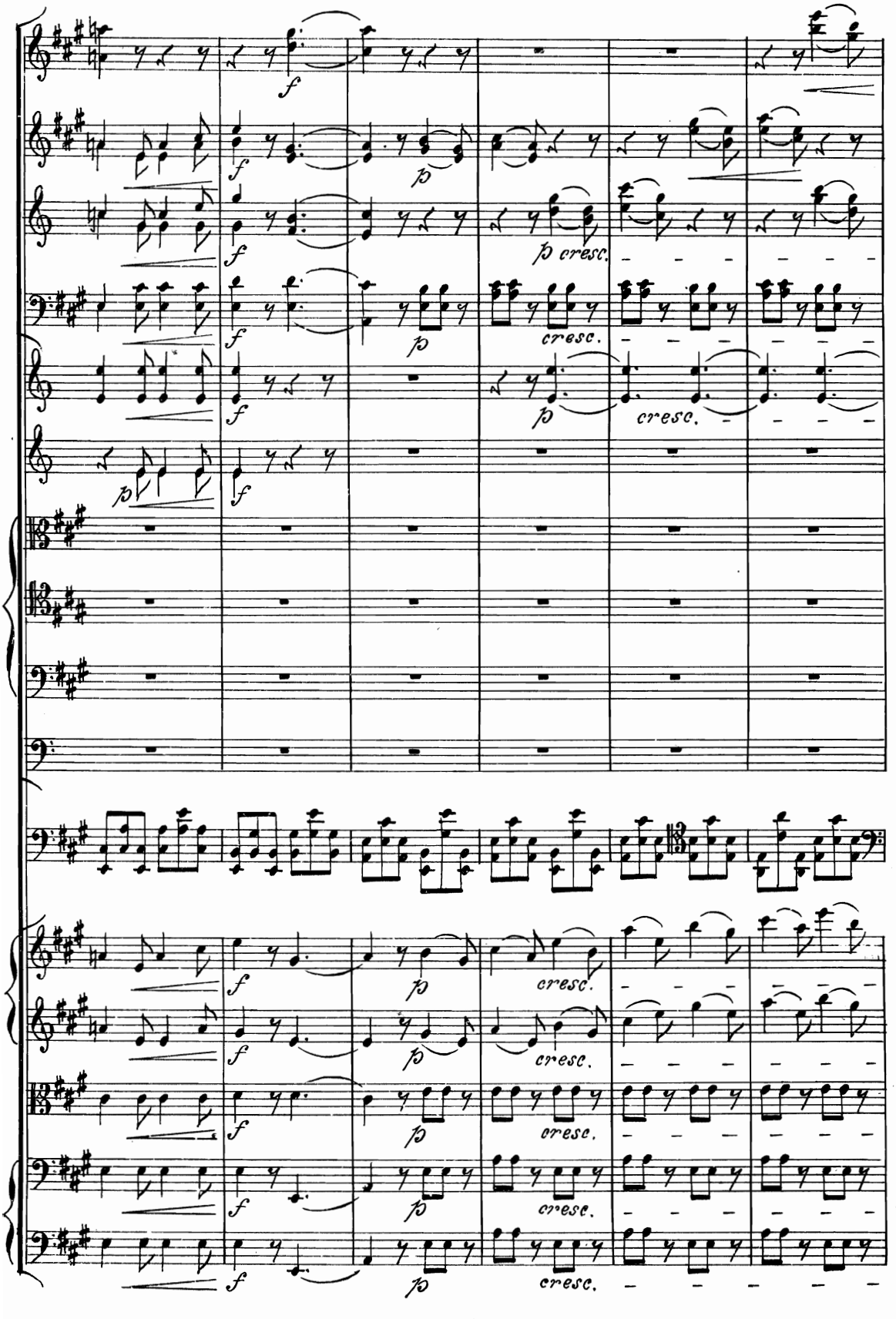

Fl.
cresc.
cre - scen - do
arco
cresc.
arco
cresc.
arco
cresc.
cresc.

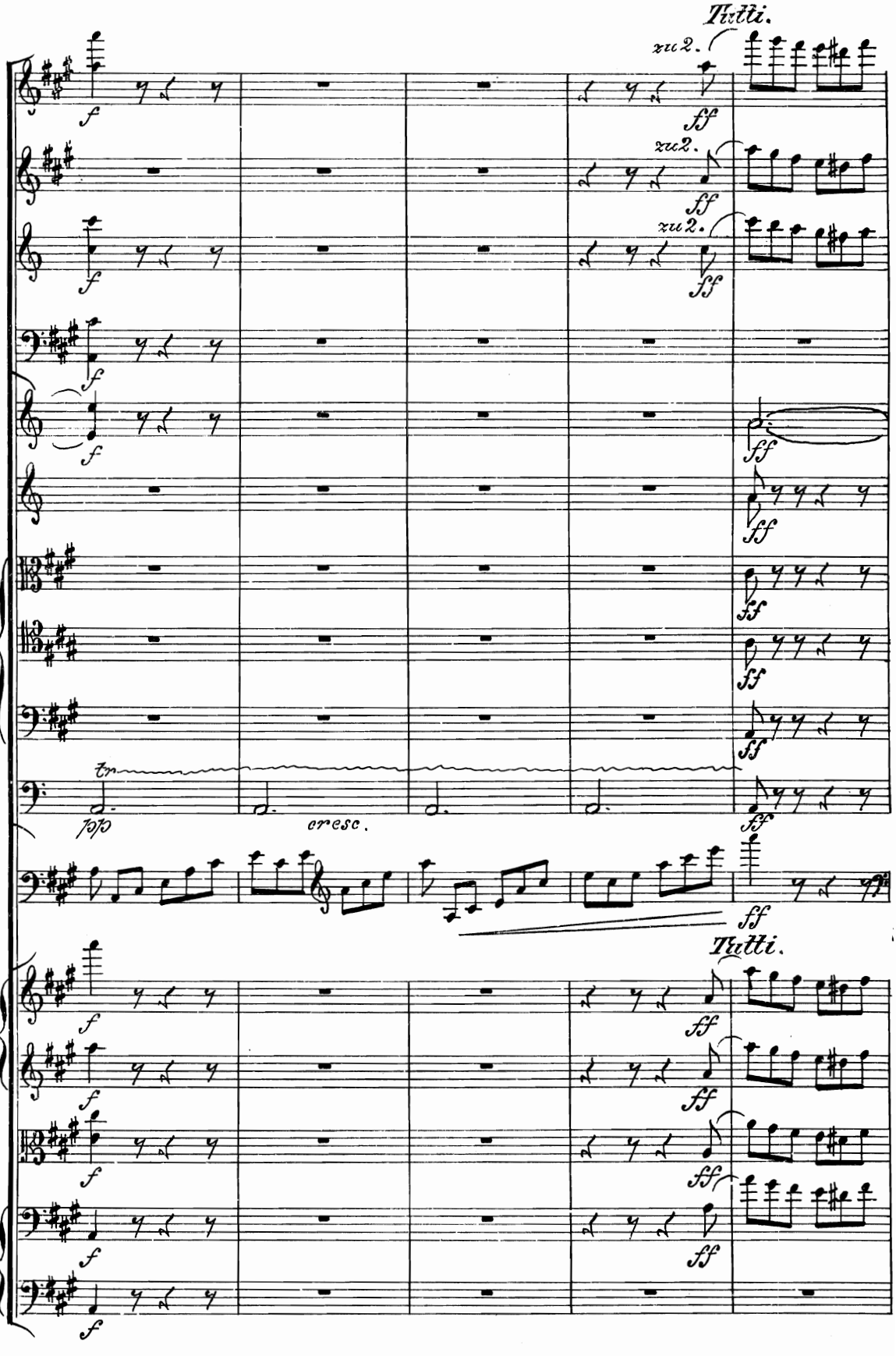

Fl.
Hob.
arco
Hob.

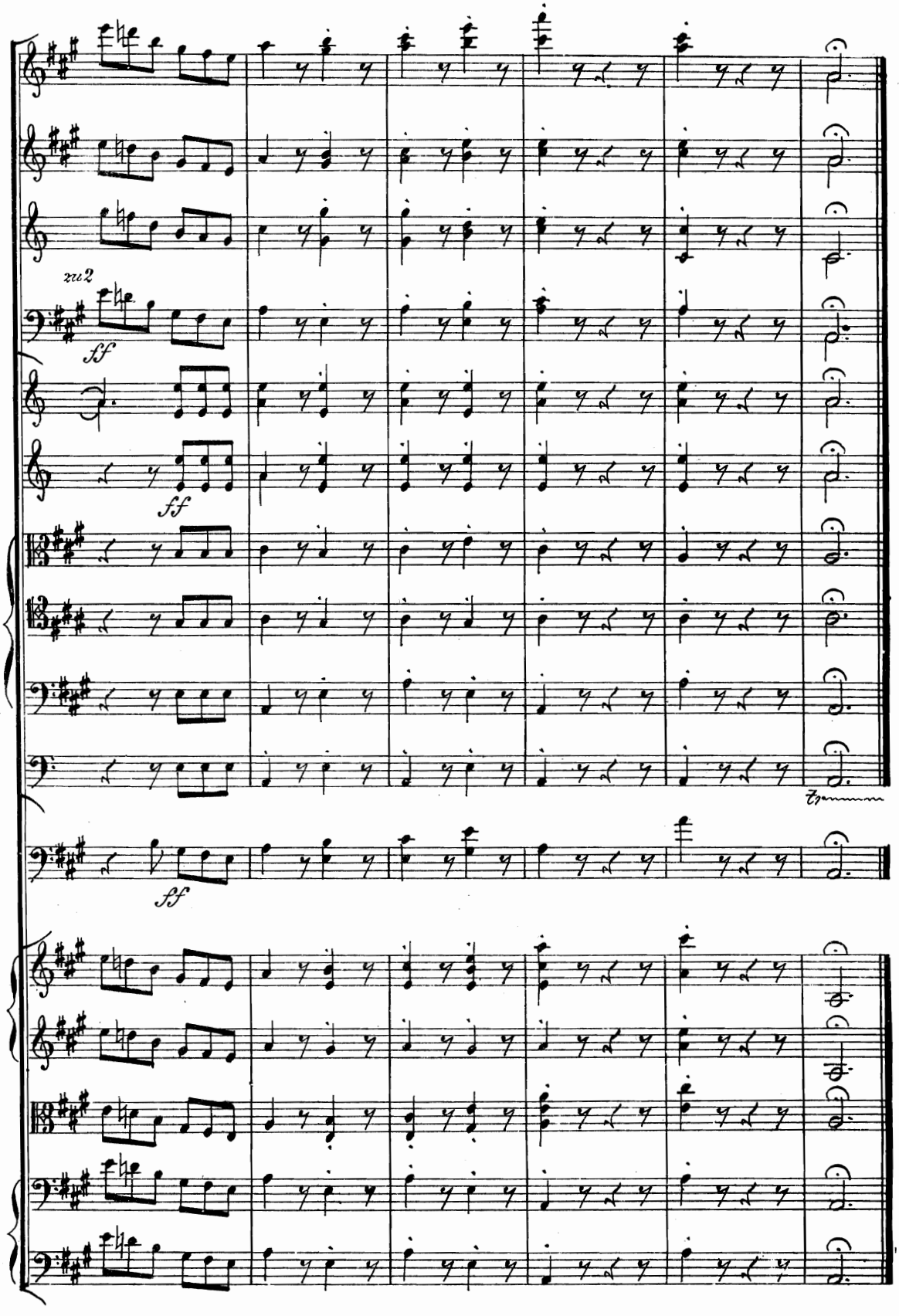

ff
Hob.
Fag.
Hör.
Vell. Solo.
p
p
p
f
f
f
mf
mf


Più mosso.
Più mosso.
Più mosso.




f
p
cresc.


Tutti.
zu 2.
f
ff
cresc.
Tutti.


zu 2
ff
ff
ff

Werke
für
Violoncell mit Orchester.

		M. Pf.
Davidoff, C.		
Op. 5. **Konzert No. 1. Hm.**	Partitur . . . . . netto	10.—
	Solostimme	1.75
	Orchesterstimmen . . . . . netto	6.75
	[V. I 75 Pf., V. II, Va. je 50 Pf., Vc. u. B. 75 Pf. no.]	
Op. 7. **Phantasie über russische Lieder. E.**	Partitur . . . . . netto	6.—
	Solostimme	1.—
	Orchesterstimmen . . . . . netto	5.50
	[V. I, II, Va., Vc. u. B. je 50 Pf. no.]	
Op. 14. **Konzert No. 2. A.**	Partitur . . . . . netto	12.—
	Solostimme	2.50
	Orchesterstimmen . . . . . netto	10.50
	[V. I M. 1.25, V. II 75 Pf., Va. M. 1.—, Vc., B. je 75 Pf. no.]	
Op. 18. **Konzert No. 3. D.**	Partitur . . . . . netto	12.—
	Solostimme	2.—
	Orchesterstimmen . . . . . netto	11.—
	[V. I, II, Va. je M. 1.—, Vc. u. B. M. 1.50 no.]	
Op. 20 No. 2. **Am Springbrunnen.** [P. Gilson.]	Partitur . . . . . netto	3.—
	Solostimme	—.50
	Orchesterstimmen . . . . . netto	3.60
	[V. I, II, Va., Vc., B. je 30 Pf. no.]	
Op. 25. **Ballade. Gm.**	Partitur . . . . . netto	3.—
	Solostimme	—.50
	Orchesterstimmen . . . . . netto	6.—
	[V. I, II, Va., Vc., B. je 60 Pf. no.]	
Op. 31. **Konzert No. 4. Em.**	Partitur . . . . . netto	12.—
	Solostimme	2.—
	Orchesterstimmen . . . . . netto	13.—
	[V. I M. 1.25, V. II, Va., Vc. je M. 1.—, B. 75 Pf. no.]	
Hartmann, E.		
Op. 26. **Konzert. Dm.**	Partitur . . . . . netto	5.—
	Solostimme	1.75
	Orchesterstimmen . . . . . netto	8.75
	[V. I 75 Pf., V. II 50 Pf., Va., Vc., B. je 75 Pf. no.]	
Molique, B.		
Op. 45. **Konzert. D.**	Solostimme	1.—
	Orchesterstimmen . . . . . netto	9.—
	[V. I, II, Va., Vc. u. B. je M. 1.— no.]	
Reinecke, C.		
Op. 112. **Notturno. Es.**	Partitur . . . . . netto	2.50
	Solostimme	—.50
	Orchesterstimmen . . . . . netto	2.50
	[V. I, II, Va., Vc., B. je 25 Pf. no.]	
Żeleński, L.		
Op. 40. **Romanze. F.**	Partitur . . . . . netto	3.—
	Solostimme	—.50
	Orchesterstimmen . . . . . netto	4.50
	[V. I 60 Pf., V. II, Va., Vc., B. je 30 Pf. no.]	

Leipzig, Fr. Kistner.

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